

Soedades

Muiñeira e Ribeirá de Pontevedra

Cancioneiro de Casto Sampedro

$\text{♩.} = 80$

The musical score consists of nine staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Voz, Frauta, Carillón, Xilófono, Piano (with treble and bass staves), Ukelele, Guitarra, Baixo, and Pandeireta/Batería. The tempo is marked as $\text{♩.} = 80$. The vocal parts (Voz and Frauta) sing the lyrics "la rala la rala la rala la la lara la lara". The Carillón, Xilófono, and Ukelele provide harmonic support with sustained notes. The Piano and Guitarra play chords, with the Piano also providing bass notes. The Baixo staff shows a bass line with the notes 3 and 3. The Pandeireta and Batería provide rhythmic patterns at the bottom of the score.

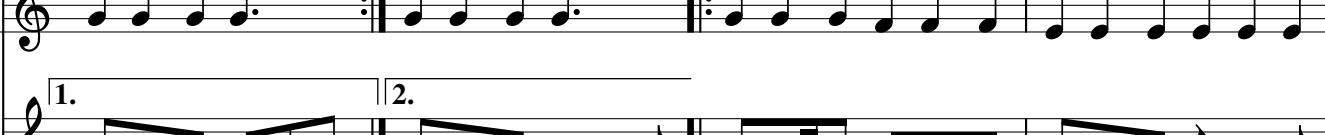
6

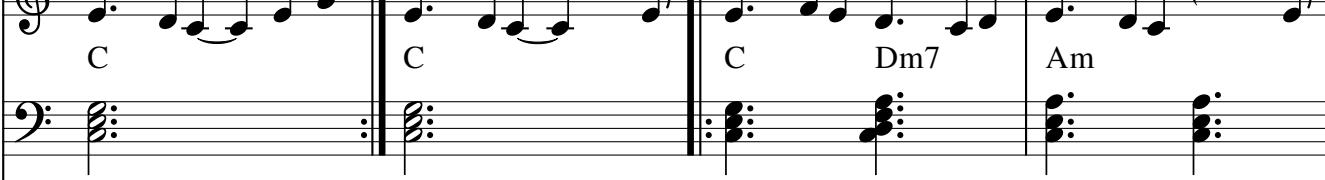
C C C Dm7 Am

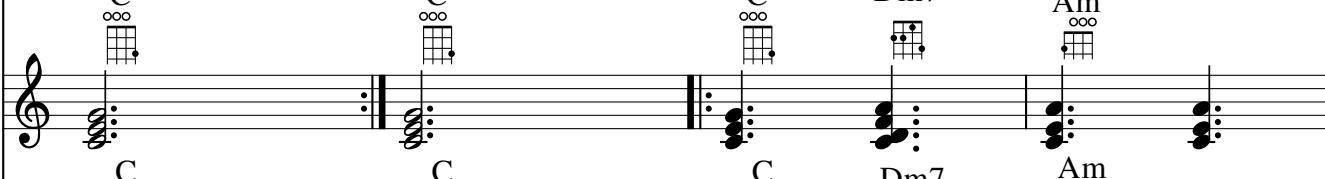
V. 

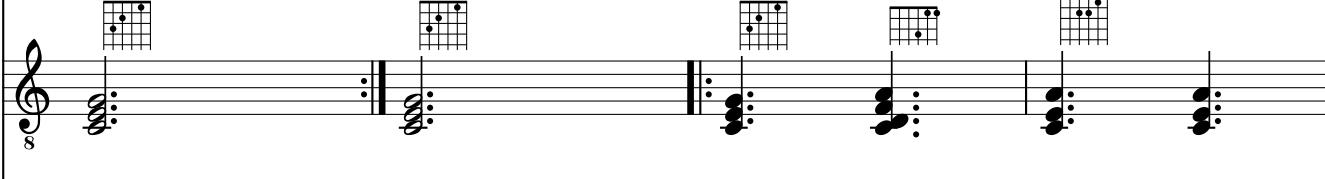
F. 

C. 

Xil. 

