

<u>Nº</u>	<u>RULE</u>	<u>EXAMPLE</u>
1.	No puede haber dos negativas en la misma oración.	- I didn't see anybody. - I saw nobody.
2.	Toda negativa e interrogativa necesita <b>un auxiliar</b> . <u>Excepción</u> : en oraciones interrogativas cuando el sujeto es el pronombre interrogativo	- She didn't take the bus - Albert shouldn't do that  - Who brought the milk?
3.	Los <b>adjetivos</b> en inglés no tienen plural y lo preceden cuando es complemento	- I made important decisions. - She took the easiest way out.
4.	“ <b>a / an</b> ” son determinantes en singular; no pueden preceder a formas plurales. Para decir unas o algunas: some / a few	- I had an interesting conversation - I met some good friends in Italy.
5.	<b>WORD ORDER</b> (el más habitual; más rígido que en español) <u>Afirmativa</u> : Sujeto + Verbo + Complementos + Adv. (C.C) <u>Negativa</u> : Sujeto + Auxiliar + Verbo + Complementos + Adv. <u>Interrogativa</u> : ( Pron Interr) + Auxiliar + Verbo + Complementos + Adv.	
6.	<b>Después de preposición</b> , gerundio	I'm tired of <b>waiting</b> for them
7.	El determinante <b>the</b> se omite cuando hablamos de cosas en general; también delante de nombre propios.	- We like sport/s - I haven't taken <b>the</b> Sarah's book
8.	Los diccionarios especifican la <b>categoría gramatical</b> de las palabras. Has de elegir la que corresponda.	-I'd like to be more <b>worker</b> (n) ☺ - I'd like to be hard-working (adj)
9.	Las formas personales <b>Hay</b> , <b>había</b> , <b>habrá</b> , etc, no se construyen con el verbo to have, sino con <b>There + Be</b>	- There is a place called Lantry - There was a castle in the woods - There will be less wars
10	<b>Después de preposición</b> no puede aparecer un pronombre personal, pues éste sólo puede hacer función de sujeto	- with her (no with she) ☺ - About them
11	<b>Coherencia en los tiempos verbales</b> ; ej: si estás hablando del pasado, lo normal es que uses tiempos verbales en pasado	- “I saw a book; I thought that the book would be interesting” ✓ Will ☺
12	Un buen diccionario hace referencia al ámbito en el que se produce un concepto (palabras polisémicas). “ <i>I've got a poster with a shield of GETAFE football club</i> ” badge ✓	<b>escudo</b> SM <b>1</b> [ <i>protección</i> ] shield; <b>2</b> (= moneda) escudo; <b>3</b> [ <i>insignia</i> ] badge, crest <b>3 escudo de armas</b> coat of arms;
13	<b>People</b> es plural Tb lo son <b>police, cattle, clergy</b>	People are nice; There are very smart people here
14	Tener que: <b>have to</b>	The family had to call the police
15	<b>False friends</b> : palabras de idiomas distintos con lexemas muy parecidos conducen al error pues significan cosas distintas.	Eventually: finalmente Actually: en realidad. Attend: asistir (ir a) Assist: atender, auxiliar. etc
16	<b>Imperativo en estilo Indirecto</b> : Sujeto + told/asked + Person + Infinitive	- Marta told me to buy the food - He asked me to leave the house

<b>17</b>	<b>Interrogativas en estilo Indirecto:</b> no existen como tal, y tienen la forma y orden de una oración afirmativa. ( ver 5)	- Julia asked me where my ID was - They wanted to know where Jill lives.
<b>18</b>	Las <b>expresiones idiomáticas</b> muy rara vez coinciden entre dos lenguas. Traducirlas literalmente supone casi con absoluta certeza, un error y un sinsentido en la lengua a la que se traduce	- Hacer el payaso # <del>do the clown</del> ✓ to fool around. - Consultar con la almohada ✓ to sleep on it.
