

LUZ Y  
CLAROSCURO

# TIPOS DE LUZ



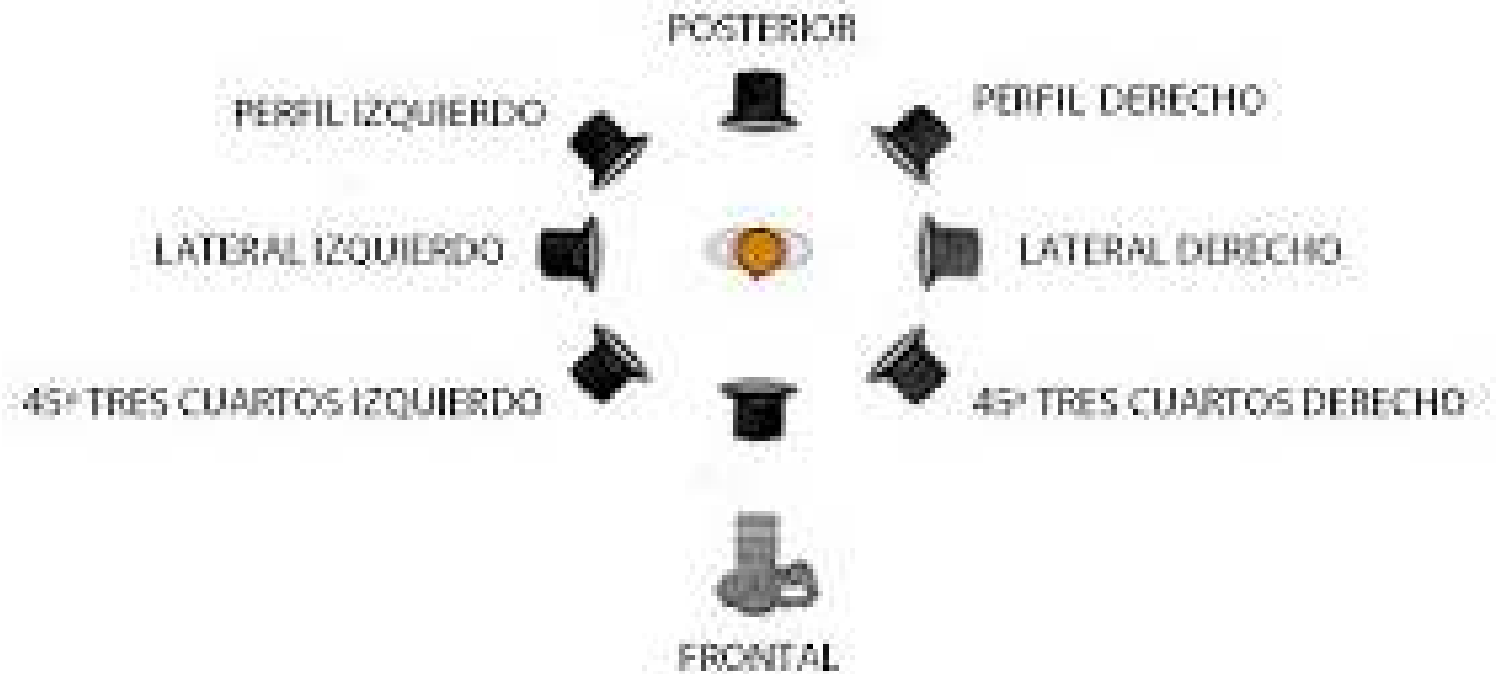
LUZ NATURAL



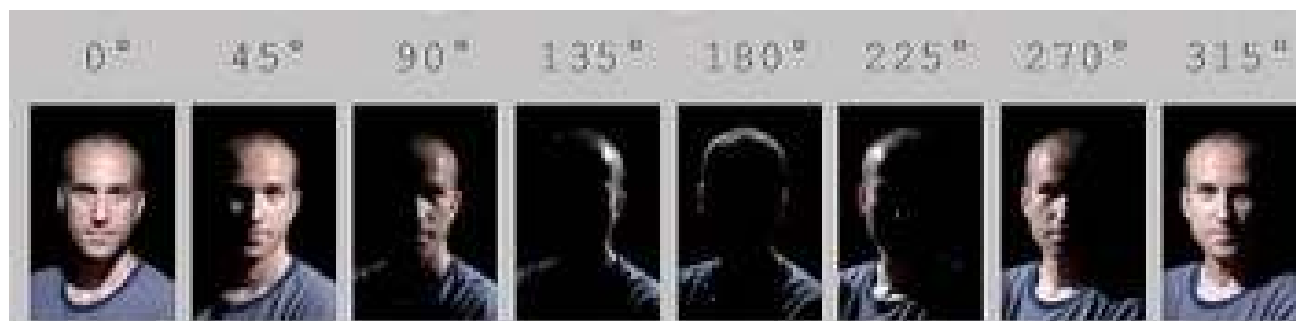
LUZ ARTIFICIAL

# DIRECCIÓN DE LA LUZ

LUZ CENTRAL DESDE ARRIBA



LUZ NADIR DESDE ABAJO



