

LUZ Y
CLAROSCURO

TIPOS DE LUZ



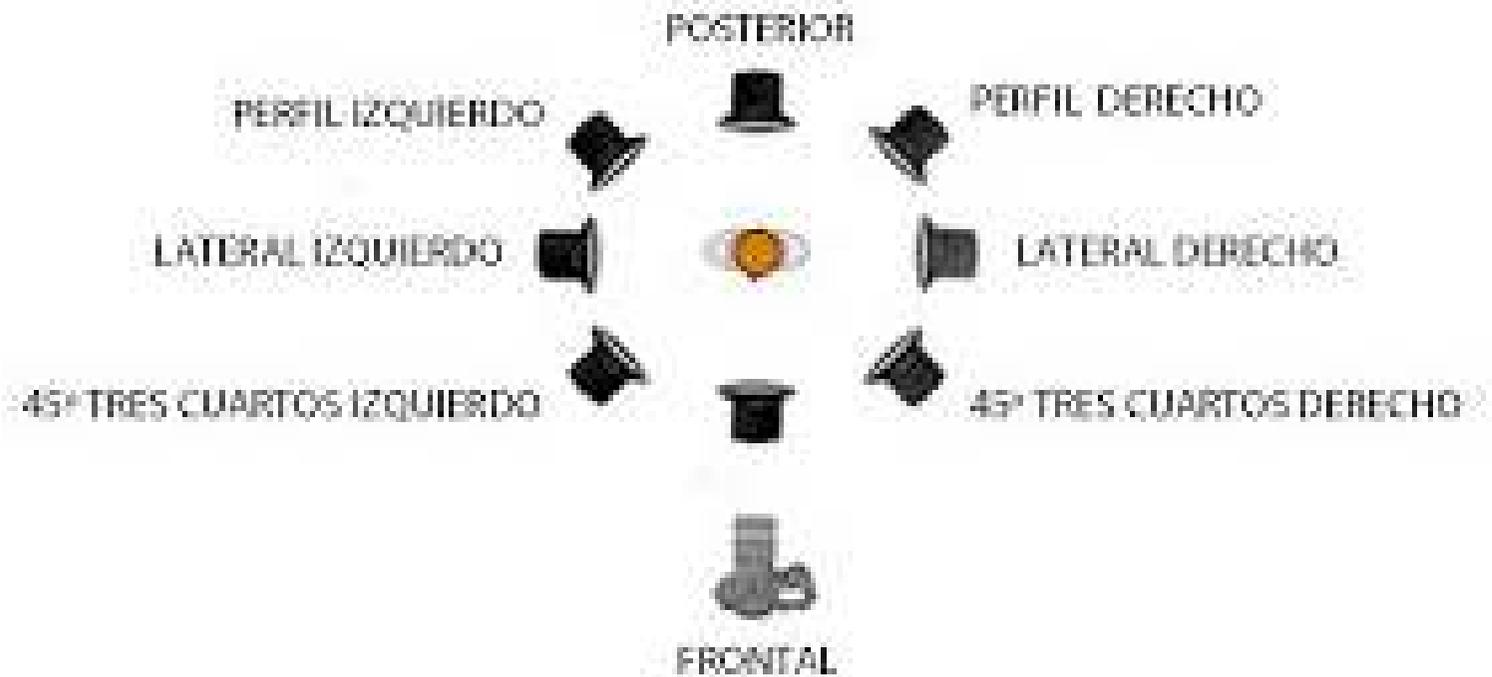
LUZ NATURAL



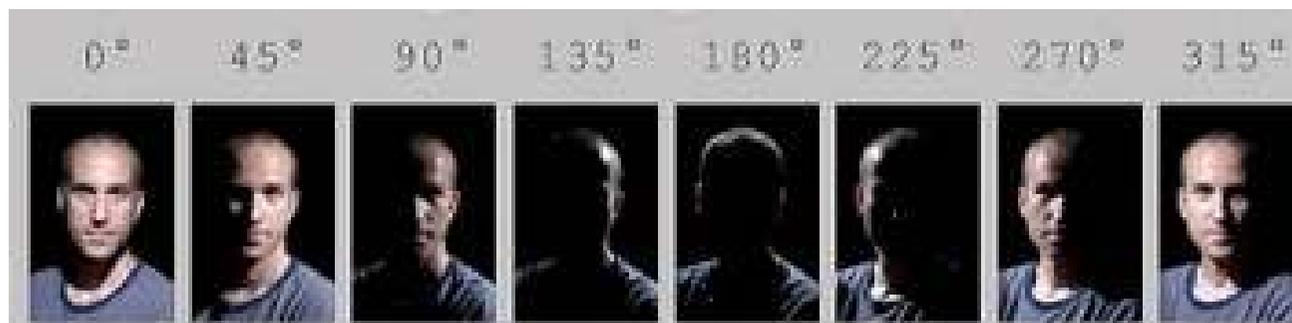
LUZ ARTIFICIAL

DIRECCIÓN DE LA LUZ

LUZ CENTRAL DESDE ARRIBA



LUZ NADIR DESDE ABAJO



LUZ FRONTAL



CONTRALUZ



LUZ CENITAL





LUZ NADIR

LUZ LATERAL



CALIDAD DE LA LUZ

LUZ DURA