<b>19</b>	<b>Every</b> rige singular aunque se pueda traducir por todos/as	- I play football every day.
<b>20</b>	Be + adjetivo: estar ( indica estado) <b>Get + adjetivo :</b> verbo en proceso	- My neighbour is nervous ( está) - He gets nervous (se pone nervioso)
<b>21</b>	Los superlativos llevan <b>in</b> en la referencia cuando se trata de lugares	- Madrid is the most beautiful city in Spain
<b>22</b>	<b>How.-</b> Cómo ( sentido interrogativo) <b>As</b> (como, comparación, identificación, y conjunción) <b>Like</b> ( de manera parecida) <b>Such as</b> ( como por ejemplo)	- I don't know how he could do it. - He acted as a doctor (it's real) - I did as I was told - You behaved like a clown (he isn't) - I know celebrities such as Tom Cruise
<b>23</b>	<b>Alone</b> .- solo, in compañía en ese momento <b>Just/ Only</b> .- sólo, solamente <b>Lonely</b> .- solitario	- She is alone at home now - I just need some time to get it - She is a lonely girl
<b>24</b>	<b>Pass # Spend # Go through # Happen</b> Pass ( sentido físico) Pasar y aprobar Spend ( pasar tiempo) Go through ( pasar por situaciones) Happen (suceder)	- I passed the library on my way home - Did you pass your driving test? - I've spent the whole afternoon here - She went through very bad times. - These things happen/What happens?
<b>25</b>	<b>Los adverbios de frecuencia</b> y palabras como <b>still</b> (todavía) y <b>also</b> (también) tienen una posición: entre el sujeto y el verbo; pero cuando hay un auxiliar va después del auxiliar.	- We always meet on Christmas Day - I have never seen such a nice lady - People still believe the hell exists - Laura is still in town. I also agree with that opinion. - We can also take the 2:10 a.m train
<b>26</b>	<b>The same.... as</b> <b>Different from/to</b>	- I have the same idea as you - Our aim is very different to yours
<b>27</b>	En las oraciones de relativo , cuando el antecedente es una proposición, el pron. Relativo es <b>which</b>	- You are always finding fault with people, which I don't stand
<b>28</b>	<b>Say # Tell:</b> Say no necesita el CI, es decir a quien. Si se quiere expresar, se le añade to. <b>Tell</b> necesita obligatoriamente el CI	- She said she was very worried. - She said to us she was worried - She told us she was worried
<b>29</b>	<b>Sujetos:</b> a) El imperativo es el único tiempo verbal que no tiene sujeto. b) En las oraciones de relativo, el <b>pron. relativo</b> puede hacer función de sujeto; si es así, no puede haber otro.	a) - Don't talk to me that way! - Please, try to understand. b) - This church, which is very old, <del>it</del> was built in 1243.
<b>30</b>	<b>QUEDAR:</b> Stay # Meet # Remain #Arrange Stay = verbo pronominal, quedarse. Meet = quedar, reunirse, encontrarse con Remain (= be left): Haber todavía	- You can go. I will stay here. - We are meeting tomorrow morning - All that remains <i>o</i> is left of the city is the castle;

	Arrange= (agree to) Quedar en, acordar	-They arranged to play at 6 tomorrow
31	<b>Too</b> (demasiado) + adjetivo o adverbio <b>So</b> (tan) + adjetivo o adverbio <b>Too much /many</b> (demasiado/s)+ nombre <b>So much/many</b> (tanto/s) + nombre.	-It was too late; the book is too old - You did it so well!; I am so tired! - We spent too much money on it - Sarah reads so many books!
32	El <b>modo subjuntivo</b> está reducido a muy escasos usos. En inglés se usa el tiempo correspondiente en Indicativo	-When I <u>find</u> a job,I'll live on my own. - If you <u>knew</u> how much I like you!