## LUZ FRONTAL



# CONTRALUZ



# LUZ CENITAL





LUZ NADIR

# LUZ LATERAL





CALIDAD DE LA LUZ

# LUZ DURA



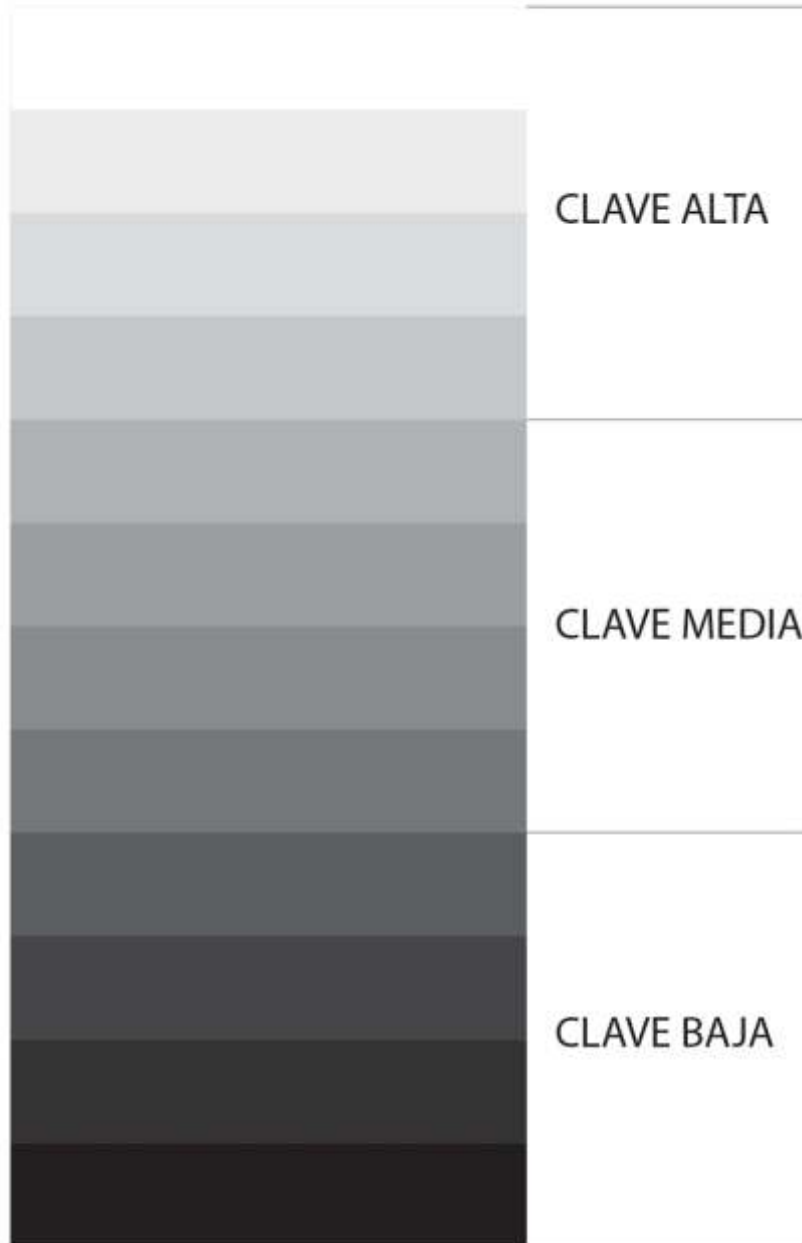


## LUZ SUAVE O DIFUSA



# CLAVES TONALES

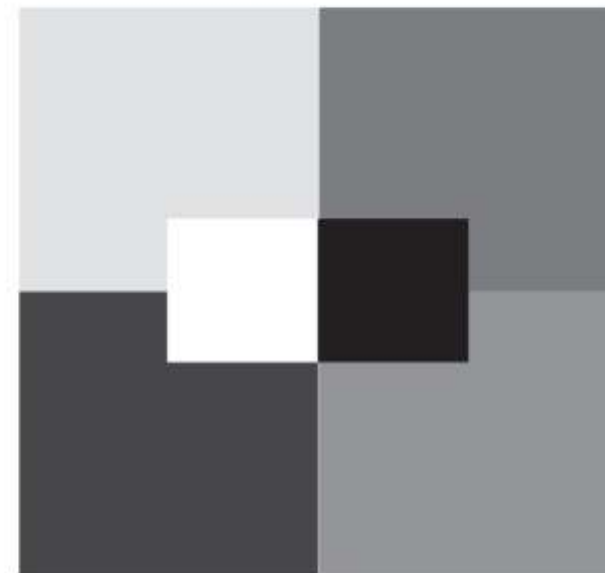
ESCALA DE VALORES LUMÍNICOS



ALTO CONTRASTE