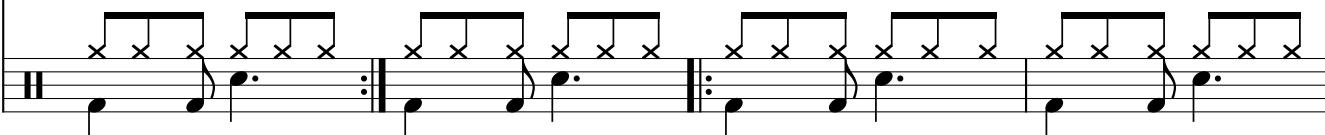
Pno. 

Uk. 

G. 

B. 

Pndr. 

Bat. 

10 C G C C G7 C

V. F. C. Xil.

Pno. 1. 2.

C G C C G7 C

Uk. C G C C G7 C

G.

B.

Pndr.

Bat.

15 G C F G C G C

V. le - vo da al - de - a de Gon - da_ re. Soe - da_ re Soe

F. | | | | | | | |

C. | | | | | | | |

Xil. | | | | | | | |

Pno. | | | | | | | |

G. | | | | | | | |

Uk. | | | | | | | |

B. | | | | | | | |

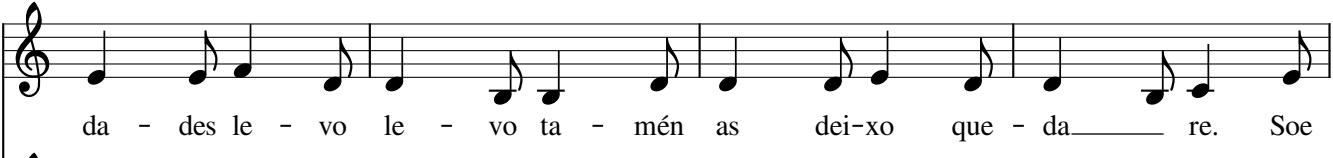
Pndr. | | | | | | | |

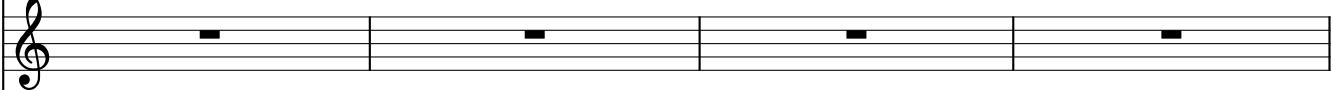
Bat. | | | | | | | |

The musical score consists of eight staves. The top four staves are vocal parts: Voice (V.), Flute (F.), Clarinet (C.), and Xylophone (Xil.). The bottom four staves are instrumental parts: Piano (Pno.), Guitar (G.), Ukulele (Uk.), and Bass (B.). The piano part includes harmonic notation with Roman numerals (G, C, F) above the staff and chords below. The guitar and ukulele parts show specific chord fingerings. The bass part has a bass clef and a 16th-note bass clef. The tambourine and bassoon parts provide rhythmic patterns. The score is divided into two sections by a double bar line with repeat dots, labeled '1.' and '2.' above the staff.

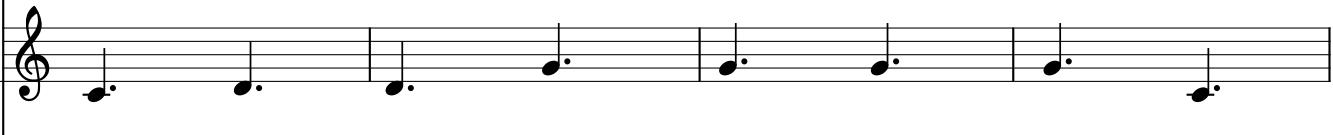
19

Dm G G7 G7 C

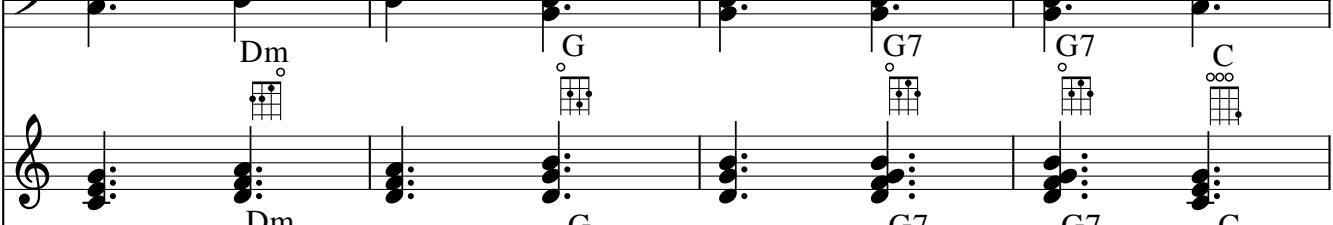
V. 