33	<b>Used to</b> : Acción habitual en el pasado, que ya no se continúa en el presente. Se traduce como solía o Pret imperfecto d indicativo. <b>Use-to</b> : no se puede usar para acciones habituales en el presente; se utiliza <b>Usually</b> .	- As a young boy, I used to wear casual clothes - I usually take the bus to work ✓ - I <u>use to</u> take the bus to work ☺
34	<b>Adjetivos acabados en ed/ing</b> -ed .- Muestran el estado tired (cansado) -ing.-El efecto que produce; tiring (cansino)	- I'm very tired because my work is really tiring.
35	<b>Verbos irregulares:</b> muy habituales y se considera un aspecto básico en el aprendizaje del inglés. No dominarlos es un déficit importante en estos niveles	
36	<b>Needn't # Don't need</b> ⇒ Needn't es un verbo modal; por tanto requiere un verbo en infinitivo sin to. ⇒ Don't need es un verbo léxico y puede ir seguido de un grupo nominal	- You needn't bring a sleeping bag; you can borrow mine - You don't need a car in this small town.
37	<b>High # Tall # Loud (alto)</b> - High (edificios, lugares, precios, etc) - Tall ( para personas) - Loud ( para volumen)	- The price of cars in Spain is high - She is very tall: almost 2 metres - Speak loud, please.
38	La <b>edad</b> se expresa con el verbo to be	- Karl was 17 when he married Ann
39	<b>Posición de los adverbios:</b> cuando coinciden varios adverbios en la oración el orden normal es Modo + lugar + Tiempo	- She was sitting comfortably on his chair yesterday.
40	<b>Arrive at</b> (lugares pequeños) <b>Arrive in</b> (lugares grandes: países ciudades)	- We arrived at the airport on time - They'll arrive in London at 7 a.m
41	Los <b>diccionarios</b> ofrecen información si un verbo es transitivo (vt) o intransitivo (vi); saberlo evitará errores.	- The sun rises at 6 a.m (rise, vi) - Unemployment is still rising (vi) - Raise your hands (vt)
42	<b>Early</b> : temprano; <b>Soon</b> : pronto; Como adverbios suelen ir al final de la oración	- I get very early in the morning - I'll be back soon (in a short time)
43	<b>Tratar de</b> : To be about/ to deal with (muy útil para hacer sinopsis narrativas) <b>Tratar</b> ( a personas, o medicina).- To treat	- The book <u>deals with</u> a man called Tom who..... - She <u>treats</u> me like a child
44	Sons son hijos varones . Usa children	- Have you got children?
45	<b>Win # Earn/make # Gain</b> (ganar) Win .- Juegos, deportes, juegos de azar Earn/ make .- Dinero asalariado. Gain: peso, prestigio,etc.. (sent metafórico.)	- Mariah won the lottery once. - A politician earns at least 3000 € - Tom has gained 5 kilos at Christmas
46	<b>Determinantes Demostrativos:</b> SINGULAR PLURAL - this (este/a/o) these (estos/as) - that (ese/aquel) those (esos/ aquellos)	- This car belongs to the president - These people are really friendly. - I don't agree at all with that girl. - Have you ever met those men?
47	<b>Little /a little</b> (incontables) poco/ un poco <b>Few /a few</b> (contables plur)pocos/unos pocos	- I have little time . I have few friends ☺ - She is a little shy, I have a few friends

48	<b>I want/would like,etc +Object +To Infinit</b> Las oraciones subordinadas con sujetos distintos requiere esta estructura.	- I want him to go - We would like your father to come. - He needs us to help him								
49	<b>To live # To die (vb)</b> <b>Alive # dead (adj)</b> <b>Life # Death (n)</b> <b>Living # Dying (part.presente &amp; gerund)</b>	- And they lived happily ever after - I want him, dead or alive. - Life is like a box of chocolates, ... - We're dying for a drink								
50	<b>Neither /Nor/Never/Hardly/Without*</b> son partículas negativas; por tanto, no pueden aparecer con el verbo en negativa ( Ver1). *Without no puede preceder a una negativa.	- I don't like winter either. - Albert never lied to me - I can hardly wait. - He left without saying anything.								