CLAVE TONAL  
CONTRASTADA



CLAVE ALTA



# CLAVE BAJA



# CLAVE MEDIA



# CLAVE TONAL CONTRASTADA





# ALTO CONTRASTE (Blanco y negro)



REPRESENTACIÓN DEL VOLUMEN  
CON CLAROSCURO

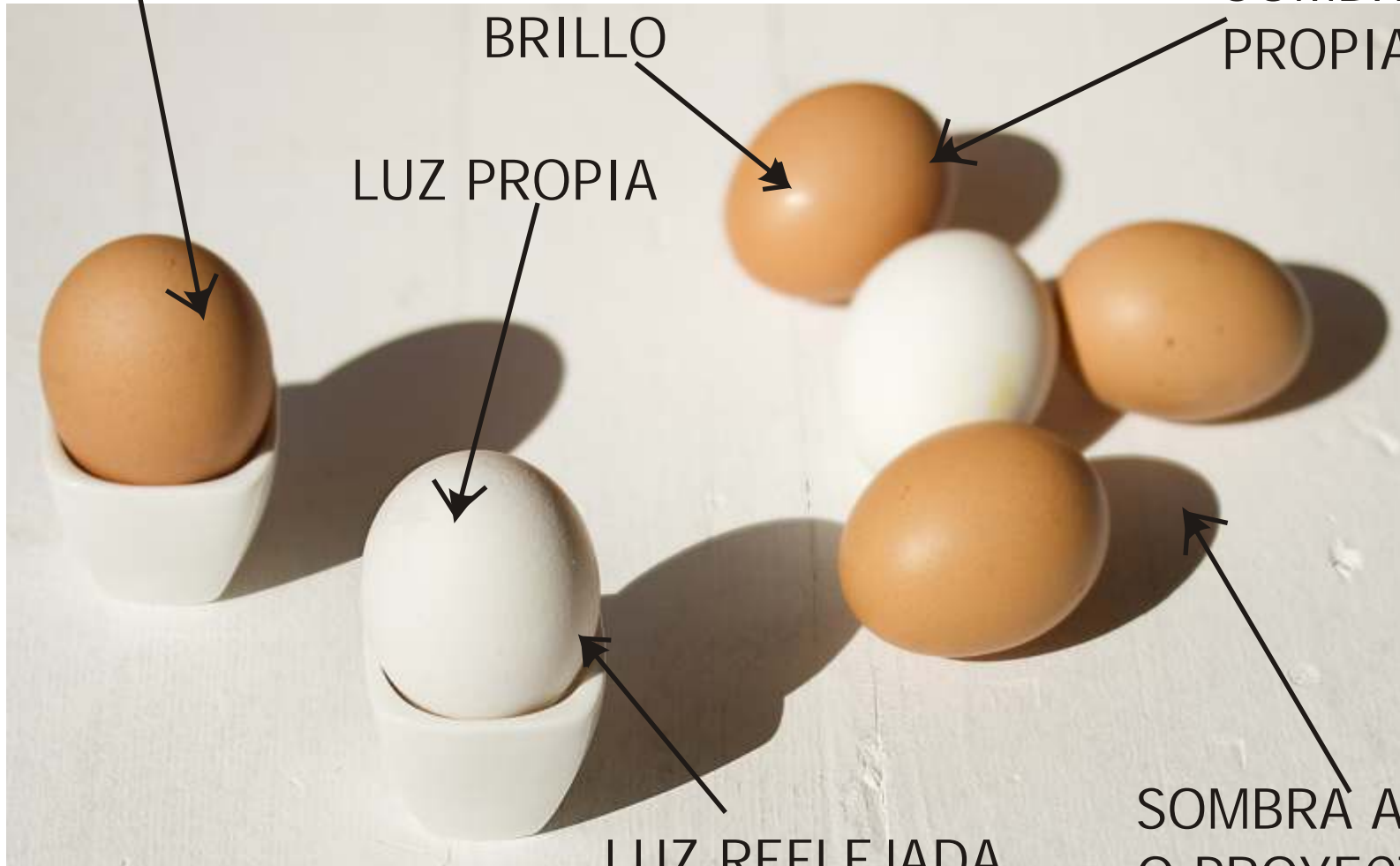
# VALORES TONALES

MEDIA LUZ