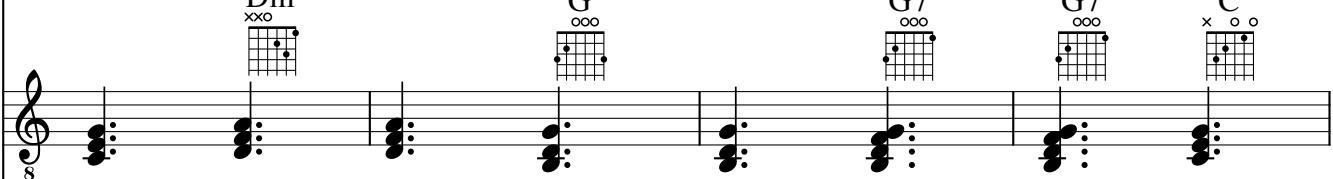
F. 

C. 

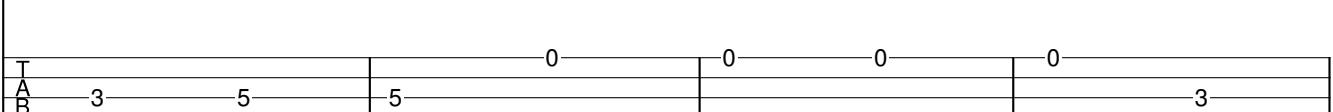
Xil. 

Pno. 

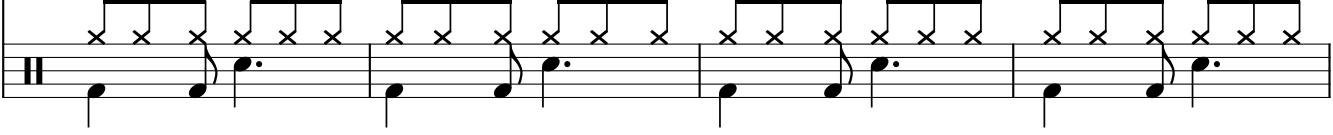




Uk. 



G. 

B. 

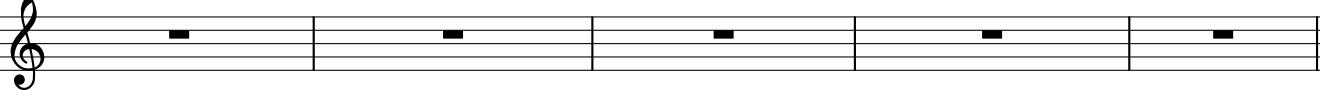
Pndr. 

Bat.

23

Dm G G7 G7 C

V. 

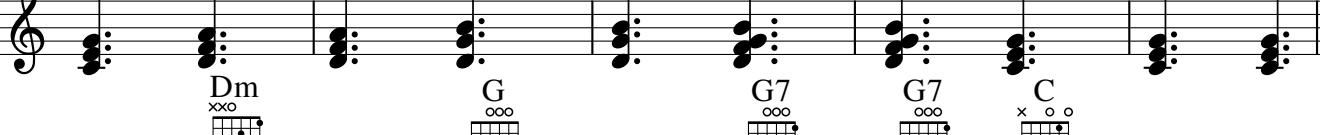
F. 

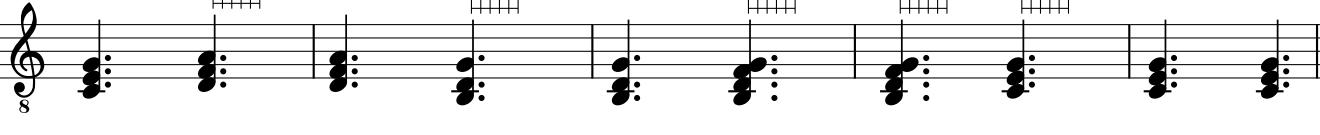
C. 

