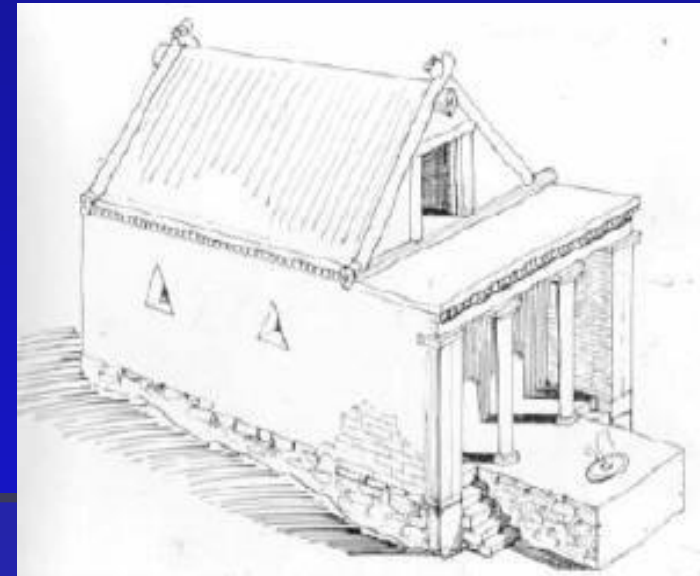
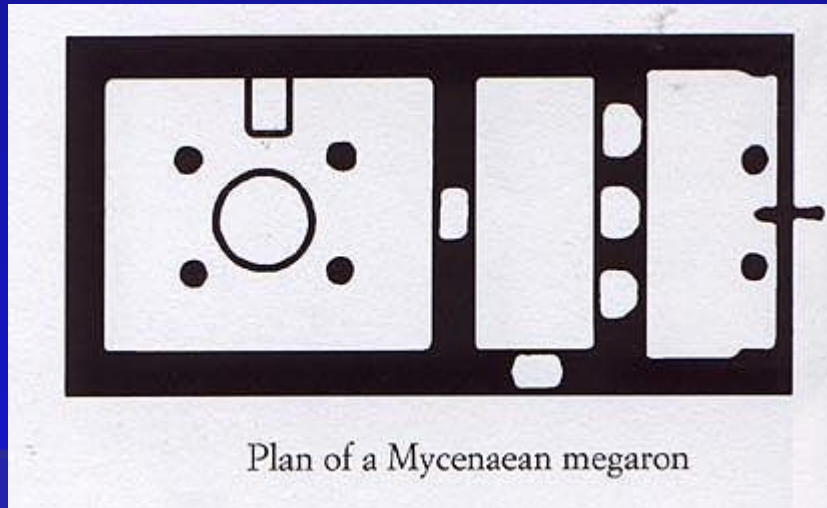


