

Carillón

O Rodaballo

Canción Popular Galega

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It is divided into several sections:

- Intro:** A short section starting with a 3-measure rest, followed by a repeat sign.
- Estrofas:** The main body of the piece, consisting of several lines of music.
- Retrouso:** A section starting at measure 28, featuring a fermata on a dotted half note and a triplet of eighth notes.
- Final:** The piece concludes with two first endings (1. and 2.) leading to a final cadence.