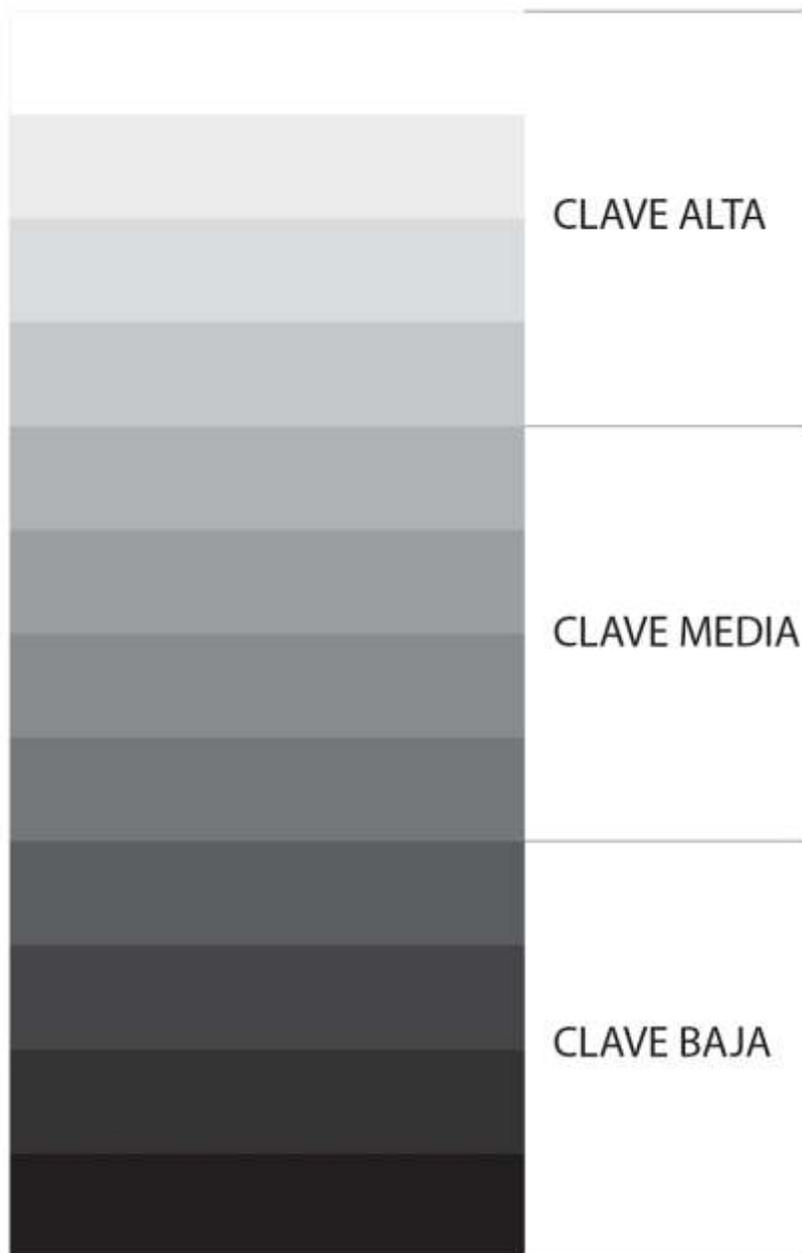


LUZ SUAVE O DIFUSA



CLAVES TONALES

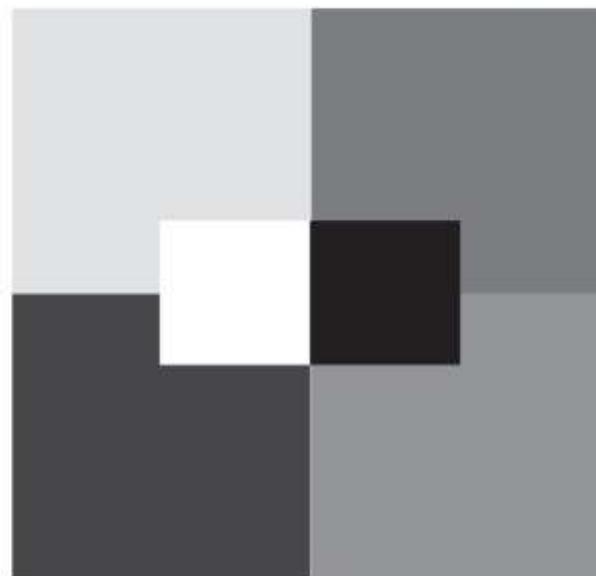
ESCALA DE VALORES LUMÍNICOS



ALTO CONTRASTE



CLAVE TONAL
CONTRASTADA



CLAVE ALTA



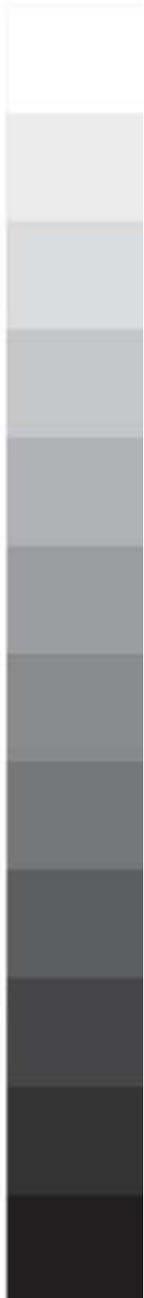
CLAVE BAJA



CLAVE MEDIA



CLAVE TONAL CONTRASTADA



ALTO CONTRASTE (Blanco y negro)