ARQUITECTURA CLÁSICA

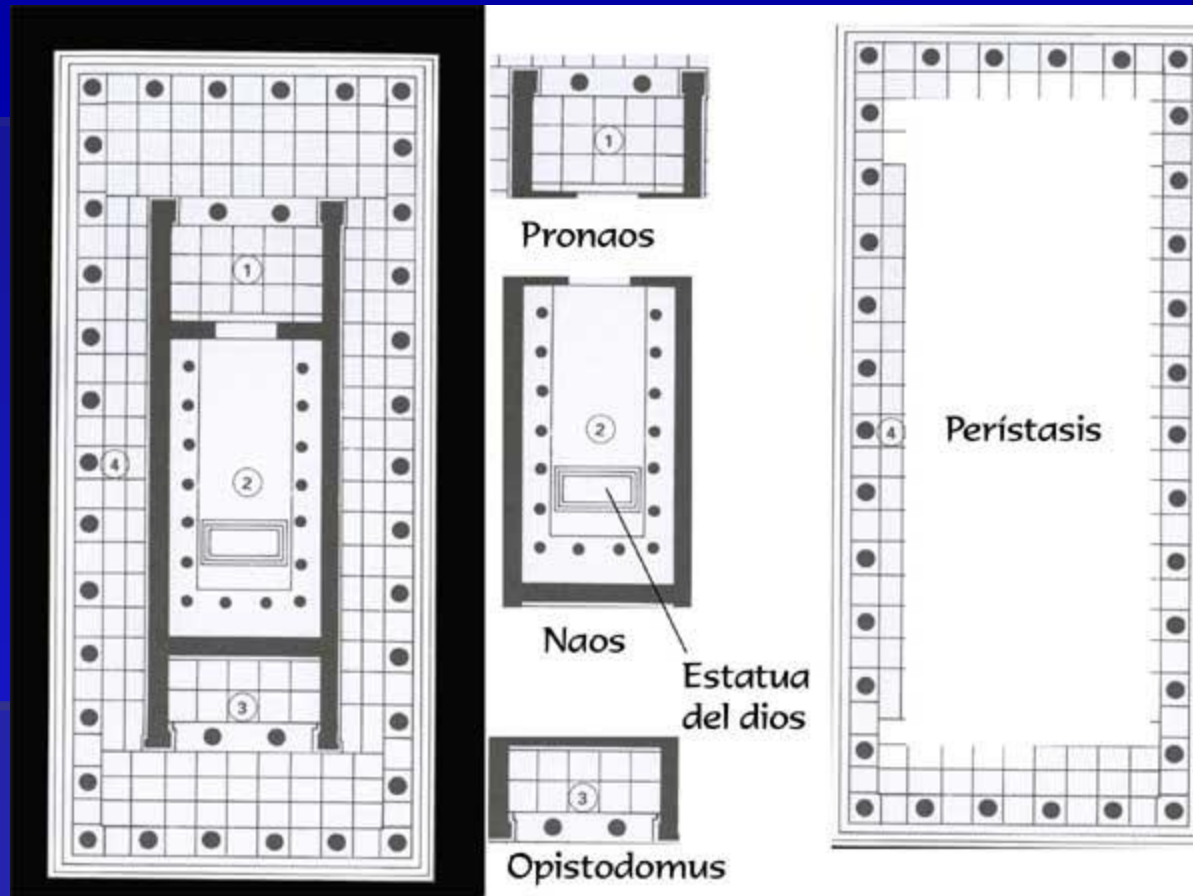
- -Evolución do templo grego.
- -As ordes clásicas.
