

Passamezzo moderno

Full Score

Diego Ortiz(ca. 1510-ca. 1570)/

Variaciones melódicas y adaptación armónica
por Rubén Noguero

Allegro $\text{♩} = 50$

Flute

Xylophone

Glockenspiel

Fl. *Fine*

Xyl. *Fine*

Glk. *Fine*

Fl. *18*

Xyl. *18*

Glk. *18*

Passamezzo moderno

2

25

Fl.

Xyl.

Glk.

Musical score for measures 25-30. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Xylophone part (Xyl.) plays a rhythmic accompaniment of eighth notes. The Glockenspiel part (Glk.) provides a harmonic foundation with dotted half notes.

31

Fl.

Xyl.

Glk.

Musical score for measures 31-36. The Flute part (Fl.) continues the melodic line with some rests. The Xylophone part (Xyl.) maintains the eighth-note accompaniment. The Glockenspiel part (Glk.) continues with dotted half notes.

37

Fl.

Xyl.

Glk.

D.C. al Fine

Musical score for measures 37-42. The Flute part (Fl.) concludes with a final melodic phrase. The Xylophone part (Xyl.) and Glockenspiel part (Glk.) also conclude their respective parts. The instruction *D.C. al Fine* is written above the Flute staff.