REPRESENTACIÓN DEL VOLUMEN
CON CLAROSCURO

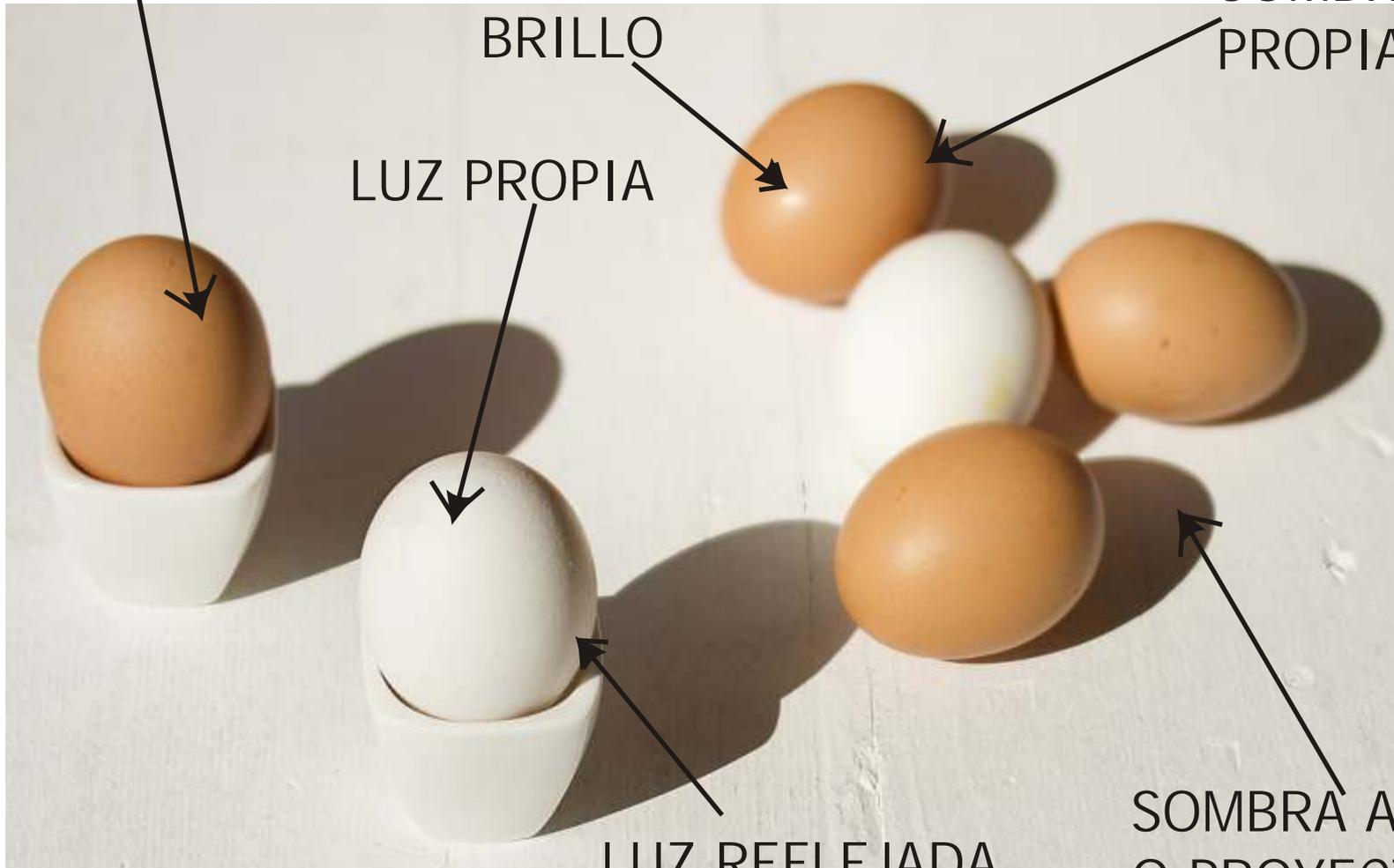
VALORES TONALES

MEDIA LUZ

BRILLO

SOMBRA
PROPIA

LUZ PROPIA