- A Acrópole de Atenas.
- O teatro.

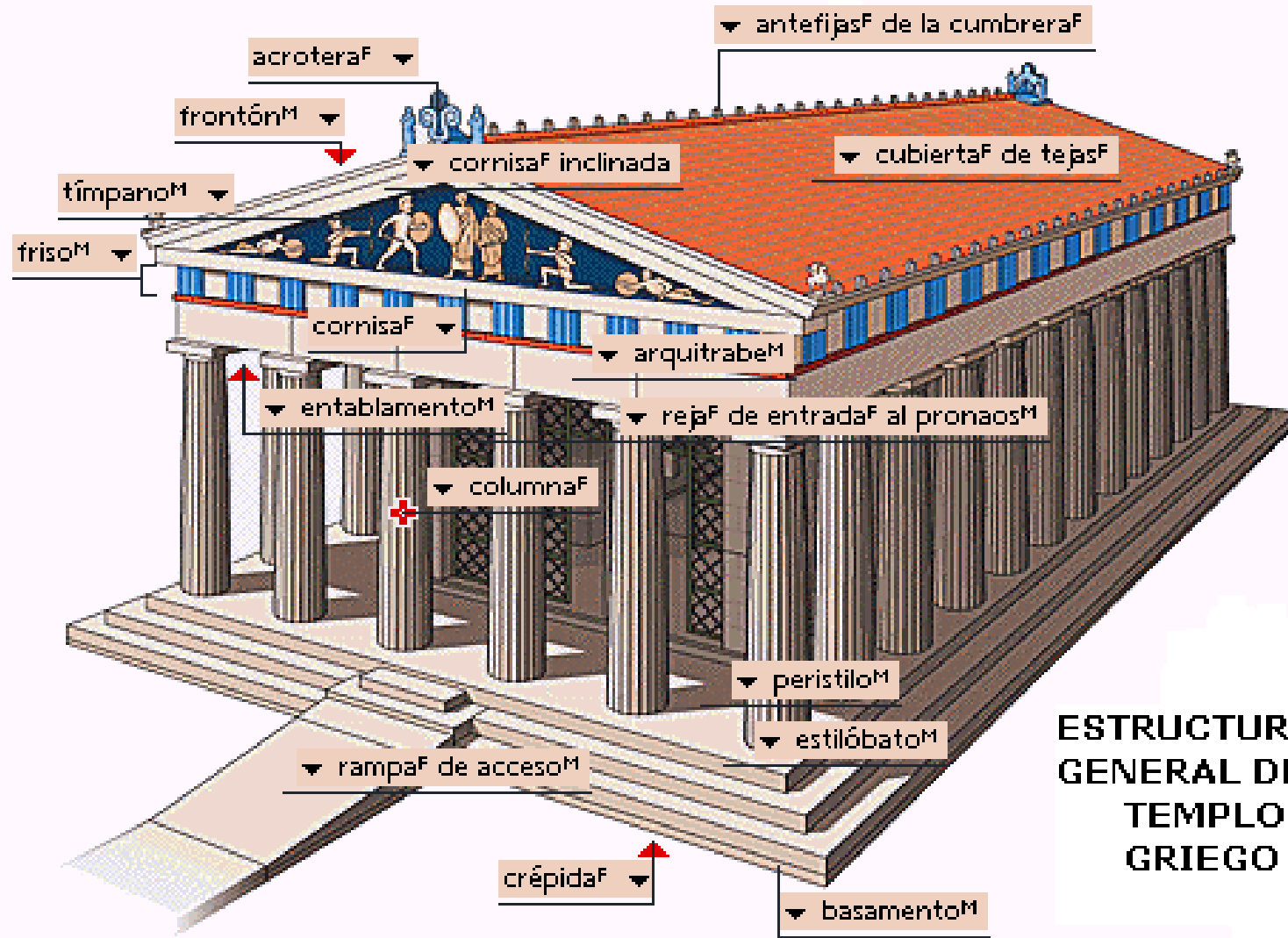
A EVOLUCIÓN DO TEMPLO GREGO (X-V ac)