51	<b>At first</b> (al principio).- Nos remontamos en el tiempo. <b>First/Firstly</b> :en primer lugar (enumeración) <b>At the beginning of</b> (+ S.N)	- At first I felt homesick and sad - Firstly, it's too small and secondly it's too expensive - At the beginning of the term								
52	<b>Verbos Modales:Características comunes</b> - Van seguidos de infinitivo <u>sin to</u> - No llevan <u>s</u> en la 3 <sup>a</sup> persona del singular - Son auxiliares. - No tienen todos los tiempos verbales. - No tienen significado completo, necesitan de un verbo léxico, al que añaden un matiz en términos de actitud del hablante.	- We should try it again - He can swim very well - May I got to the toilette, please? - He <u>will-can</u> get there in time ( will be able to) ✓								
53	<b>At home</b> ( con verbos de estado) <b>Go/ come back/home</b> (verbos movimiento)	- We all stayed at home. - Sara went home after the film ended								
54	<b>To play:</b> Significados: - Jugar; - Reproducir (poner) - Representar (hacer el papel de..); - tocar un instrumento musical	- Play that song again, please. - She played Ophelia in Macbeth - While I was playing football she was playing the piano.								
55	<b>Last... # the last... Next # the next</b> Se omite <u>the</u> cuando se refiere a la referencia inmediatamente anterior o posterior al momento que expresa el interlocutor.	- Last night I saw Tom (anoche). - The last night there was the best. - Next month we'll have exams. - The next day he called me								
56	<b>Job # work</b> Job es el empleo y es contable Work es el trabajo en sí y es incontable	Lucy found a job as a librarian. I've got a lot of work to do								
57	<b>Make y let</b> Make/let + Complemento + Infinitivo base	- William made me laugh - They don't let me get back so late								
58	<b>PLURALES IRREGULARES</b> <table border="1"> <tr> <td>Child – children</td> <td><u>Mouse – mice</u></td> </tr> <tr> <td>Man – men</td> <td><u>Goose – geese</u></td> </tr> <tr> <td>Woman – women</td> <td><u>Ox - Oxen</u></td> </tr> <tr> <td>Foot – feet</td> <td><u>Tooth- teeth</u></td> </tr> </table>	Child – children	<u>Mouse – mice</u>	Man – men	<u>Goose – geese</u>	Woman – women	<u>Ox - Oxen</u>	Foot – feet	<u>Tooth- teeth</u>	
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59	<b>Although</b> (conjunción) <b>In spite of/ despite</b> ( prep):-noun phrase - Ving	-Although I tried hard, I didn't get it - Despite my attempts, I didn't get it Despite trying hard, I didn't get it								
60	father; mother, (parents = padres) <u>fathers</u> Son ; daughter; children ( <u>sons</u> , son varones)	- My parents don't let me go out - Have you got <u>sons</u> ? children ☺								
61	<b>Very + adjetivo o adverbio</b> : Muy No puede preceder a un sustantivo	- It's very kind of you. - It's very late								

62	El pronombre relativo <b>that</b> no puede aparecer en oraciones explicativas ( es decir, cuando la oración de relativo va entre comas)	- Mary, <b>that</b> is 18, can already vote - Mary, who is 18, can already vote
63	<b>For # during ( durante)</b> For indica periodos completos de tiempo y suele ir con expresiones numéricas. During, indica “en el transcurso de”, no periodos completos. Precede a 1 grupo nominal	- I have lived there for 15 years. - I was there during the summer (maybe only in August, or a week)
64	<b>Enjoy + direct object or reflexive verb.</b> No puede aparecer sin complemento.	- I enjoyed the film a lot. - Did you enjoy yourself?
65	<b>Wait (for) # expect # hope</b> Wait (for).- esperar (tiempo) algo o alguien Expect (previsión). Lo q se espera q ocurra. Hope (esperanza).- Significado positivo. Excepción: She's expecting s a baby.	- We are waiting for the bus. - I expect him to arrive soon. - I hope to pass the exams.