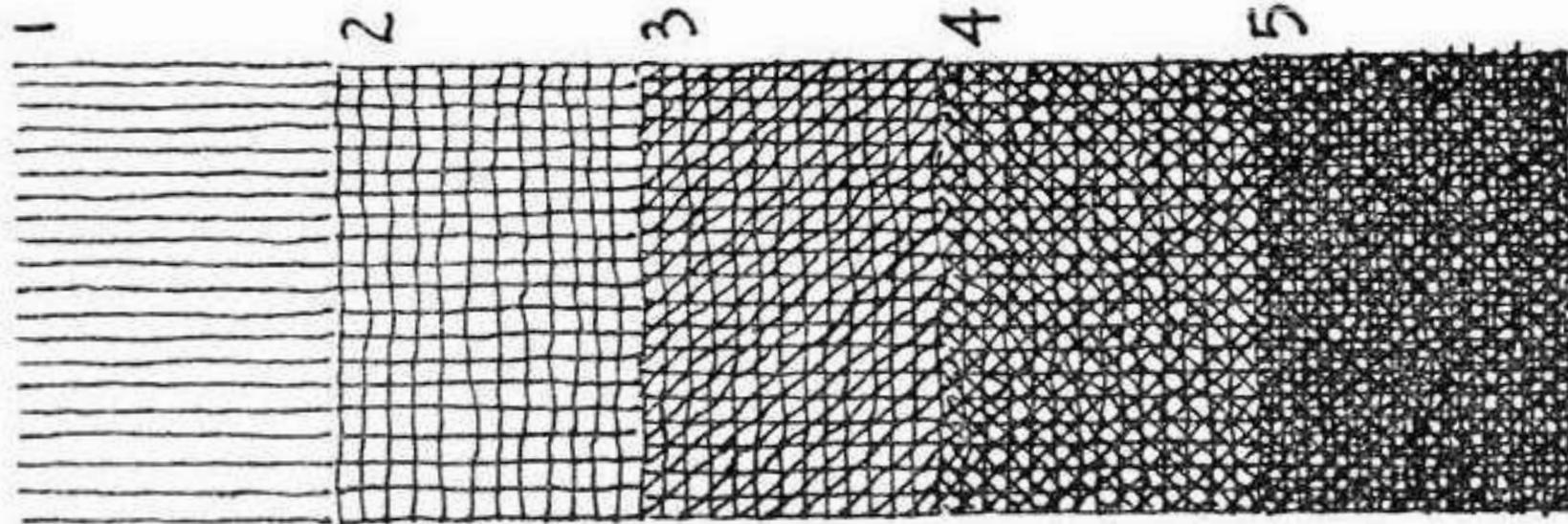


LUZ REFLEJADA
O REFLEJO

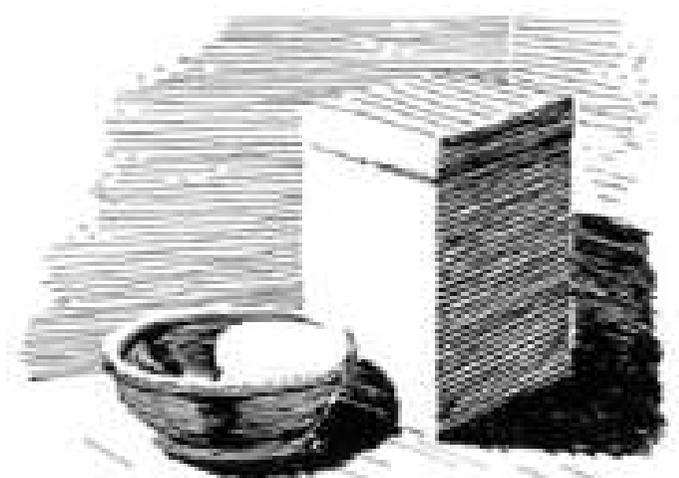
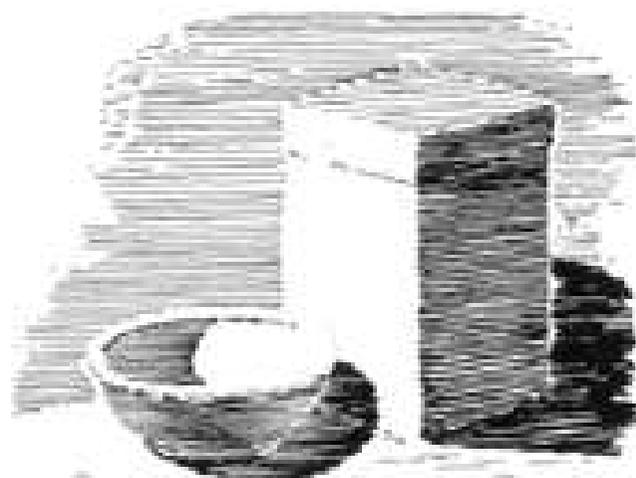
SOMBRA ARROJADA
O PROYECTADA