1. O MEGARON (1000 ac)

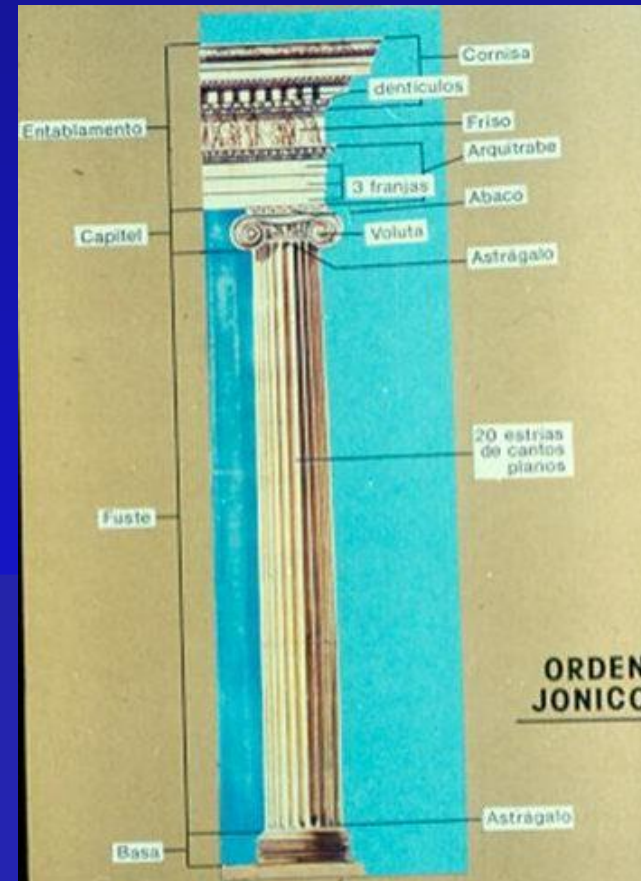
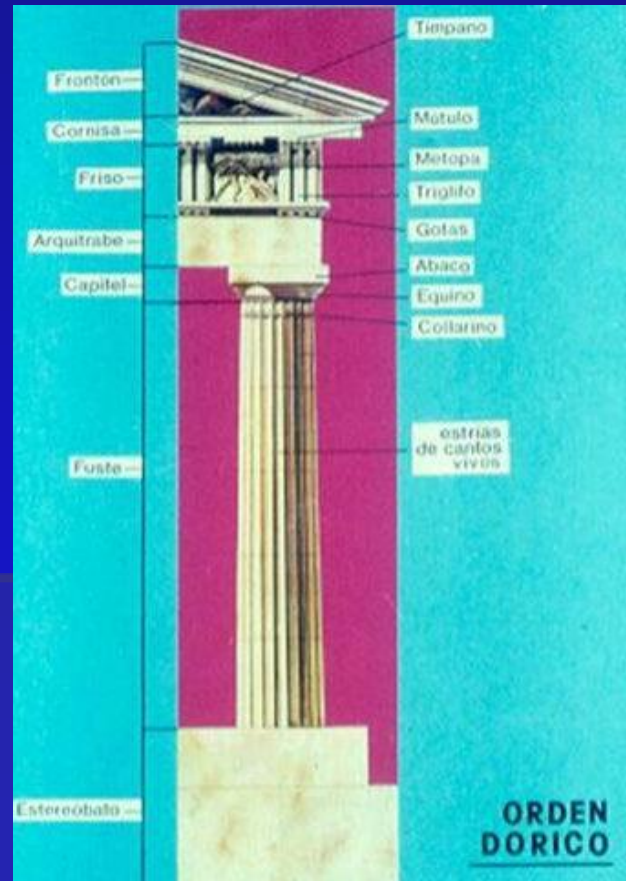
2.A PERÍSTASE E A CREPIDROMA