66	<b>Story # history</b> Story = narration (historia) History = Branch of knowledge.	- That's a sweet love story. - I don't like history at all. It's the most boring subject of all.
67	<b>Plural de los sustantivos acabados en -y</b> ⇒ Si la y es precedida de consonante: y > ies ⇒ Si es y es precedida de vocal y > ys	City – cities Toy – toys.
68	<b>Much (incontable) # many (contables pl)</b>	- They don't have much time left - There aren't many cars here.
69	<b>Marry # get married</b> Marry es 1 verbo transitivo, necesita CD Get married (with) es intransitivo	- He married a Bulgarian actress - Marta got married when she was 23
70	<b>At Christmas # On Christmas Day.</b> At ( con periodos de vacaciones o fiestas): at Christmas, at Easter <b>On.</b> Con fechas, días señalados, días semana	- We gave her a present at Christmas. - We met on Christmas Day - Rachel was born on the 4 <sup>th</sup> of July
71	<b>After(después de)#afterwards =(later)</b> ⇒ After es conjunción o preposición. Como conjunc, va seguido de una oración o <b>Ving.</b> Como preposición necesita de un sintagma nominal. ⇒ Afterwards es un adverbio.	- After the exams, we'll go back home - After finishing the exams, we'll ... - After we went back home - ⑧ - Afterward we all helped with the washing up
72	<b>Conocer: Know # meet</b> Know: conocer, saber cómo es alguien Meet: conocer, en el sentido de haberse encontrado con alguien.	- I know him (le conozco, sé como es) And I know he won't like this idea. - I met him at a party last year.
73	<b>Bajo (adj) : Low # short</b> Short (para estatura) Low ( para Alturas de edificios, lugares, etc, y para volumen)	- Laura is a short girl - That house has very low ceilings - Speak low. The baby's sleeping
74	<b>Tell # Count</b> Tell = contar, decir, narrar Count = contar numeros, cantidad.	- Allam told us a spooky story - I'm counting the days Expresión: Count on me: cuenta conmigo

75	<p><b>House and Home</b></p> <p><u>House</u> es el término genérico para indicar casa. <u>Home</u> es el lugar donde se vive, centro de vida familiar ( hogar)</p> <p>⇒ At home    ⇒ Go home</p>	<ul style="list-style-type: none"> <li>- Sara wants to sell her house</li> <li>- I'm really tired. I'm going home</li> <li>- We spent Christmas at home.</li> </ul>
76	<p><b>What/How en oraciones exclamativas</b></p> <p>⇒ What (a) + (adjetivo) + sustantivo</p> <p>⇒ How + adjetivo/ adverbio</p>	<ul style="list-style-type: none"> <li>- What an expensive car!</li> <li>- How expensive (this car is)!</li> </ul>
77	<p><b>Verbo Llevar</b></p> <p><b>Ropa.</b> - wear-wore-worn</p> <p><b>Transportar cosas.</b> - Carry.</p> <p><b>Tardar tiempo (llevar).</b> - Take</p> <p><b>Llevar tiempo haciendo algo.</b> - P.Perfecto</p>	<ul style="list-style-type: none"> <li>- She was wearing jeans.</li> <li>- Shall I carry your suitcase?</li> <li>- It takes me an hour to get there</li> <li>- I have lived here since 1987</li> </ul>
78	<p><b>Soon – Early</b></p> <p>Soon: pronto (dentro de poco tiempo)</p> <p>Early: temprano</p>	<ul style="list-style-type: none"> <li>- She will be back soon</li> <li>- He gets up very early in the morning</li> </ul>
79	<p>⇒ <b>In the morning/afternoon/ evening</b></p> <p>⇒ <b>at night.</b></p> <p>Pero ⇒ Tomorrow <b>in the morning</b></p>	<ul style="list-style-type: none"> <li>- We'll meet later in the evening</li> <li>- I play golf on Saturday morning</li> <li>- Sara will come tomorrow night</li> </ul>