TÉCNICAS DE CLAROSCURO

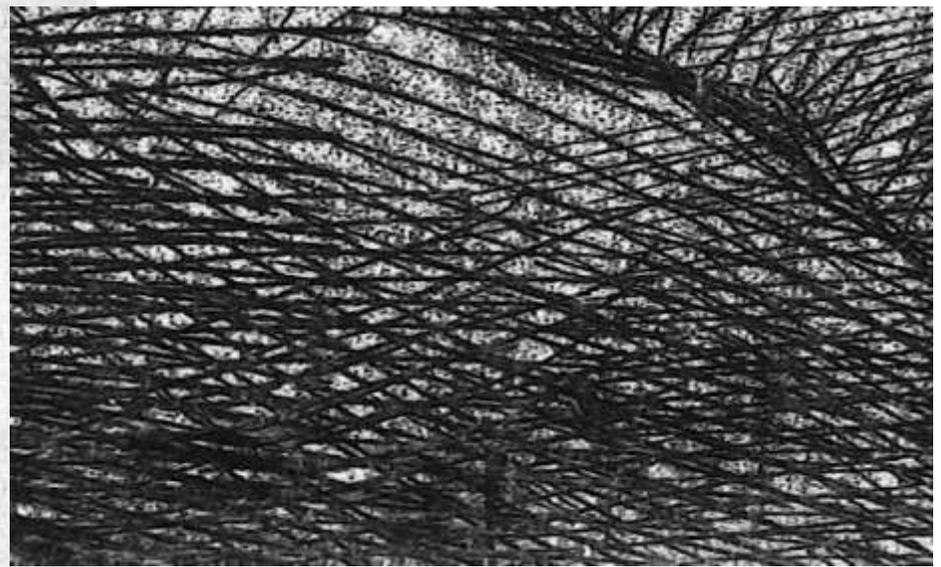
SOMBREADO RAYADO



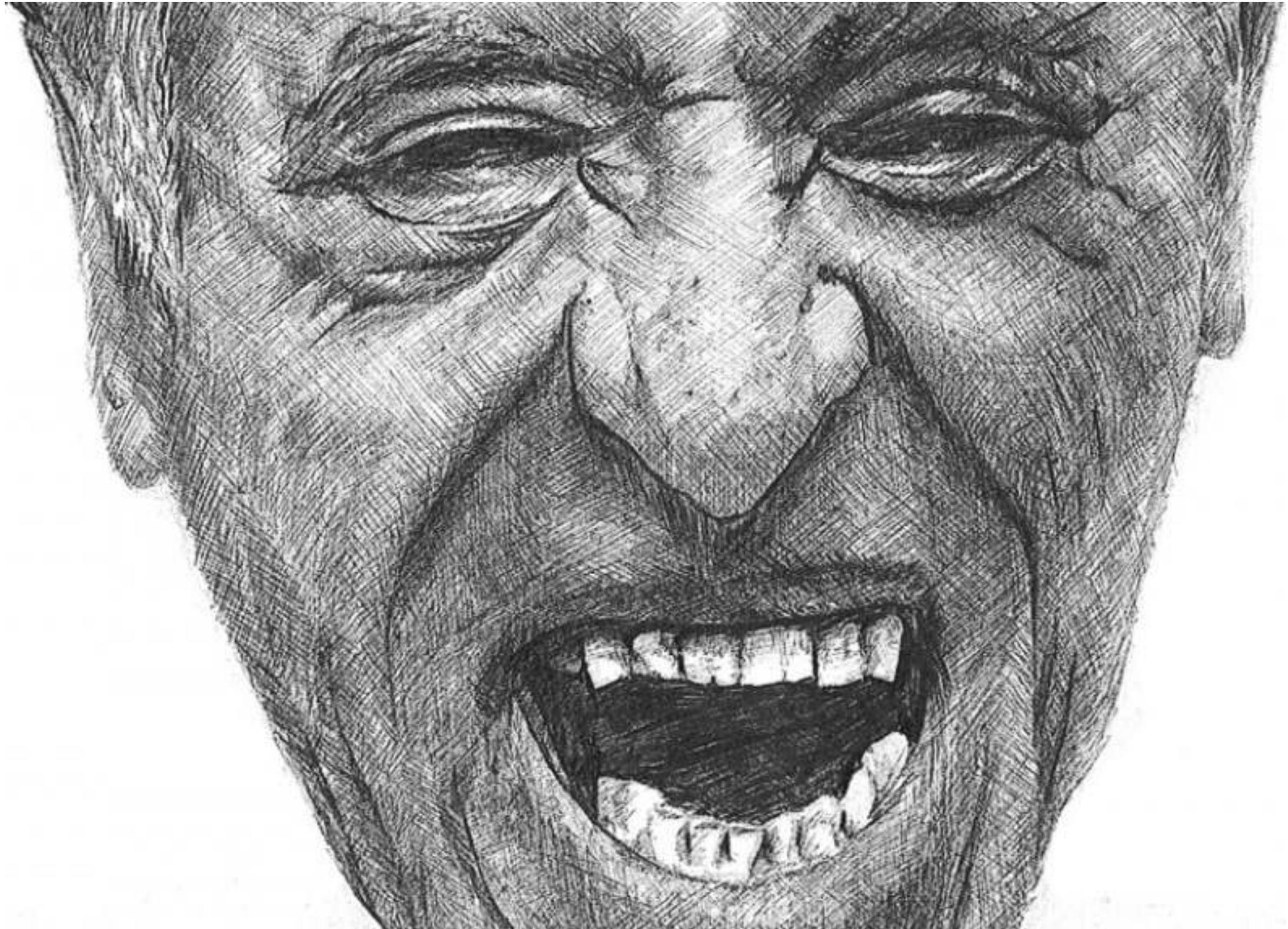