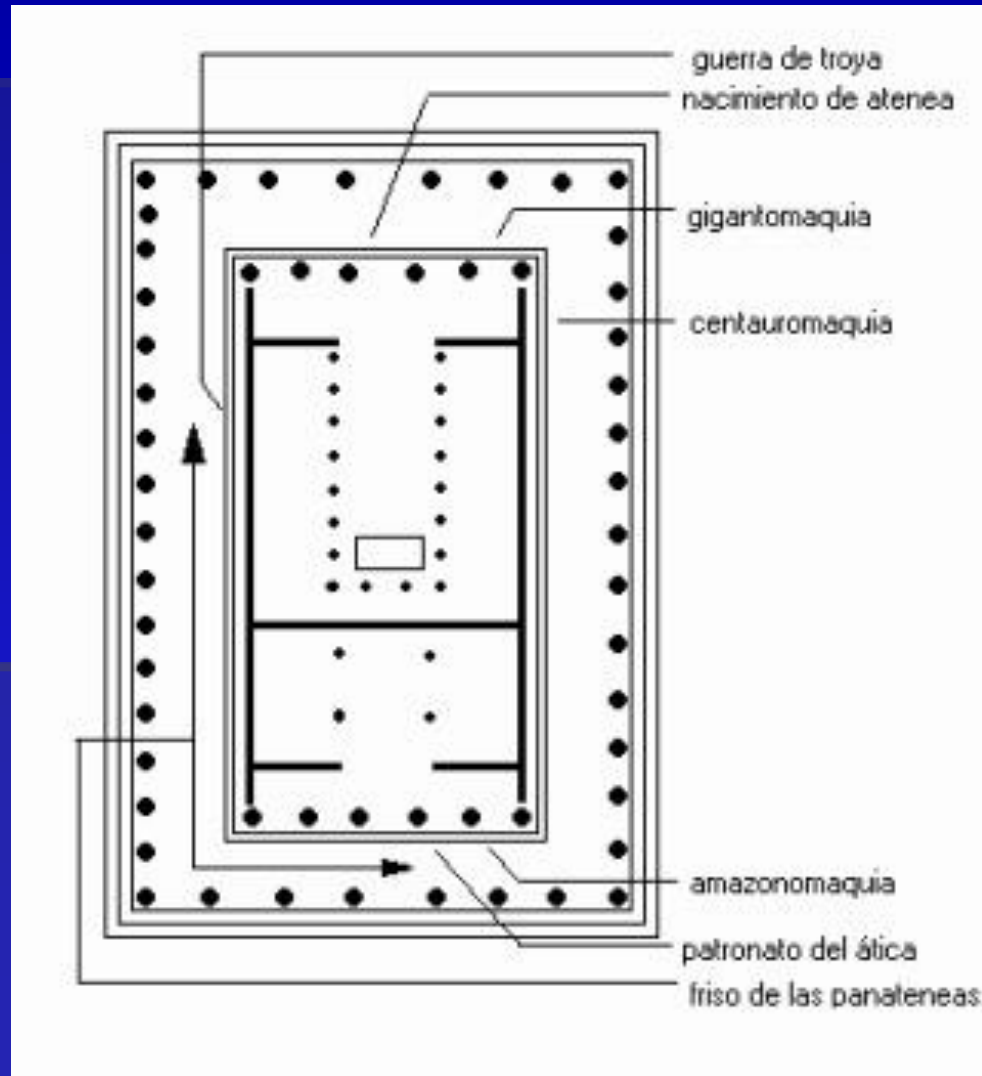


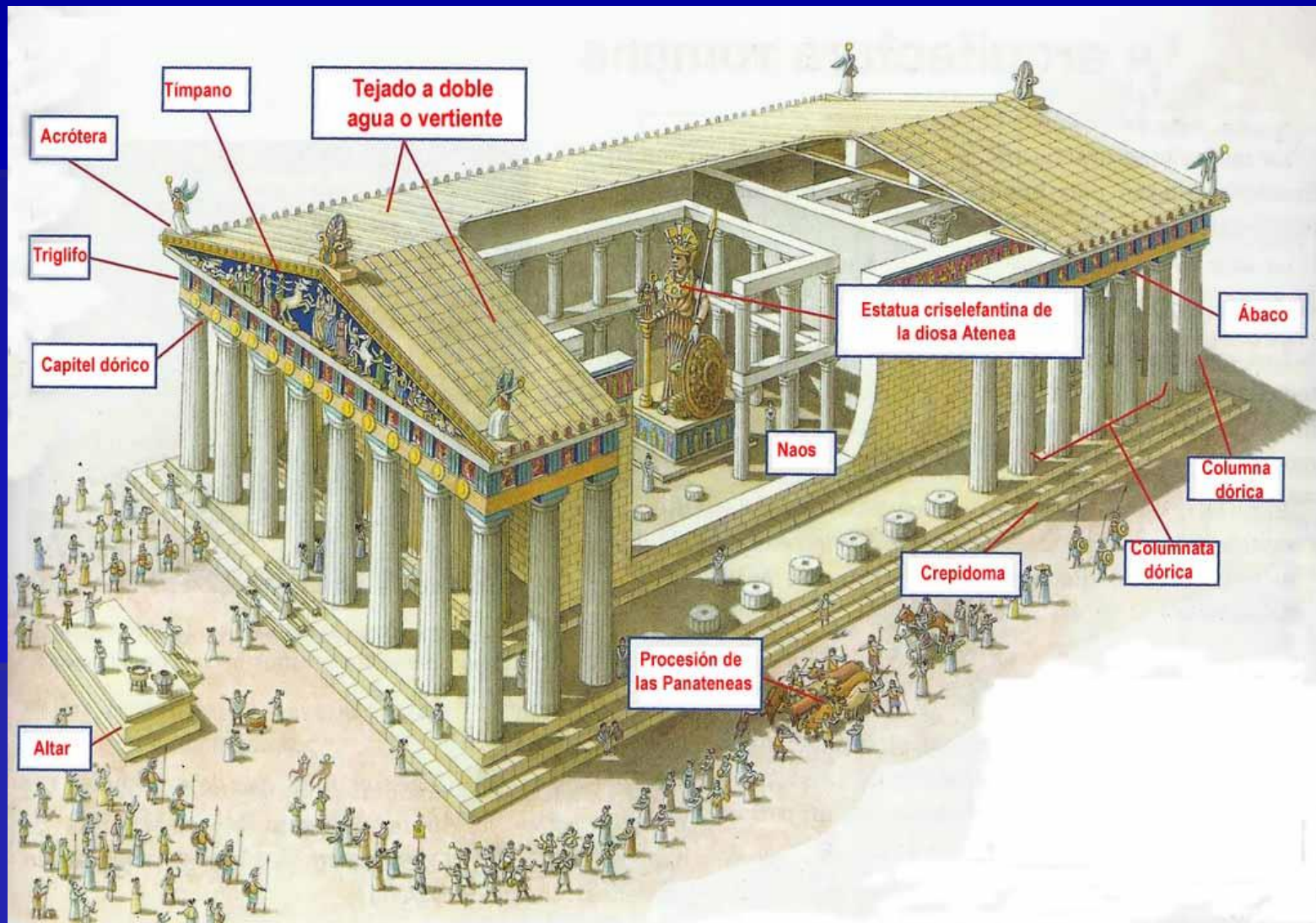
**ESTRUCTURA
GENERAL DEL
TEMPLO
GRIEGO**

