

WORKSHOP 4 RUBRIC.- Music Creation. Arrangement & Composition

ACTIVITIES	4 DISTINGUISHED	3 PROFICIENT	2 COMPETENT	1 UNSATISFACTORY
<p align="center">1.- CONTENTS COMPREHENSION</p>	<ul style="list-style-type: none"> - Complete viewing of video tutorials. - Total understanding of the contents. - 10 Reinforcement activities done correctly. (2,5) 	<ul style="list-style-type: none"> - Complete viewing of video tutorials. - Total understanding of the contents. - 8 Reinforcement activities performed correctly. (1,75) 	<ul style="list-style-type: none"> - Viewing of video tutorials. - Partial understanding of the contents. - 6 Reinforcement activities done correctly. (1,50) 	<ul style="list-style-type: none"> - Incomplete viewing of video tutorials. - Poor understanding of the contents. - 5 or less Reinforcement Activities performed correctly. (1)
<p align="center">2.- MUSIC CREATION</p>	<ul style="list-style-type: none"> - Interest in creating and composing individual and group music. - Guided self-learning with the indications of the video tutorials and resources of the teacher. - Mastery of the technique of arrangement and musical composition. (2,5) 	<ul style="list-style-type: none"> - Interest in creating and composing individual and group music. - Guided learning with the indications of the video tutorials and resources of the teacher. - Mastery of the technique of arrangement and musical composition. (1,75) 	<ul style="list-style-type: none"> - Interest in creating and composing individual music. - Guided learning with the indications of the video tutorials and resources of the teacher. - Minimum skills with the technique of arrangement and musical composition. (1,50) 	<ul style="list-style-type: none"> - Low interest in musical creation and composition. - Without acquiring the minimum skills with the musical arrangement technique. (1)
<p align="center">3.- PRACTICAL EDITING</p>	<ul style="list-style-type: none"> - Interest in the practice of editing individual scores. - Guided self-learning with video tutorials. - Mastery of editing techniques in MuseScore. (2,5) 	<ul style="list-style-type: none"> - Interest in the practice of editing individual scores. - Guided learning with the video tutorials and instructions from the teacher. - Mastery of editing techniques in MuseScore. (1,75) 	<ul style="list-style-type: none"> - Interest in the practice of editing individual scores. - Guided learning with the video tutorials and instructions from the teacher. - Minimum skills with the editing technique in MuseScore. (1,50) 	<ul style="list-style-type: none"> - Low interest in the practice of editing individual scores. - Without acquiring the minimum skills with the editing technique in MuseScore. (1)
<p align="center">4.- DEVELOPMENT EXTENSION TASKS</p>	<ul style="list-style-type: none"> - Interese na profundización e investigación de coñecementos complementarios. - Auto-Aprendizaxe guiada coa axuda de recursos multimedia. - Tarefas entregadas e presentadas correctamente con esquema formal. (2,5) 	<ul style="list-style-type: none"> - Interest in researching complementary knowledge. - Guided learning with the help of multimedia resources and the teacher. - Tasks delivered and presented correctly with a formal outline. (1,75) 	<ul style="list-style-type: none"> - Interest in researching complementary knowledge. - Guided learning with the help of multimedia resources and the teacher. - Tasks delivered correctly with formal outline. (1,50) 	<ul style="list-style-type: none"> - Low interest in researching complementary knowledge. - Without acquiring the minimum skills for research. - Tasks not delivered or without a formal outline. (1)