from "Rendering with Pen and Ink" by Arthur Guptil



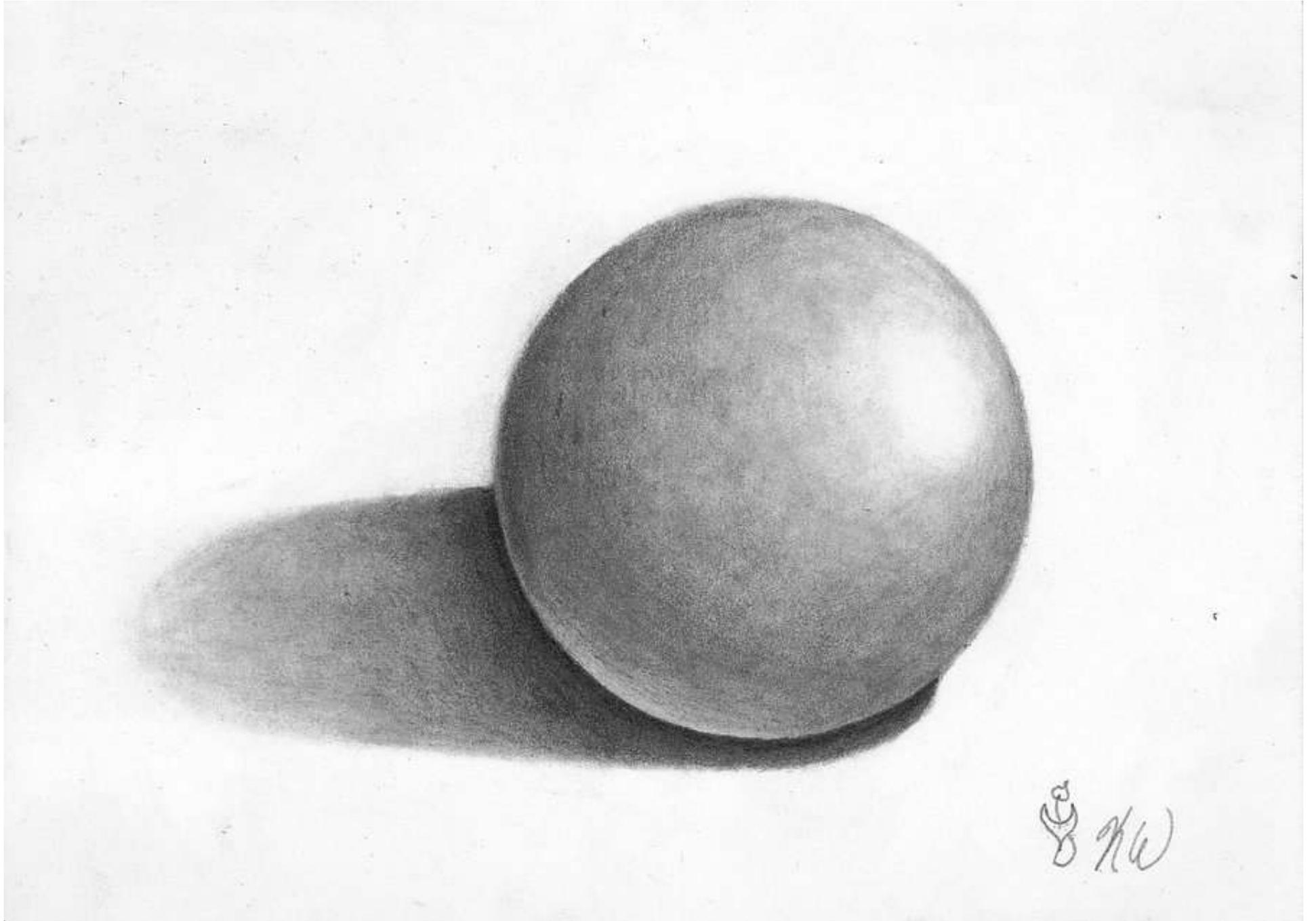
AL 1631.