As ordres clásicas



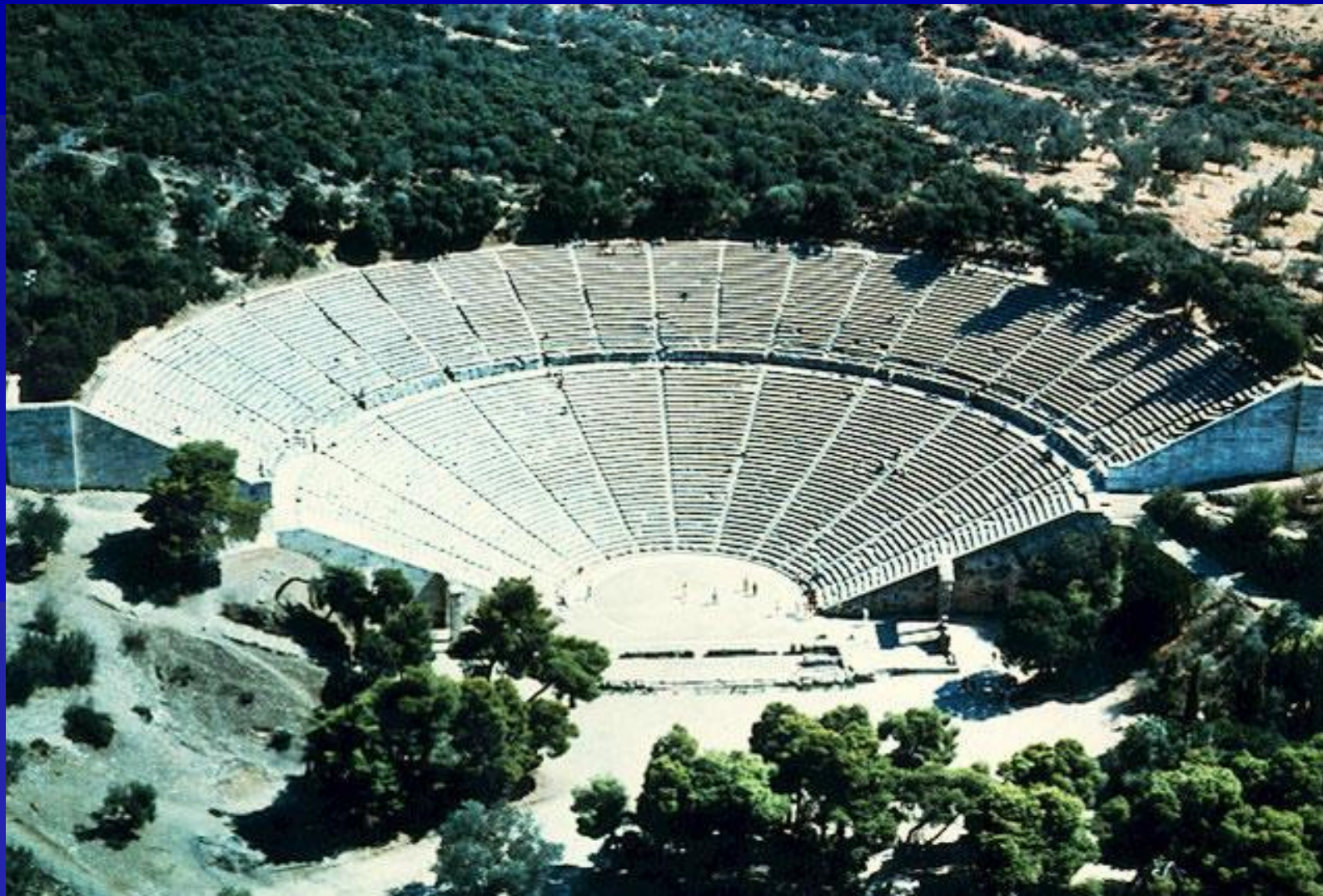
O PARTENÓN (447-432)