BRILLO

SOMBRA  
PROPIA

LUZ PROPIA

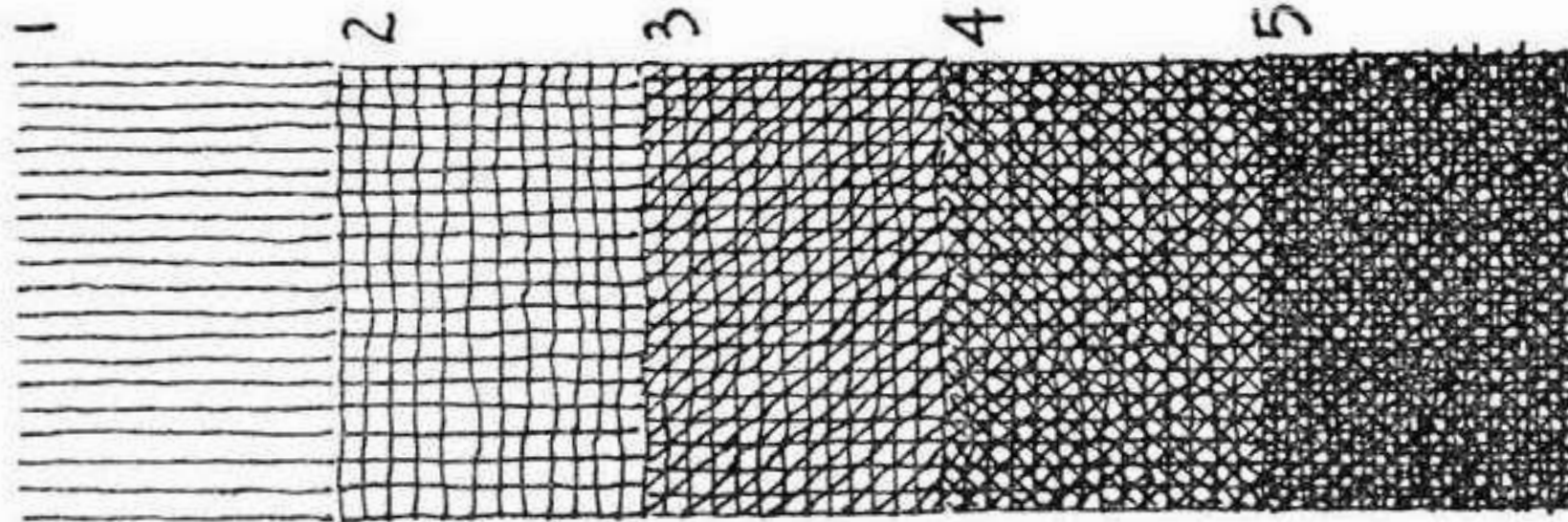


LUZ REFLEJADA  
O REFLEJO

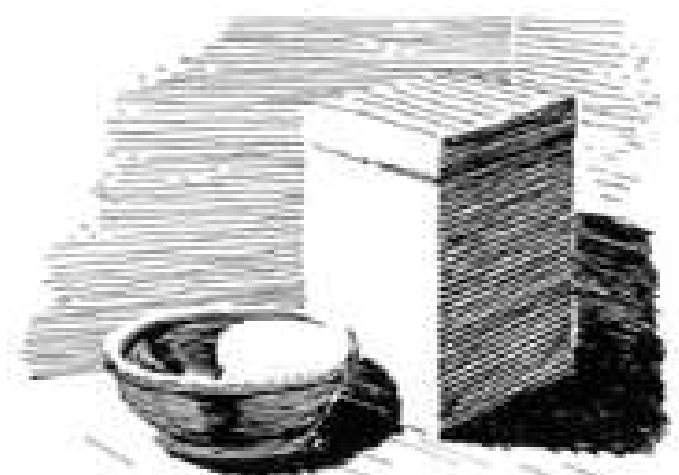
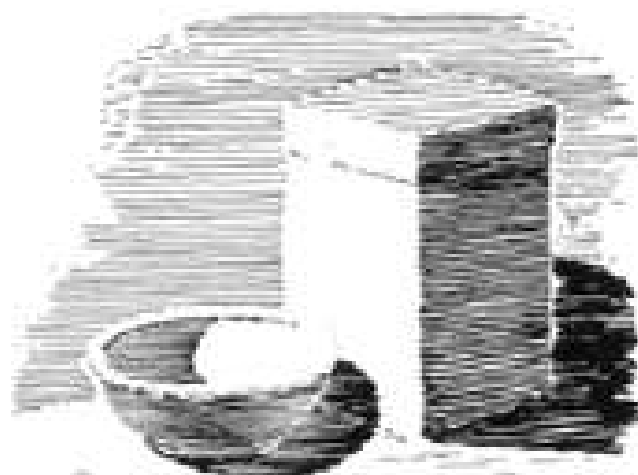
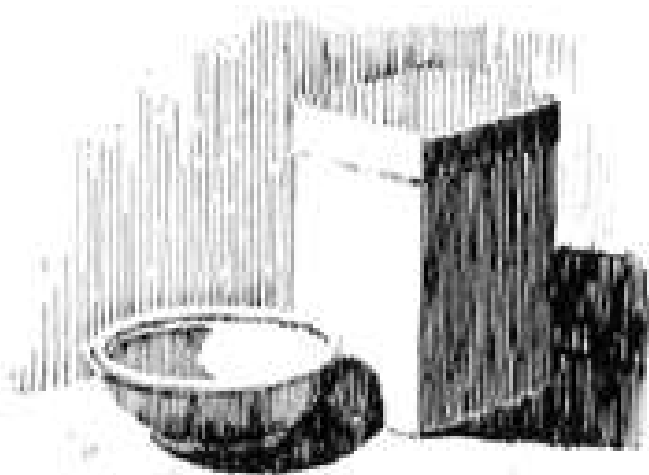
SOMBRA ARROJADA  
O PROYECTADA