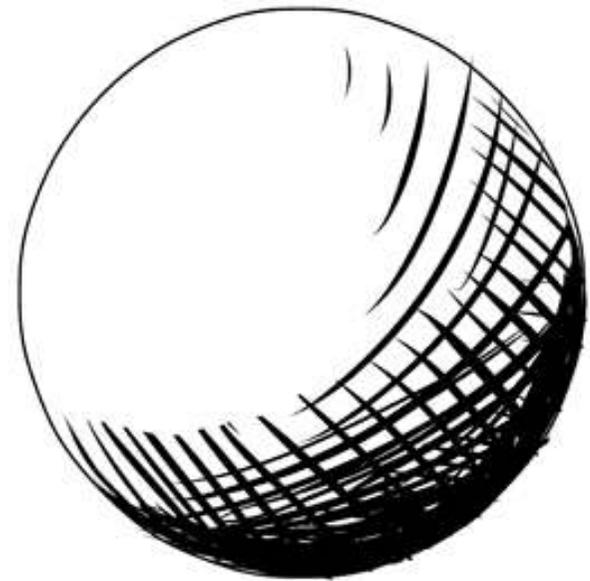
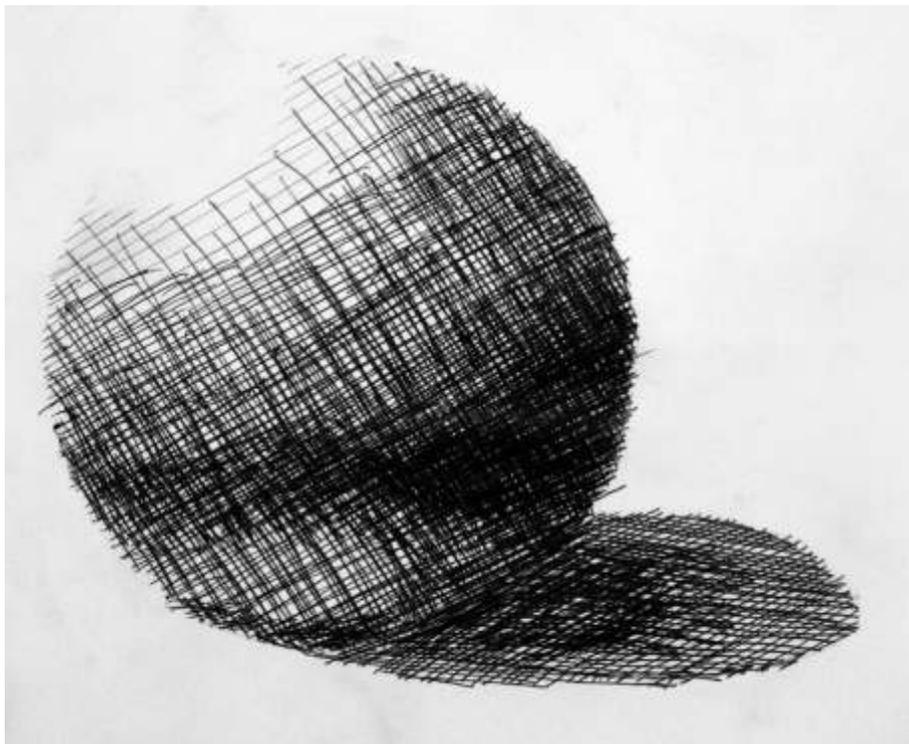
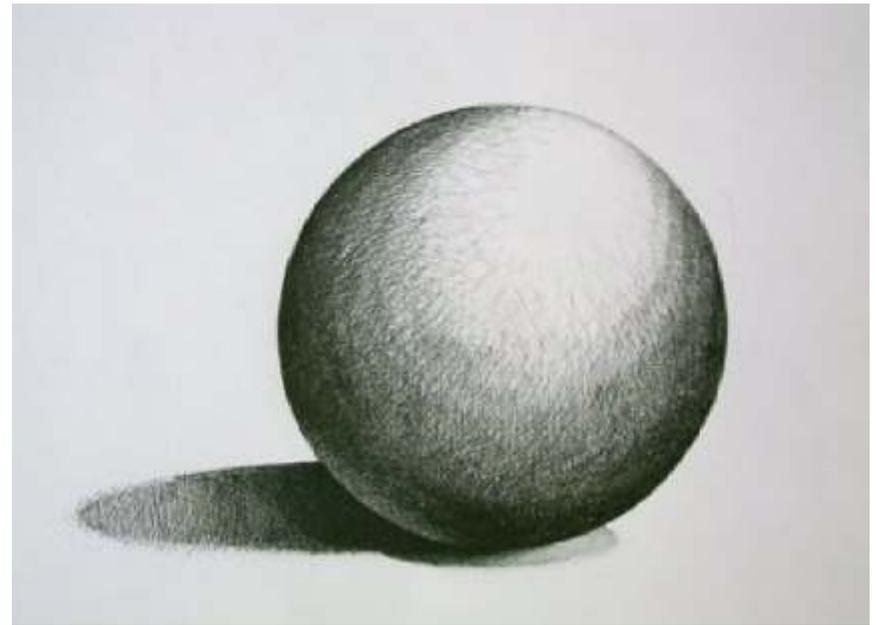