O TEATRO DO EPIDAURO (IV ac)



ESCULTURA GREGA

- A APARICIÓN DA ESCULTURA MONUMENTAL.
- A ESCULTURA APLICADA
 - -Frontóns.
 - -Frisos.
 - -Metopas.
- O ESTILO SEVERO.
- O PERIODO CLÁSICO.
- SÉCULO IV
- HELENISMO.

O alcalde Kaaper, 1300 a.c.



Triada de Micerinos, 2700 a.c.



Cleobis e Bitón,
590 a.c.



Efebo de KRITIOS ,480 a.c.

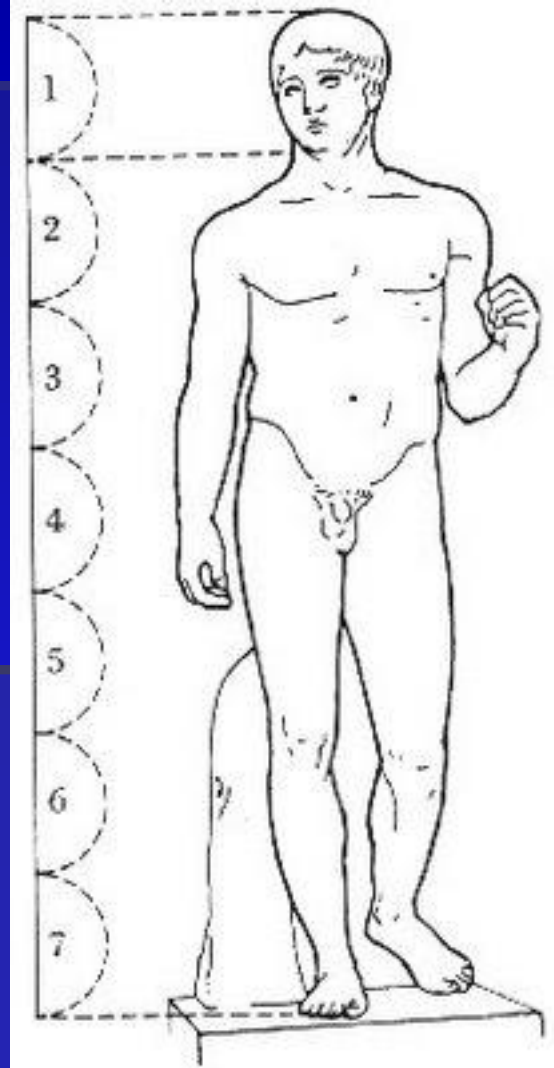
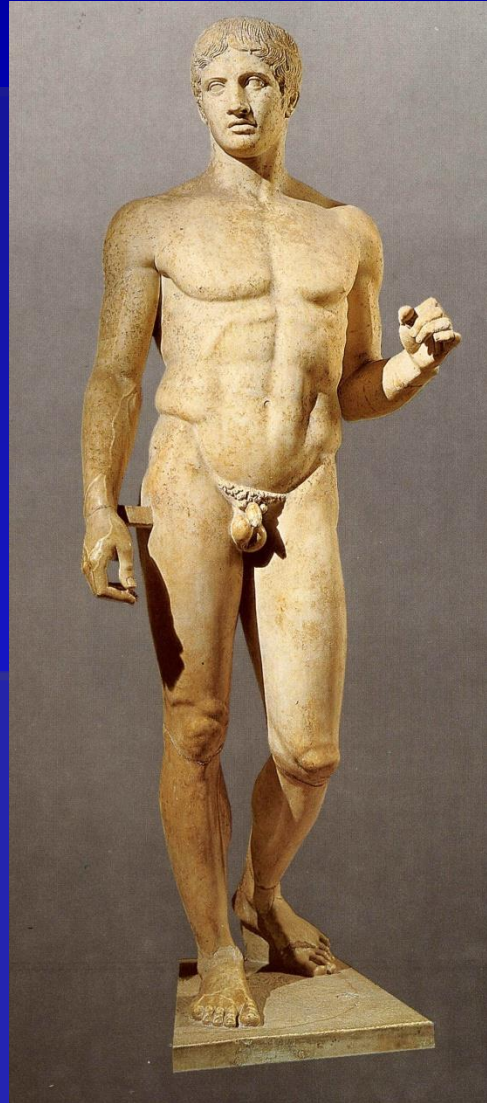