80	<p><b>All night / all day # every night/day</b></p> <p>All night (long).- Toda la noche</p> <p>Every night .- Todas las noches.</p>	<ul style="list-style-type: none"> <li>- We were dancing all night long</li> <li>- I have nightmares every night</li> </ul>
81	<p><b>Enough.</b> - Suficiente ( o bastante en el sentido de que basta, nunca mucho)</p> <p>⇒ Delante de sustantivos</p> <p>⇒ Detrás de adjetivos y adverbios</p>	<ul style="list-style-type: none"> <li>-I haven't got enough money to buy it</li> <li>- He isn't smart enough to know that</li> <li>- It is far enough to take the car.</li> </ul>
82	<p><b>Capital letters in:</b> Weekdays, Months, Languages and Nationalities.</p>	<ul style="list-style-type: none"> <li>- I hate Mondays; We'll finish in May</li> <li>- I don't speak German; I am Irish</li> </ul>
83	<p><b>Your # yours</b></p> <p>⇒ <u>Your</u> es determinante posesivo y no varía con el número del sustantivo</p> <p>⇒ <u>Yours</u> es el pronombre posesivo.</p>	<ul style="list-style-type: none"> <li>-Your product is very expensive</li> <li>- Your products are very expensive</li> <li>- My book is here, and yours?</li> </ul>
84	<p><b>Different from/to ; AmE than</b></p>	<ul style="list-style-type: none"> <li>-Our customs are different from theirs</li> </ul>
85	<p><b>Be able to y Can/ could</b></p> <p>Normalmente be able to se utiliza para sustituir a can en los tiempos que can no tiene; sin embargo, añade el matiz de ser capaz de (se presupone una dificultad o adversidad previa)</p>	<ul style="list-style-type: none"> <li>- I could translate this text.</li> <li>- I was able to translate this text (se asume que no fue fácil).</li> <li>- I will be able to translate it (can no tiene futuro)</li> </ul>
86	<p><b>Do y Make = Hacer</b></p> <p>Do se refiere a acciones, en general</p> <p>Make ofrece la idea de fabricar.</p> <p>No obstante, existen muchos usos que no obedecen a esta norma tan general</p>	<ul style="list-style-type: none"> <li>He's done a lot of nice things for you</li> <li>These cars are made in Germany</li> <li>Will you do me a favour?</li> <li>You're making excuses.</li> </ul>
87	<p><b>El complemento agente es introducido por la preposición BY.</b></p>	<ul style="list-style-type: none"> <li>This book was written by H.Palm</li> </ul>
88	<p><b>Remember / Remind</b></p> <p>Remember → acordarse de</p> <p>Remind (someone) (of) → recordar algo a alguien</p>	<ul style="list-style-type: none"> <li>We remember you every day.</li> <li>I want to remind you your promise</li> <li>You remind me of my old boss</li> </ul>

89	<b>A(n)/ one</b> A(n) es un determinante indeterminado que precede a un sustantivo, sin referencia previa One hace énfasis en el número,	I saw a girl in the museum I saw one girl in the museum (una niña y no dos o tres.)																																				
90	<b>To agree = estar de acuerdo.</b>	I agree with you. ☺✓ <del>I am agree with you ☺</del>																																				
91	<b>Verbo sustantivado acabado en – ing</b> Cuando el verbo hace función de sustantivo en inglés se forma con la terminación -ing	-Eating fruit is a healthy habit. - I don't understand your behaving that way.																																				
92	<b>True # Truth</b> True es adjetivo (verdadero) Truth es sustantivo (verdad)	-Please, tell me the truth. - What you're saying is not true.																																				
