

## Cantata / Oratorio e Paixón – Por Pablo V.





CANTATA  
PROFANA

## *Características básicas para entender a Cantata.*

- Base textos litúrxicos ou profanos, que se articulan en arias para solistas ou dúos.
  - É un xénero profano de cámara é redúcese a unha soa escena para dar máis impacto ao espectador.
  - Destacan os compositores italianos aunque tamén ter repercusión na época.
  - Coa chegada de Bach a cantata ten tres elementos principais relacionados coa temática relixiosa cristiana
  - Exemplo interesante : [Cantata Bach](#)
- 
-



# Jesus bleibet meine Freude

Choral aus der Kantate Nr. 147

Johann Sebastian Bach

( 1685 - 1750 )

bearb.: Ackermann

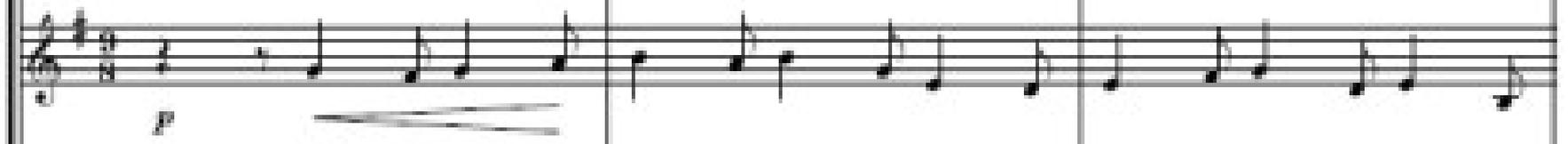
*Andante*

Mandoline 1



Musical notation for Mandoline 1, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *Andante* and *p* (piano). The notation shows a melodic line with eighth and sixteenth notes, including a slur over the first two measures.

Mandoline 2



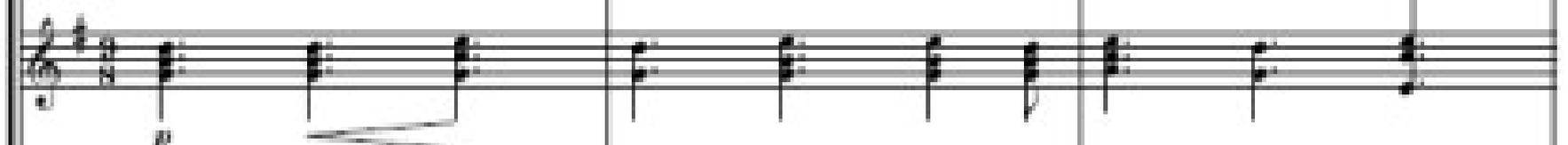
Musical notation for Mandoline 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *Andante* and *p* (piano). The notation shows a melodic line with eighth and sixteenth notes, including a slur over the first two measures.

Mandola



Musical notation for Mandola, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *Andante* and *p* (piano). The notation shows a melodic line with quarter notes and a slur over the first two measures.

Gitarre



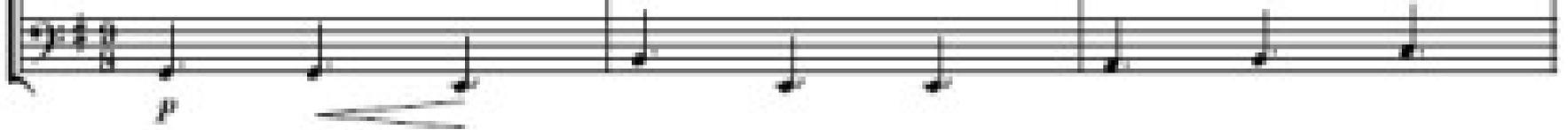
Musical notation for Gitarre, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *Andante* and *p* (piano). The notation shows a series of chords with stems pointing downwards, including a slur over the first two measures.

Git.-Bass



Musical notation for Git.-Bass, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *Andante* and *p* (piano). The notation shows a series of chords with stems pointing downwards, including a slur over the first two measures.

Bass



Musical notation for Bass, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *Andante* and *p* (piano). The notation shows a series of quarter notes, including a slur over the first two measures.

A cartoon-style illustration of a wooden signpost. The signpost has a thick, dark brown wooden post. At the top of the post is a large, light brown wooden sign with a dark brown border. The sign has a slightly irregular, hand-carved shape. The word "Oratorio" is written on the sign in a dark brown, serif font. At the base of the wooden post, there is a small, green, leafy bush or plant.

**Oratorio**

## *Características principais do oratorio*

- Oratorio significa lugar de oración, e é unha composición vocal-instrumental con partes líricas e dramáticas sobre textos bíblicos ou relixiosos, pero sen escenografía nin acción.
  - O libreto podía estar escrito en latín ou en italiano.
  - Distinguese da ópera por ter temática sacra
- 
-