Punto final da evolución do Kurós, xa no estilo Severo

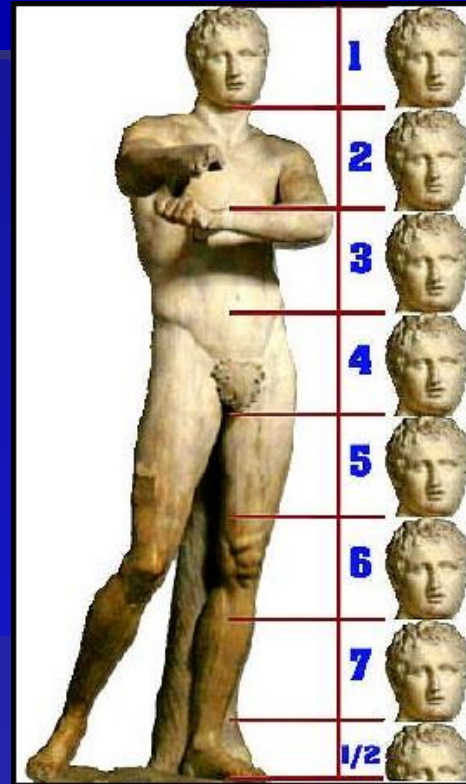
O contrapposto



POLICLETO: Doríforo



O SÉCULO IV : LISIPO



APOXIOMENOS

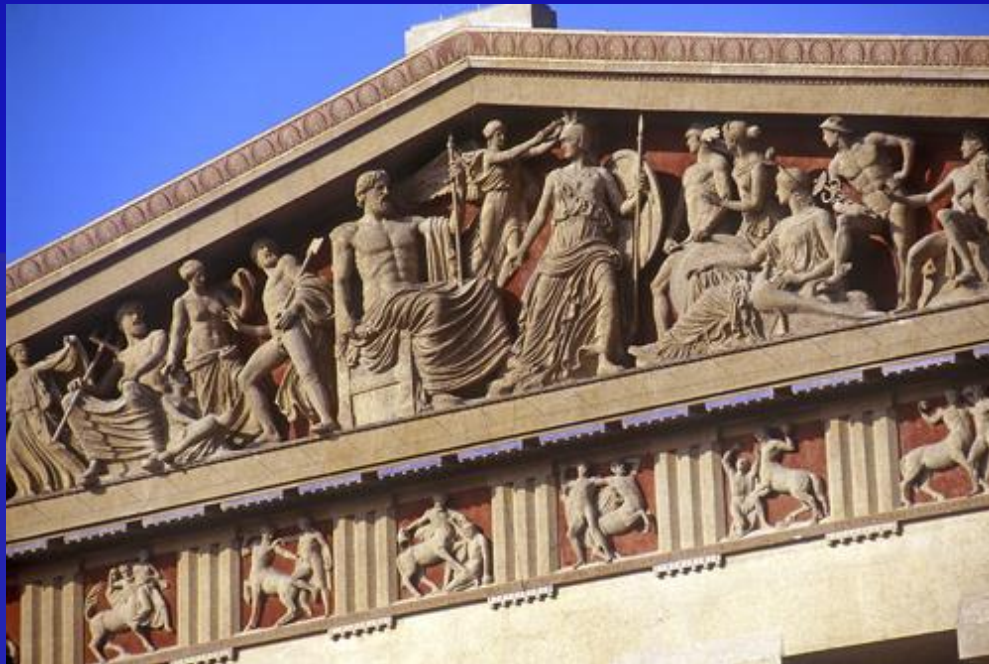


LAOCÖNTE, 50
dc



Escola Rodia

Frontón occidental do Partenón



Metopas do Partenón

FIDIAS



Centauromaquia (lado sur)