93	<b>Lend – Let- Leave – Stop (Dejar)</b> Lend- lent – lent (prestar) Let – let-let (permitir) Leave- left –left: (marcharse, abandonar) Stop (dejar de hacer algo)	-Lend me your car, please - My parents don't let me stay here - The train leaves at 7 a.m - She left the house / He has left me - I have stopped smoking.																																				
94	<b>Sustantivos que cambian su plural de forma - f(e) &gt; ves</b>	<table border="1"> <thead> <tr> <th>SINGULAR</th><th>PLURAL</th><th>MEANING</th><th>SINGULAR</th><th>PLURAL</th><th>MEANING</th></tr> </thead> <tbody> <tr> <td>Wife</td><td>Wives</td><td>Esposa</td><td>Life</td><td>Lives</td><td>vida</td></tr> <tr> <td>Half</td><td>Halves</td><td>Mitad</td><td>Leaf</td><td>Leaves</td><td>Hoja</td></tr> <tr> <td>Wolf</td><td>Wolves</td><td>Lobo</td><td>Thies</td><td>Thieves</td><td>Ladrón</td></tr> <tr> <td>Self</td><td>Selves</td><td>Auto</td><td>Shelf</td><td>Shelves</td><td>estantería</td></tr> <tr> <td>Calf</td><td>calves</td><td>becerro</td><td>loaf</td><td>loaves</td><td>Barra pan</td></tr> </tbody> </table>	SINGULAR	PLURAL	MEANING	SINGULAR	PLURAL	MEANING	Wife	Wives	Esposa	Life	Lives	vida	Half	Halves	Mitad	Leaf	Leaves	Hoja	Wolf	Wolves	Lobo	Thies	Thieves	Ladrón	Self	Selves	Auto	Shelf	Shelves	estantería	Calf	calves	becerro	loaf	loaves	Barra pan
SINGULAR	PLURAL	MEANING	SINGULAR	PLURAL	MEANING																																	
Wife	Wives	Esposa	Life	Lives	vida																																	
Half	Halves	Mitad	Leaf	Leaves	Hoja																																	
Wolf	Wolves	Lobo	Thies	Thieves	Ladrón																																	
Self	Selves	Auto	Shelf	Shelves	estantería																																	
Calf	calves	becerro	loaf	loaves	Barra pan																																	
95	<b>Usos de too</b> 1.- demasiado (delante de adjetivos) 2.- también (al final de la oración)	It's too late. We are going on holidays too																																				
96	<b>Treat – Deal with (tratar)</b> Deal with= tratar de, (to be about) Treat: (dar un tratamiento de salud) Treat: (tratamiento social)	The book deals with a heartless kid The doctor treated the patient He always treats his wife gently																																				
97	<b>Oneself # each other (se)</b> Oneself, (myself, yourself... ourselves) → Pronombre reflexivo Each other → Pronombre recíproco	-They looked at themselves in the mirror (a sí mismos) -They looked at each other in the mirror (el uno al otro)																																				
98	<b>Still # Yet (todavía)</b> Yet, en oraciones negativas y al final de la oración. Still, norm, en oraciones afirmat, y entre sujeto y verbo y después aux.	-I haven't written the letter yet. - He still loves Laura. - I can still find a solution to this.																																				
99	<b>How.....? # What .... Be like?</b> How is your mother? (estado). → ¿Cómo está tu madre? What's your mother like? (descripción personal) ¿Cómo es tu madre?																																					
10	<b>- Ving uses:</b> 1.- Verbo sustantivado: Winning is not important; Playing is what matters. 2.- Go + Actividades (esp)sports: Go jogging, go swimming, go fishing; sightseeing 3.- Después de preposición .- I went to the airport after driving Jenny home. (Ver 6) 4.- Después de ciertos verbos y expresiones Feel like + Ving: Tener ganas.- I feel like going for a walk. I can't help + Ving: no puedo evitar.- I can't help getting angry when you're late It's no good + Ving: It's no use trying. There's nothing that can be done. Like/ Stop/ Avoid/ Hate / Go on, Mind, enjoy, etc																																					