# TÉCNICAS DE CLAROSCURO

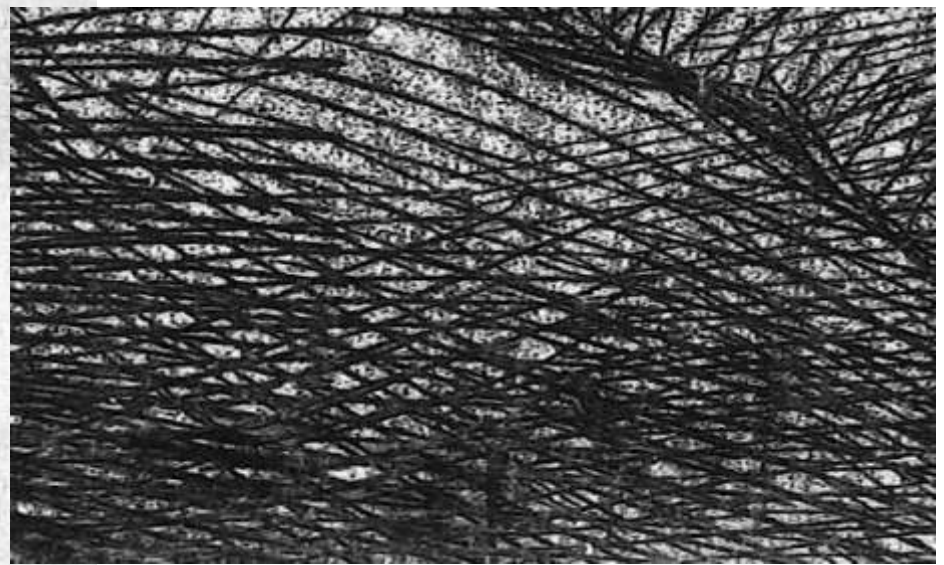
# SOMBREADO RAYADO



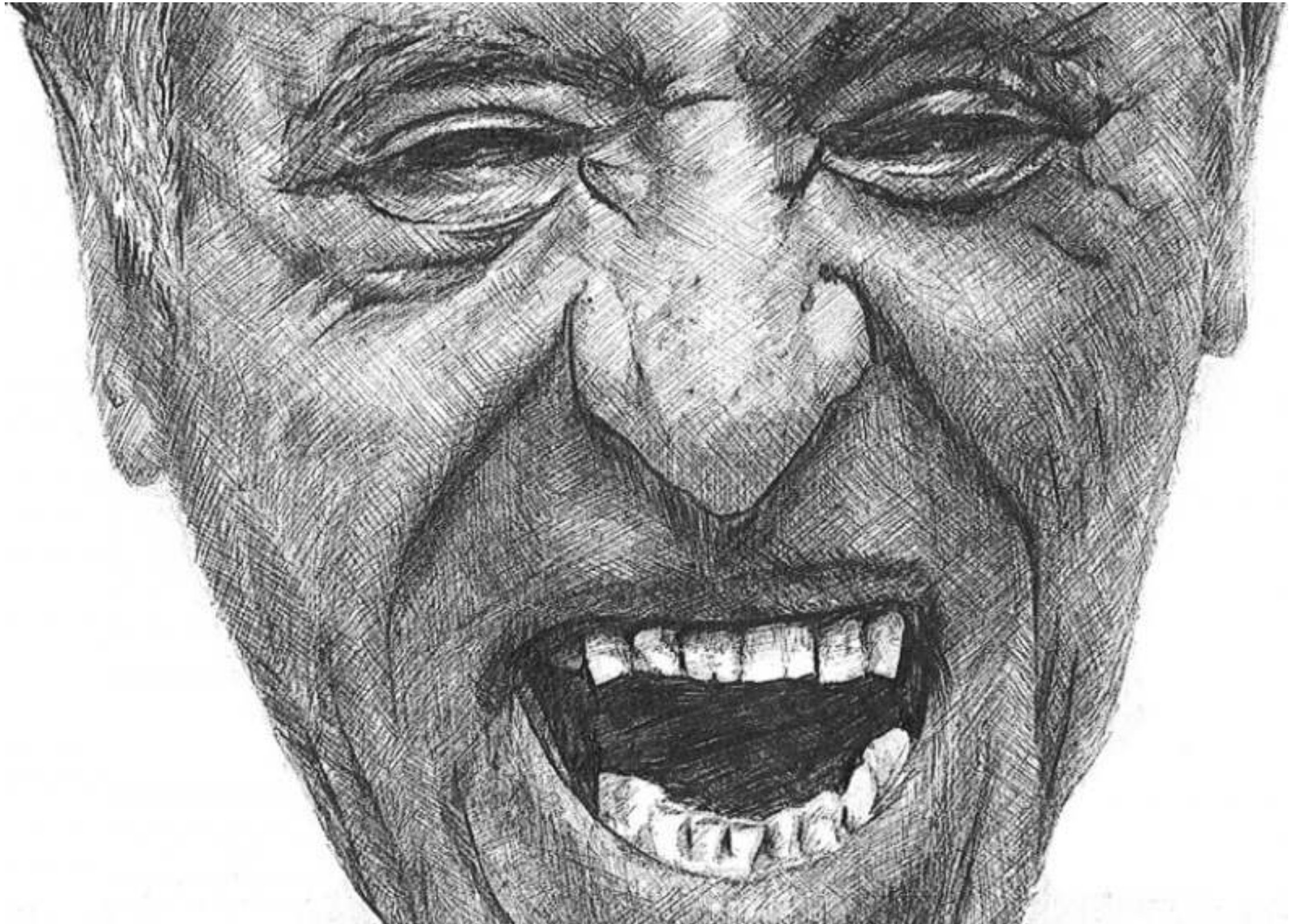
from "Rendering with Pen and Ink" by Arthur Guptil



AL 1631.

