

Spiritual
Reggae Version

Swing Low, Sweet Chariot

Wallace Willis

$\text{♩} = 80$ **Intro**

The musical score is arranged for a full band and includes the following parts:

- Voice:** Four measures of rests.
- Choir:** Four measures of rests.
- Glockenspiel:** Four measures of notes, starting with a rest in the first measure.
- Xylophone:** Four measures of notes, starting with a rest in the first measure.
- Piano:** Four measures of chords. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. Chord symbols G, C, and G are indicated above the right hand.
- Ukulele:** Four measures of chords and notes. Chord symbols G, C, and G are indicated above the staff.
- Guitar:** Four measures of chords and notes. Chord symbols G, C, and G are indicated above the staff. A string mute (s) is shown in the first measure.
- Bass Guitar:** Four measures of notes. A tablature line is provided below the staff, showing fret numbers (0, 3, 0) and string numbers (T, B).
- Drumset:** Four measures of a reggae-style drum pattern, including snare, bass drum, and cymbal.

5

V.

Co.

Gl.

Xyl.

Pno.

Am7 D7 G C G Am7 D7

Uk.

Am7 D7 G C G Am7 D7

Guit.

Am7 D7 G C G Am7 D7

B.G.

2 0 0 0 0 0 3 0 2 0

Drm.

Chorus

9

V. G C G
Swing low, sweet char - i - ot, — com - ing for to car - ry me

Co.
Swing low, sweet char - i - ot, — com - ing for to car - ry me

Gl.

Xyl.

Pno.
G G C G G

Uk.
G G C G G

Guit.
G G C G G

B.G.
0 0 0 0 | 0 0 0 0 | 3 0 0 0 0 0

Drm.

13

Am7 D7 G C G Am7 D7

V. home. Swing low, sweet char - i - ot, Com-ing for to car-ry me

Co. home. Swing low, sweet char - i - ot, Com-ing for to car-ry me

Gl.

Xyl.

Pno. Am7 D7 G C G Am7 D7

Uk. Am7 D7 G C G Am7 D7

Guit. Am7 D7 G C G Am7 D7

B.G.

2 0 0 0 0 0 3 0 2 0

Drm.

Detailed description of the musical score: The score is for a 4/4 swing arrangement. It features a vocal line with lyrics, a guitar line with chords and a melody, a piano accompaniment with chords and a melody, and a drum line with a steady swing pattern. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with chord changes indicated above the staff. The guitar part includes fretboard diagrams for Am7, D7, G, and C chords. The bass line is simple, following the root notes of the chords. The drum line consists of a consistent pattern of eighth notes and rests.

17 **Verse** G G A9 C D7

V. home. I looked o - ver Jor - dan, What did I see, —

Co. home.

Gl.

Xyl.

Pno. G G A9 C D7

Uk. G G A9 C D7

Guit. G G A9 C D7

B.G. 0 0 0 0 || 0 2 3 0

Drm.

20

V. D7 G Em Am7 D7

Co. Em G Bm A band of an - gels com-ing af-ter me,—
Com-ing for to car-ry me home?

Gl.

Xyl.

Pno. Em G Bm D7 G Em Am7 D7

Uk. Em G Bm D7 G Em Am7 D7

Guit. Em G Bm D7 G Em Am7 D7

B.G.

Drm.

Chorus

24

V. Com-ing for to car-ry me home. Swing low, sweet char - i-ot, _

Co. Com-ing for to car-ry me home. Swing low, sweet char - i-ot, _

Gl.

Xyl.

Pno. G A7 G G C G

Uk. G A7 G G C G

Guit. G A7 G G C G

B.G.

Drm.

28

Am7 D7 G C G

V. com-ing for to car-ry me home. Swing low, sweet char - i - ot, -

Co. com-ing for to car-ry me home. Swing low, sweet char - i - ot, -

Gl.

Xyl.

Pno.

G Am7 D7 G C G

Uk.

Guit.

B.G.

Drum.

The musical score is arranged for a vocal ensemble and a band. The vocal parts (V., Co., Gl.) have lyrics: "com-ing for to car-ry me home. Swing low, sweet char - i - ot, -". The instrumental parts include Piano (Pno.), Ukulele (Uk.), Guitar (Guit.), Bass (B.G.), and Drums (Drum.). The piano part features a rhythmic accompaniment with chords G, Am7, D7, G, C, G. The guitar part includes chord diagrams for G, Am7, D7, G, C, G. The bass part has a simple bass line with fret numbers 0, 2, 0, 0, 0, 0, 3. The drum part features a steady beat with accents.

Instrumental

32

V. *Am7 D7 G G C G*
Com-ing for to car-ry me home. Uhhh_____

Co. *Am7 D7 G G C G*
Com-ing for to car-ry me home. Uhhh_____

Gl.

Xyl.

Pno. *Am7 D7 G G C G*

Uk. *Am7 D7 G G C G*

Guit. *Am7 D7 G G C G*

B.G.

Drm.

36

Am7 D7 G C G

V.

Co.

Gl.

Xyl.

Pno.

G Am7 D7 G C G

Uk.

G Am7 D7 G C G

Guit.

B.G.

0 0 0 0 2 0 0 0 0 0 3 0

Drm.

40

Am7 D7 G

V.

Co.

Gl.

Xyl.

Pno.

Am7 D7 G

Uk.

Am7 D7 G

Guit.

B.G.

Drm.