

1ST ESO BILINGUAL SECTIONS ART STUDENTS

TASK (TAREA) FROM 27 APRIL TO 8 MAY 2020

EL PRADO MUSEUM VIRTUAL TOUR PROJECT

1st STEP:AN APPROACH TO " PRADO MUSEUM"

You have to go to these LINKS:

<https://www.museodelprado.es/busqueda-multimedia?search=audiogu%C3%ADa%20infantil&gnoss:type=efrbrer:Video>

This 1st link is to watch several (varios) short videos about different works of art (obras de arte) that are in THE PRADO MUSEUM.

The videos are narrated by INFANTA MARGARITA (one of the most important characters in the picture LAS MENINAS painted by DIEGO VELÁZQUEZ) and INFANTE FRANCISCO DE PAULA another character (personaxe) that appears in the same picture by Velázquez.

<https://www.youtube.com/watch?v=0IK7qP0Goes>

Through this 2nd link, in English, you can have a look at some of the most important paintings in THE PRADO MUSEUM. It is not difficult to understand and you can activate the subtitles if you need some extra help, so you will understand it a little better.

https://www.museodelprado.es/coleccion/obras-de-arte?ecidoc:p65_E36_p138_represents_concept@@@pm:conceptNode=http://museodelprado.es/items/concept_104

This link is to see the most emblematic paintings in THE PRADO MUSEUM.

2nd STEP: TECHNIQUES, MATERIALS

You can use any technique of painting and also any kind of supporting material (Puedes usar cualquier técnica y cualquier soporte para realizar tu trabajo: sobre cartulina, lámina de dibujo, un cartón de una caja vieja...)

Here you are some different TECHNIQUES you can use. CHOOSE YOUR FAVOURITE AND START ENJOYING YOUR PROJECT!

Of course you can mix different techniques in your project (puedes mezclar diferentes técnicas en tu trabajo)

1. **COLLAGE** with small pieces of magazines, thread (hilo, cordón), wooden sticks (palillos), fabrics (telas), different types of papers, rice (arroz) , thick salt (sal gorda)... EVERYTHING YOU LIKE! Be creative!

2. **FELT- TIP- PENS (ROTULADORES).** If you prefer to do your project in felt -tips you can use them to paint.
3. **CRAYONS AND COLOURED PENCILS (CERAS BLANDAS, CERAS DURAS, CERAS PASTEL...LÁPICES DE COLORES)**
4. **ACRYLIC PAINT (pinturas acrílicas) / WATERCOLOURS (acuarelas)...**

3rd STEP: EXAMPLES AND DIFFERENT VERSIONS

Now here you are some pictures of versions and original works of art in THE PRADO MUSEUM. You can paint one of these examples or choose another one you prefer.

The important thing is that you enjoy painting, making collage, drawing... because ART is **amazing** and **wonderful**!

These are very simple drawings of two MENINAS



And this is a **COLLAGE** VERSION OF INFANTA MARGARITA, A MENINA in Velázquez's painting LAS MENINAS.
It's made of papers, threads, paint.... I think it is easy for you to do something similar..
Is it OK?



Here it is another simple but colourful, version of a menina



And a more complicated one of the MENINAS PICTURE



Now have a look of this painting by GOYA. It's called " THE PARASOL"
(EL QUITASOL)