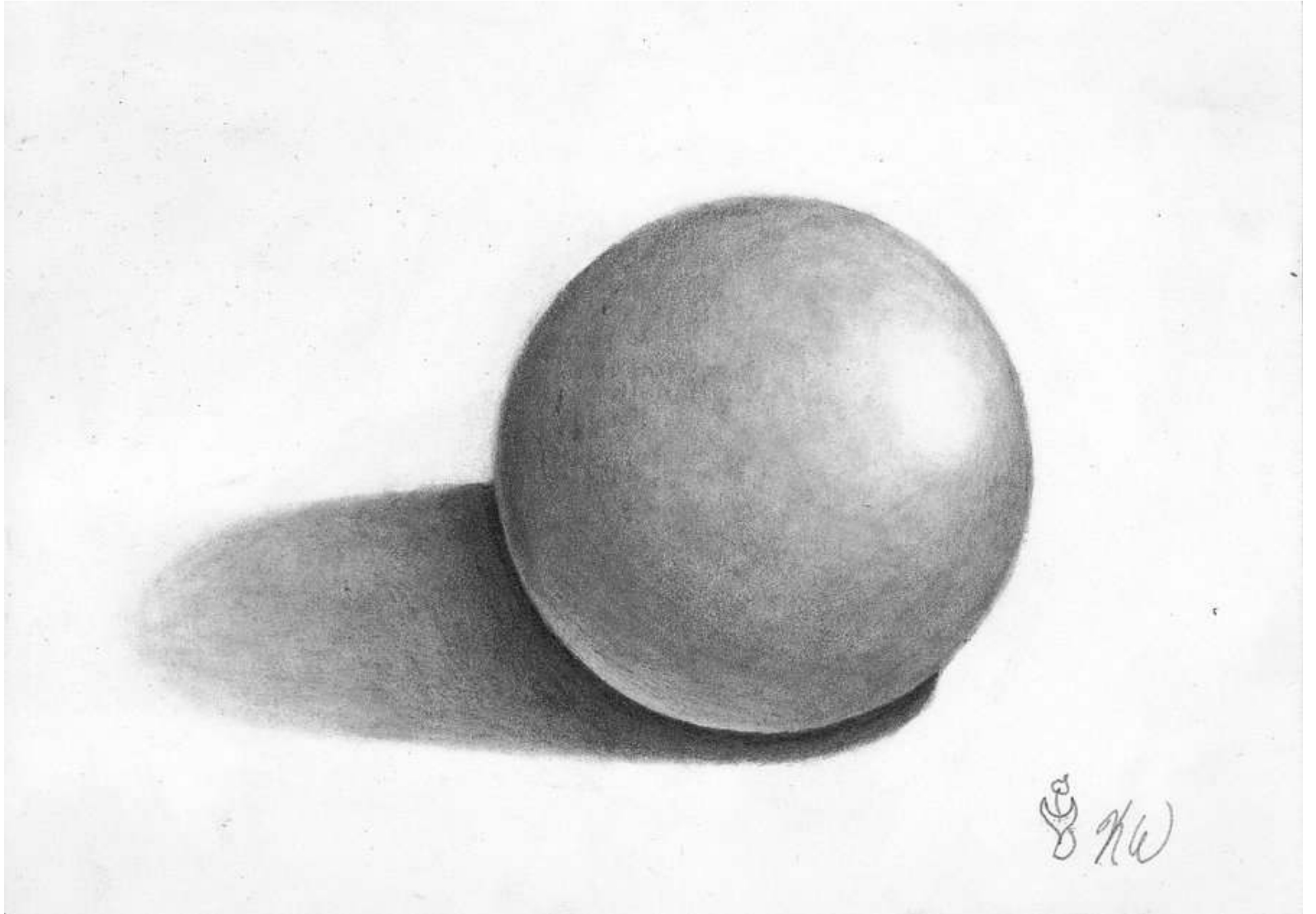




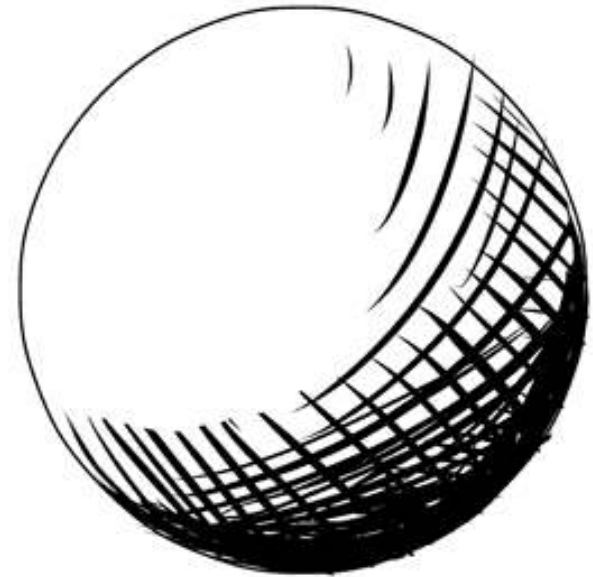