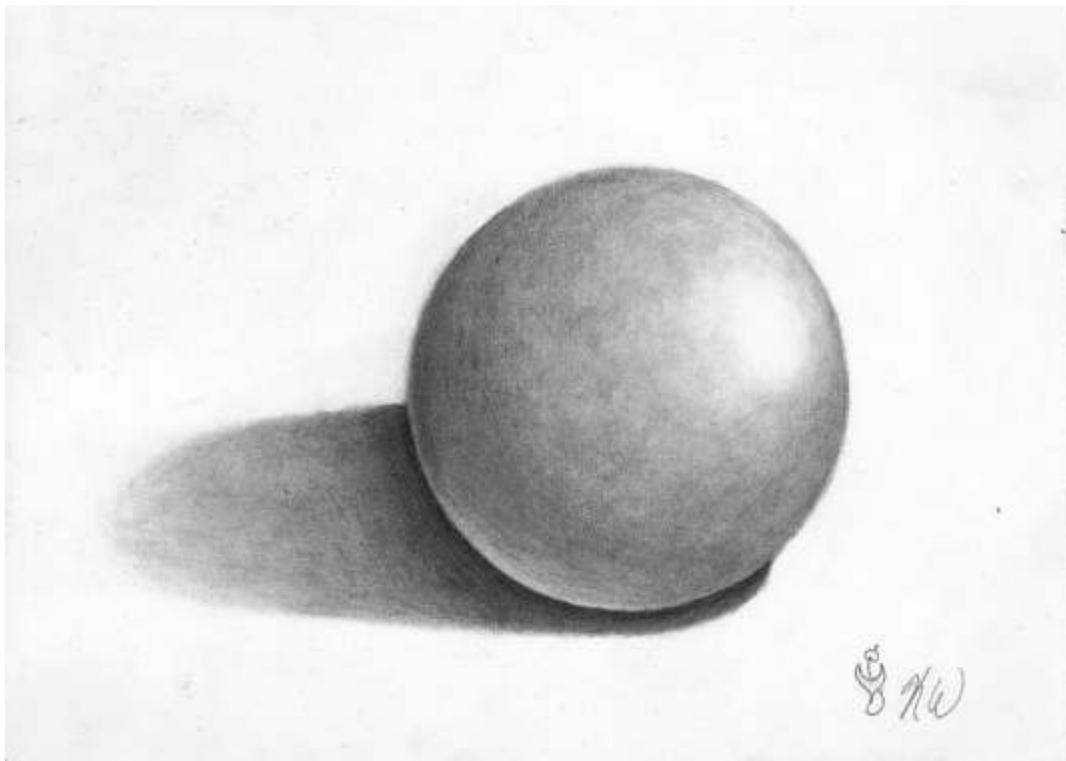




SOMBREADO CON MANCHA







GRISALLA



CONTRASTE SIMULTÁNEO