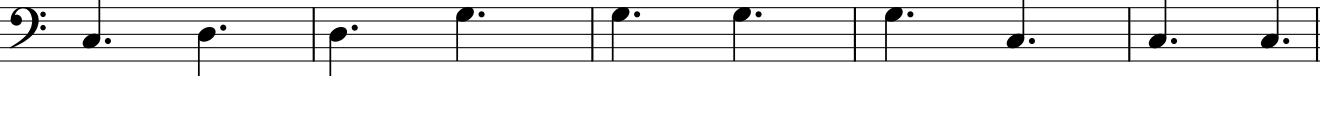
Xil. 

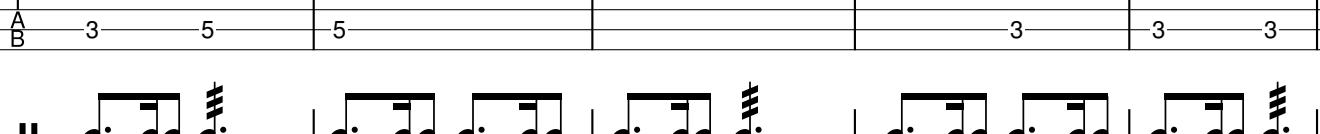
Pno. 

Uk. 

G. 

B. 

Pndr. 

Bat. 

28 $\text{♩.} = 100$

V. G7 C B \flat C B \flat C B \flat F E \flat

F. G7 C B \flat C B \flat C B \flat F E \flat

C. G7 C B \flat C B \flat C B \flat F E \flat

Xil. G7 C B \flat C B \flat C B \flat F E \flat

Pno. G7 C B \flat C B \flat C B \flat F E \flat

Uk. G7 C B \flat C B \flat C B \flat F E \flat

G. G7 C B \flat C B \flat C B \flat F E \flat

B. 0

A	3	3	6	3	6	3	1
B							

Pndr. II II II II II II

Bat. x

33

V.

F.

C.

Xil.

Pno.

F

E \flat

Uk.

G.

B.

T
A
B

3

1

Pndr.

Bat.

A musical score page for an orchestra and band. The score consists of ten staves. From top to bottom: Violin (V.) in treble clef, Flute (F.) in treble clef, Clarinet (C.) in treble clef, Xylophone (Xil.) in treble clef, Piano (Pno.) with two staves (treble and bass), Ukulele (Uk.) in treble clef, Bassoon (G.) in bass clef, Bass (B.) in bass clef, Trombone (T) with staves for A and B, and Percussion (Pndr.) and Bass Drum (Bat.) at the bottom. Measure 33 starts with a measure of F major (Violin, Flute, Clarinet, Xylophone) followed by a measure of E \flat major (Violin, Flute, Clarinet). The piano part shows chords F, F, E \flat , E \flat , E \flat . The ukulele part shows chords F, F, E \flat , E \flat . The bassoon part shows a bass clef staff with a '3' over it, and the bassoon part shows a bass clef staff with an '8' over it. The bassoon part has markings 'x' and 'o'. The percussion and bass drum parts show rhythmic patterns with 'x' and 'o' markings. The score ends with a measure of E \flat major (Violin, Flute, Clarinet).

34

V. F E♭ F E♭ C C F C

F.

C.

Xil.

Pno. F E♭ F E♭ C C F C

Uk. F E♭ F E♭ C C F C

G.

B.

Pndr.

Bat.

39

Dm F C C F C G

V.

F.

C.

Xil.

Pno.

Uk.

G.

B.

Pndr.

Bat.

A 3 5 3 3 3 3 3 3 5

44

V.

F.

C.

Xil.

Pno.

Uk.

G.

B.

Pntr.

Bat.

49

V. F E♭ F E♭ F E♭ C C F

F.

C.

Xil.

Pno. F E♭ F E♭ F E♭ C C F

Uk. F E♭ F E♭ F E♭ C C F

G.

B.

Pndr. A 3 1 3 1 3 1 3 3

B.

Bat.

54

V. C Dm F C C F C

F.

C.

Xil.

Pno. C Dm F C C F C

Uk. C Dm F C C F C

G. C Dm F C C F C

B.

Pndr. A 3 3 3 5 3 3 3 3 3 3

Bat.

59

G C

V.

F.

C.

Xil.

Pno.

Uk.

G.

B.

Pndr.

Bat.