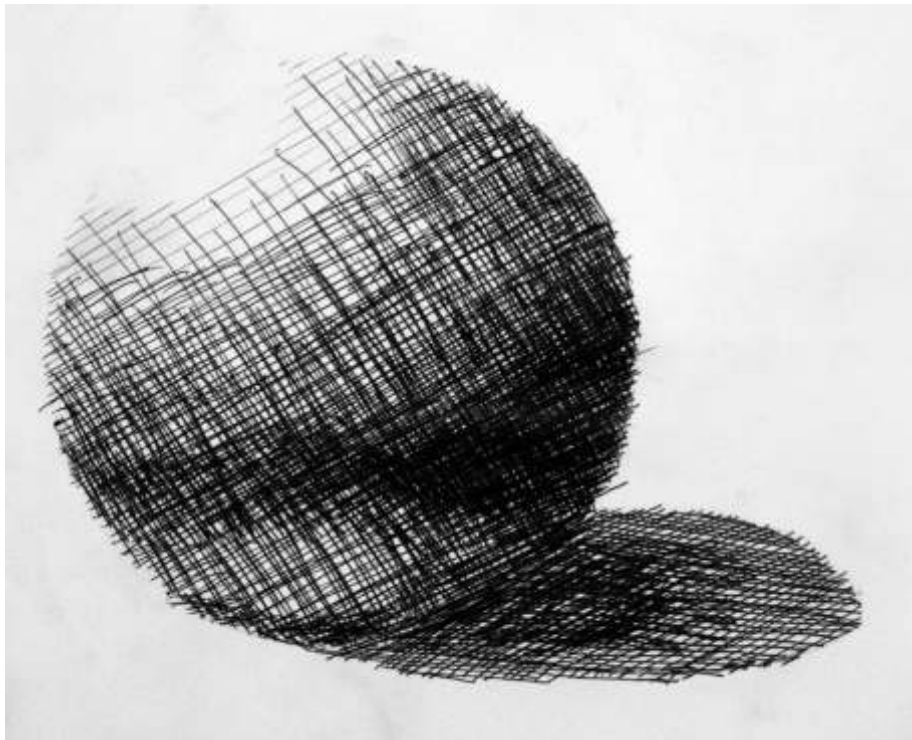
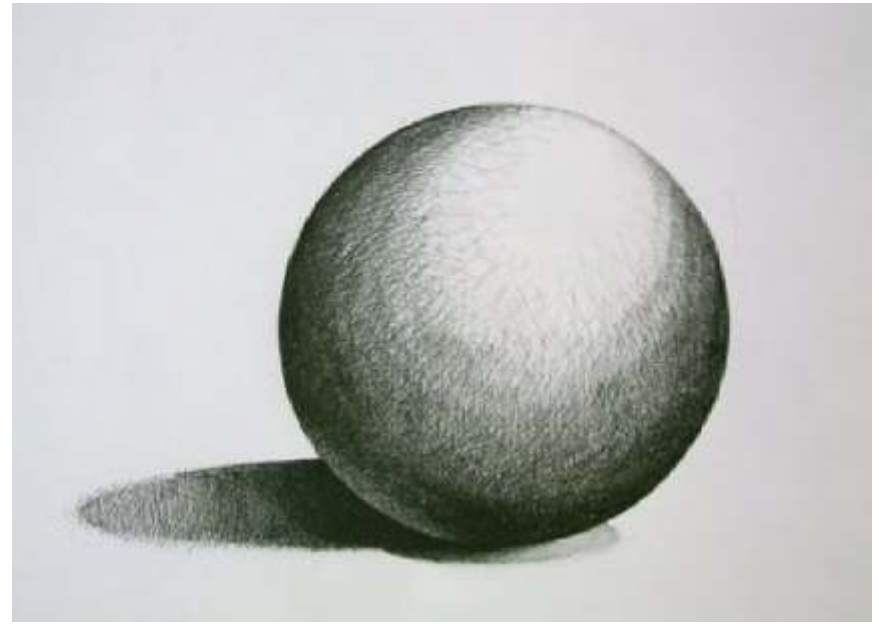
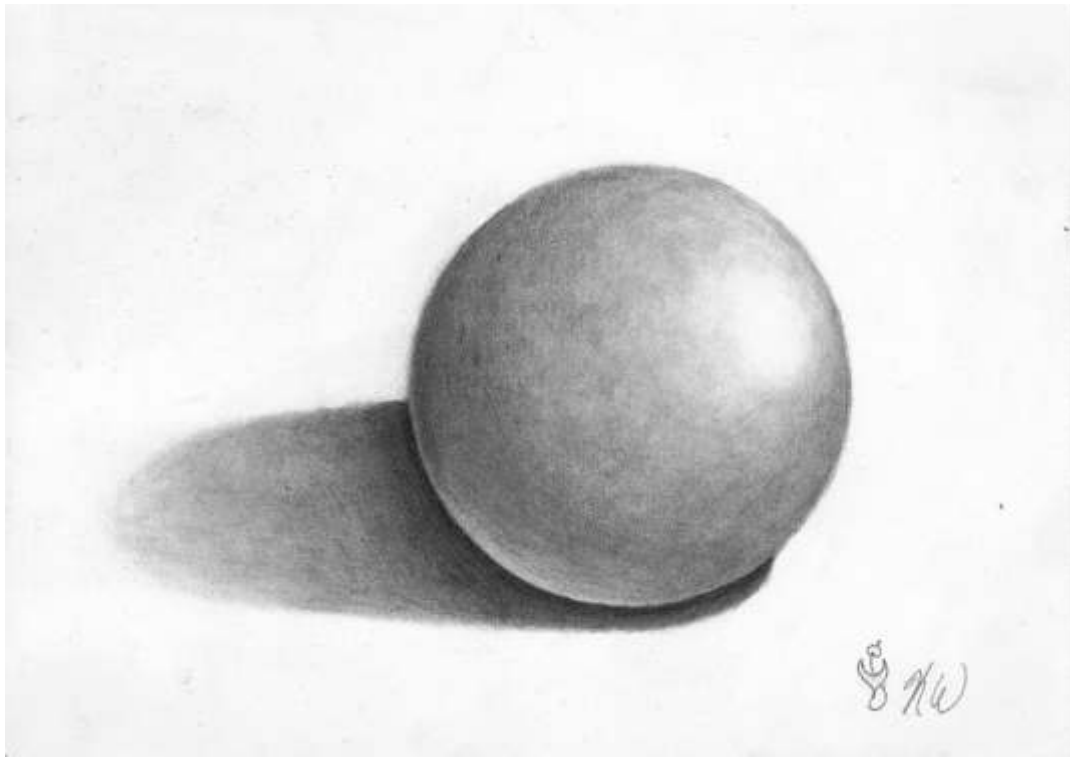