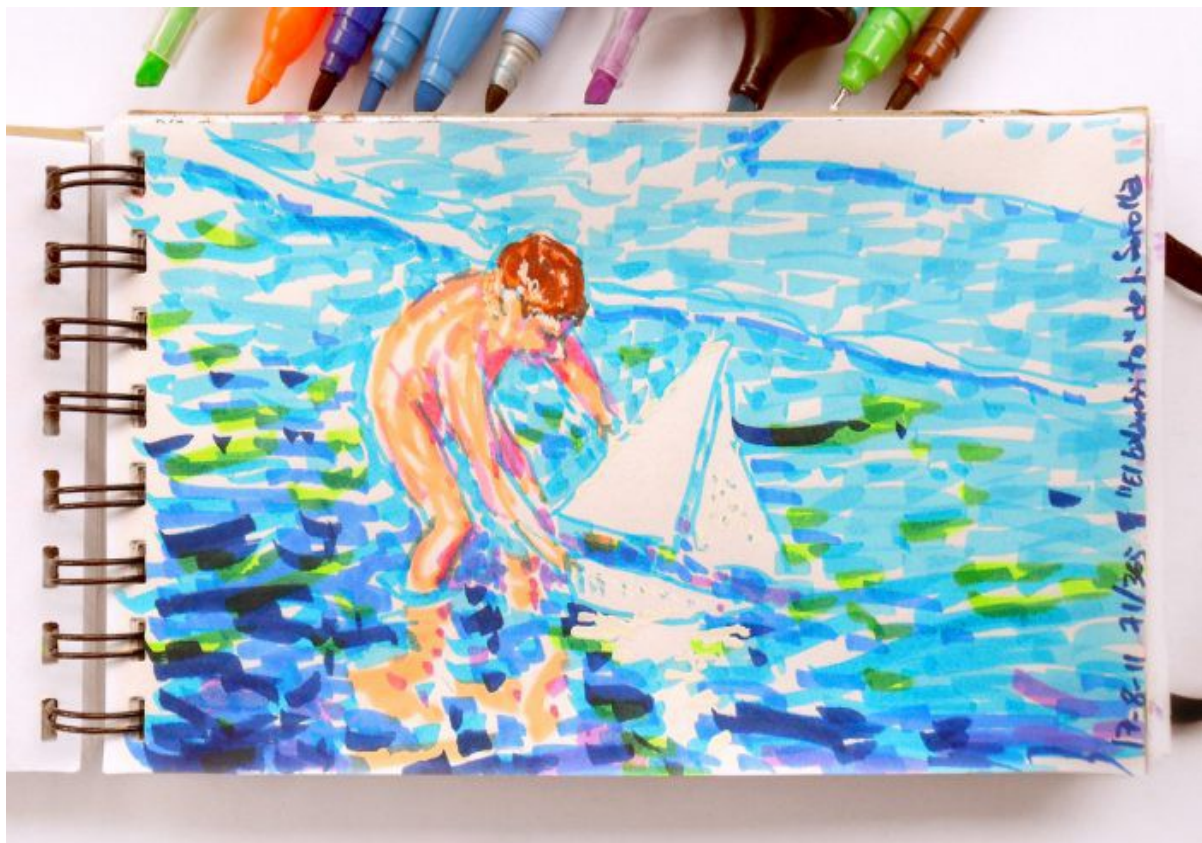
AND HERE YOU ARE THE **COLLAGE** VERSION. DO YOU LIKE IT, DO YOU?



Now pay attention to this magnificent painting by Sorolla called " THE SMALL YATCH" (El balandrito : tipo de barco)



AND HERE YOU ARE A VERSION OF THE SOROLLA'S PAINTING.
It's not difficult, isn't it?



4 th STEP: YOUR PROJECT, YOUR TASK (TAREA)

Finally, after watching the videos, learning more about the techniques and the versions examples , you have to choose a painting or a character from any picture in THE PRADO MUSEUM and try to paint your own version.

(Para o teu traballo tés que elixir unha obra de arte , ou unha parte dela,ou un personaxe... e facer a túa propia versión. Podes elixir algún dos exemplos que che din máis arriba e versionalos ti como máis che guste, aplicando a técnica que máis che agrade: collage, ceras, rotuladores, acrílicos, acuarelas.... ou mezclando varias técnicas no teu proxecto. Ou podes escoller algunha outra obra de arte que para ti sexa significativa. Valorarei a túa creatividade, o traballo feito, o emprego da cor ou a técnica empregada,...)

(Do you remember that we made a version of STARRY NIGHT by Vincent Van Gogh? So, this time you have to make your own version of a painting in the PRADO MUSEUM)

Once you have done your project, make a photo of it and send it to my email, which is:

secochao@edu.xunta.es

Please, once you finish your work, don't throw it to waste! Keep it safe, because I would like to see your original versions, that they will be wonderful! Besides, I'd like to exhibit them in our school and thus, everybody can enjoy your amazing works of art ! But, we are not in a hurry, so take it easy , please!)

(Unha vez que remates o teu proxecto, sácaslle unha foto e envíasma ao meu correo. E, por favor, non estragues, nin tires o traballo, pois gustaríame velos e expoñelos no noso instituto. Así poderemos disfrutar das vosas creacións que , de seguro, serán maravilosas, coma sempre. Encantaránme as vosas versións do cadro que elixades, ou dos personaxes, ou dunha parte significativa dun cadro... En fin... Déixoo ao voso criterio que estará fantástico! Disfrutade creando e aprendendo, sin agobios!).

A huge hug for everybody!

Take care,

Luz, your Art in English teacher