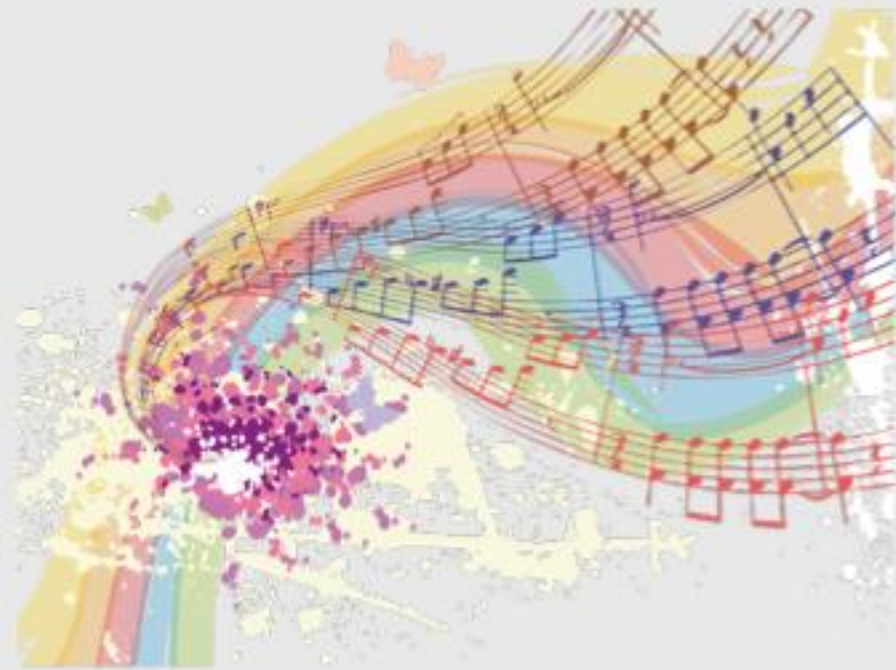


VIDEOTUTORIAL 5.- RHYTHMIC ACCOMPANIMENT



We accompany a song in a ternary rhythm...



STEP 1.- TERNARY RHYTHMIC PATTERN

TERNARY RHYTHM

- 3 quarter notes per bar.

- 1° beat=strong.

DRUMSET:

- BASS DRUM: 1° BEAT=1 QUARTER NOTE.
- SNARE DRUM: 2°-3° BEATS= 2 QUARTER NOTES.
- CHARLES: 1°-2°-3° BEATS= 6 EIGHTH NOTES.



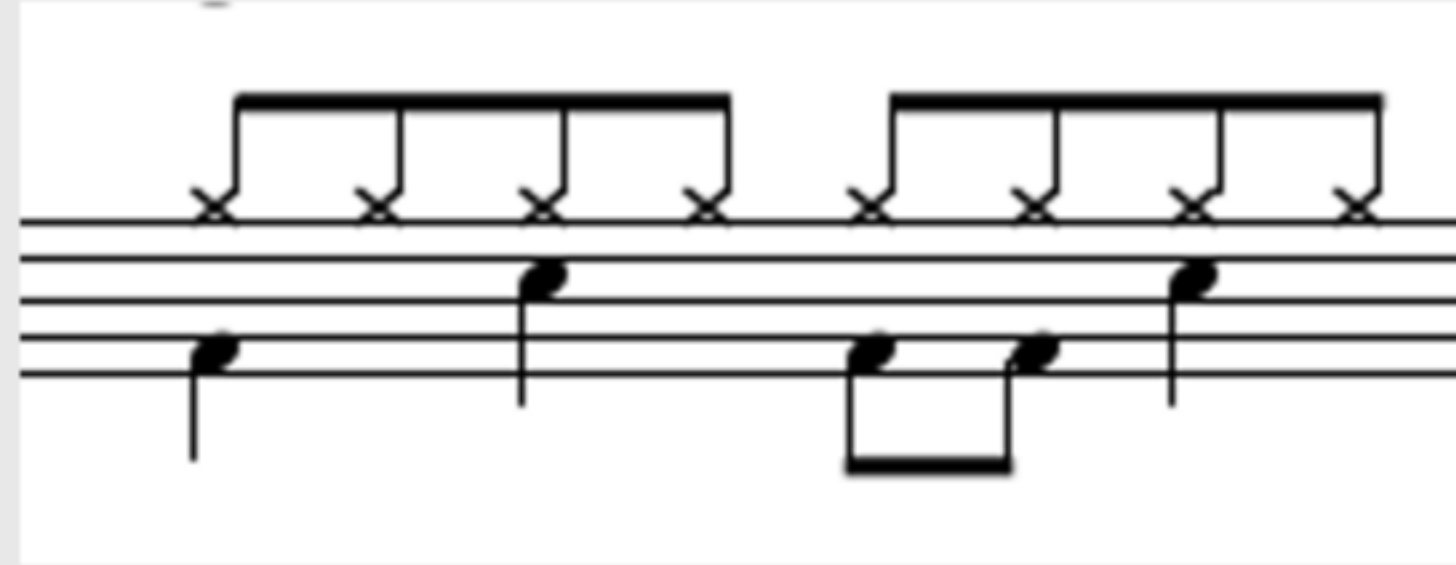
We accompany a song with a
quaternary rhythm...



STEP 2.- QUATERNARY RHYTHMIC PATTERN

QUATERNARY RHYTHM

- 4 quarter notes per bar.
- 1° & 3° beats = strong.



DRUMSET

- BASS DRUM: 1° - 3° BEATS = 1 QUARTER/EIGHTHS.
- SNARE DRUM: 2° - 4° BEATS = 2 QUARTERS.
- CHARLES: 1° - 2° - 3° - 4° BEATS = 8 EIGHTHS.

We accompany a
MUIÑEIRA...



STEP 3.- MUIÑEIRA RHYTHMIC PATTERN

MUIÑEIRA RHYTHM

- Ternary Subdivision.

- Time Signature=6/8.



TAMBOURINE: DOTTED QUAVER + SEMIQUAVER + QUAVER.

DRUMSET:

- BASS DRUM: 1° BEAT=1 CROTCHET+1 QUAVER.
- SNARE DRUM: 2° BEAT=DOTTED CROTCHET.
- CHARLES: 1°-2° BEATS= 6 QUAVERS.