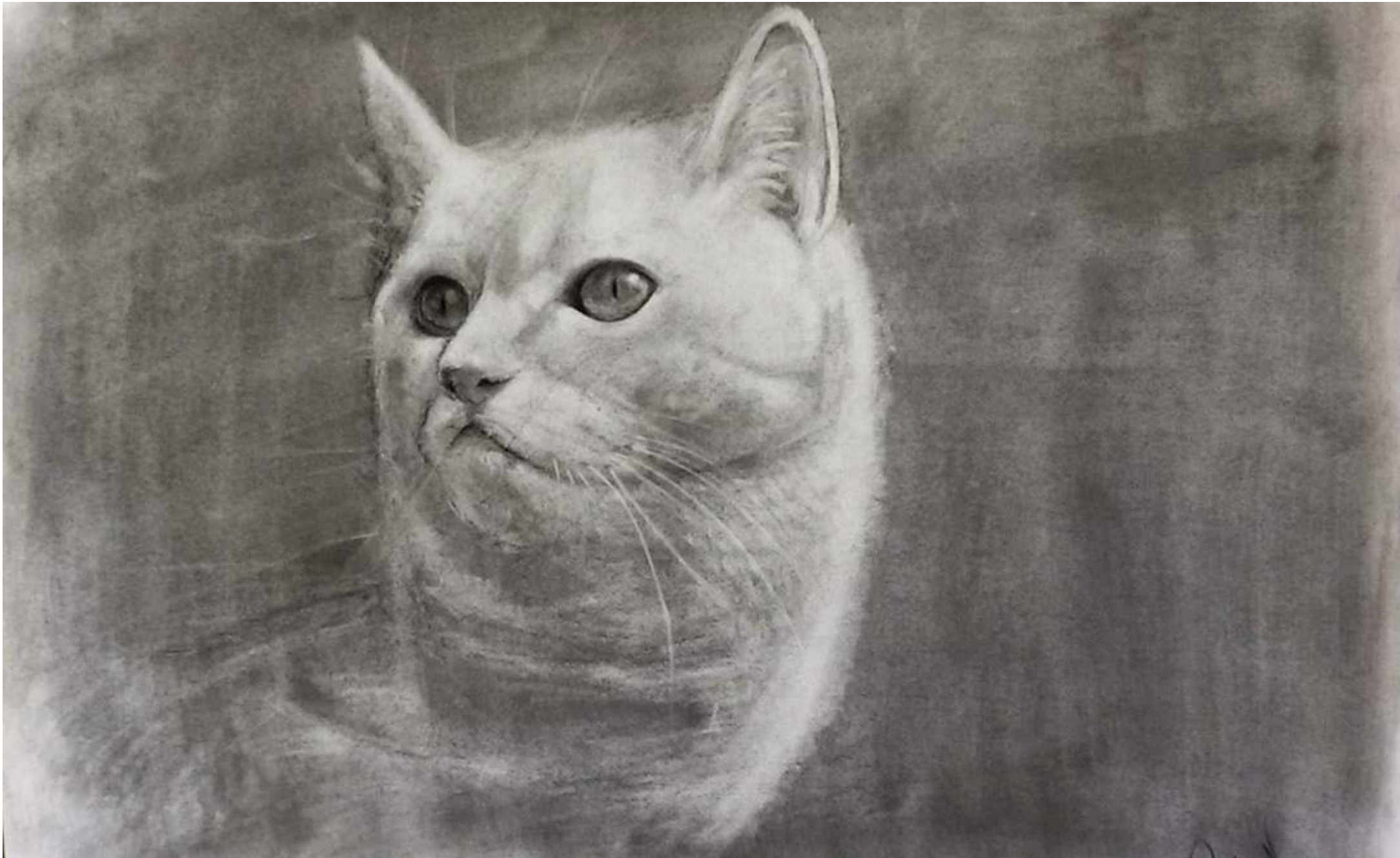
SOMBREADO CON MANCHA







GRISALLA



# CONTRASTE SIMULTÁNEO

