

WORKSHOP 3 RUBRIC.- Interpretation. English Playlist

ACTIVITIES	4 DISTINGUISHED	3 PROFICIENT	2 COMPETENT	1 UNSATISFACTORY
1.- MUSICOLOGY RESEARCH	<ul style="list-style-type: none"> - Report covered with correct contrasted information, incorporation of own ideas, good writing, without spelling errors. - Inclusion of links, images, sounds and / or videos with permissions to use them. (2,5) 	<ul style="list-style-type: none"> - Report covered with correct information, good wording, no spelling mistakes. - Inclusion of links, images, sounds and / or videos with permissions to use them. (1,75) 	<ul style="list-style-type: none"> - Report filled in with correct information, no spelling mistakes. - Inclusion of links, images, sounds and / or videos. (1,50) 	<ul style="list-style-type: none"> - Report covered with incorrect information, misspelling, spelling errors. - Does not include links or resources. (1)
2.- MUSICAL READING	<ul style="list-style-type: none"> - Interest in practicing individual music reading. - Guided self-learning with the score and indications and resources of the teacher. - Mastery of the musical reading technique with fluency and intonation of the song. (2,5) 	<ul style="list-style-type: none"> - Interest in practicing individual music reading. - Guided learning with the score and indications and resources of the teacher. - Mastery of the musical reading technique with fluency of the song (1,75) 	<ul style="list-style-type: none"> - Interest in the practice of individual musical reading. - Guided learning with the score and indications and resources of the teacher. - Minimum skills with the musical reading technique of the song. of individual musical reading. (1,50) 	<ul style="list-style-type: none"> - Low interest in individual music reading. - Without acquiring the minimum skills with the musical reading technique of the song. (1)
3.- INDIVIDUAL PERFORMANCE	<ul style="list-style-type: none"> - Interest in the individual musical practice of instruments or voices. - Guided self-learning with the score and indications and resources of the teacher. - Mastery of the technique of each instrument or voice in the interpretation of the song. (2,5) 	<ul style="list-style-type: none"> - Interest in the individual musical practice of instruments or voices. - Guided learning with the score and indications and resources of the teacher. - Mastery of the technique of each instrument or voice in the interpretation of the song. (1,75) 	<ul style="list-style-type: none"> - Interest in the individual musical practice of instruments or voices. - Guided learning with the score and indications and resources of the teacher. - Minimum skills with the technique of each instrument or voice in the interpretation of the song. (1,50) 	<ul style="list-style-type: none"> - Low interest in the individual musical practice of instruments or voices. - Without acquiring the minimum skills with the technique of each instrument or voice in the interpretation of the song. (1)
4.- GRUPAL PERFORMANCE	<ul style="list-style-type: none"> - Interest in the individual musical practice of instruments or voices. - Guided self-learning with the score and indications and resources of the teacher. - Mastery of the technique of each instrument or voice in the interpretation of the song. (2,5) 	<ul style="list-style-type: none"> - Interest in the individual musical practice of instruments or voices. - Guided learning with the score and indications and resources of the teacher. - Mastery of the technique of each instrument or voice in the interpretation of the song. (1,75) 	<ul style="list-style-type: none"> - Interest in the individual musical practice of instruments or voices. - Guided learning with the score and indications and resources of the teacher. - Minimum skills with the technique of each instrument or voice in the interpretation of the song. (1,50) 	<ul style="list-style-type: none"> - Low interest in the individual musical practice of instruments or voices. - Without acquiring the minimum skills with the technique of each instrument or voice in the interpretation of the song. (1)