

Carols Rhapsody

Silent Night: Gruber & Mohr

Joy to the World: Mason & Watts

We wish you a Merry Christmas: anonimus

Jingle Bells: James Pierpont

J = 120 **Silent Night**

The musical score consists of nine staves, each representing a different instrument or voice part. The instruments are:

- Voice:** Sings the melody for 'Silent Night'.
- Glockenspiel:** Provides harmonic support with sustained notes.
- Xylophone:** Adds rhythmic patterns to the harmonic foundation.
- Piano:** Handles the harmonic progression, marked with chords C, C, C, G7, G7, and C.
- Ukulele:** Provides harmonic support with sustained notes.
- Guitar:** Handles the harmonic progression, marked with chords C, C, C, G7, G7, and C.
- Bass Guitar:** Provides harmonic support with sustained notes.
- Bells:** Adds a jingling sound with short, sharp notes.
- Drumset:** Provides rhythmic drive with sustained notes.

Lyrics:

Si - lent night! Ho - ly night! All is calm, all is

Chords:

C C C G7 G7 C

10

F C F C

V. bright. Round yon Vir - gin Moth - erand Child, Hol - y In - fant, so ten - derand

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

Drm.

Chord diagrams for the Ukulele and Acoustic Guitar:

- F: All strings at 3.
- C: Top string at 0, 3rd string at 3.
- F: All strings at 3.
- C: Top string at 0, 3rd string at 3.

Chord diagrams for the Bass Guitar (B.G.):

	0	3	2	3	2	0	3	2	3	2	0
A	3					3					3
B						3					3

Drum (Drm.) pattern: A continuous sequence of eighth-note strokes on the snare drum.

18

V. G7 G \sharp dim Am7 D7 C G7 C
mild. Sleep in heav - en-ly peace,—— Sleep - in heav - en-ly peace.

Gl.

Xyl.

Pno. G7 G \sharp dim Am7 D7 C G7 C
G7 G \sharp dim Am7 D7 C G7 C

Uk. G7 G \sharp dim Am7 D7 C G7 C
G7 G \sharp dim Am7 D7 C G7 C

Guit. G7 G \sharp dim Am7 D7 C G7 C
G7 G \sharp dim Am7 D7 C G7 C

B.G.

B.

Drm.

26 **Joy to the World**

V. C C G7 C F G

Gl.

Xyl.

Pno. C G7 C F G

Uk. C G7 C F G

Guit. C G7 C F G

B.G.

A	3	3	3	3	3	3	1	3
B								

B. H 2 - | ♦ ♦ ♦ ♦ | ♦ ♦ | ♦ ♦ ♦ ♦ | ♦ ♦ ♦ ♦ | ♦ ♦ ♦ ♦ | ♦ ♦ ♦ ♦ | ♦ ♦ ♦ ♦ |

Drm. H 2 - | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

The musical score consists of ten staves. The top five staves are vocal parts: V. (soprano), Gl. (alto), Xyl. (xylophone), Pno. (piano), and Uk. (ukulele). The piano part includes a bass staff. The bottom five staves are instrumental: Guit. (guitar), B.G. (bass guitar), B. (bassoon), and Drm. (drums). The score begins with a vocal entry followed by piano chords. The vocal parts enter in pairs, with the piano providing harmonic support. The instrumentation shifts between staves, with the piano and bass guitar providing harmonic foundation while the guitars and drums provide rhythmic drive. The score concludes with a final piano chord.

35

V. C C C C
 King; Let ev'-ry heart pre - pare. Him. room, And hea-venand na - ture.

Gl.

Xyl.

Pno. C C C C
 C C C C

Uk. C C C C
 x o o x o o x o o x o o

Guit. C C C C
 x o o x o o x o o x o o

B.G.

B. 3 3 3 3 3

Drm.

42

G G7 C G7

V. sing, And hea-ven and na - ture. sing, And hea-ven, and hea - ven and na-ture

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

B.

Drm.

We wish you a merry Christmas

48 C G C A7

V. sing. We wish you a mer-ry Christ-mas, We wish you a mer-ry

Gl.

Xyl.

Pno. C G C A7

Uk. C G C A7

Guit. C G C A7

B.G.

Drm.

The musical score consists of eight staves. The first four staves (V., Gl., Xyl., Pno.) are vocal/instrumental parts. The fifth staff (Uk.) shows a bass line with a guitar tablature below it. The sixth staff (Guit.) shows a bass line with a guitar tablature below it. The seventh staff (B.G.) shows a bass line. The eighth staff (Drm.) shows a bass line with a drum pattern below it. The score includes lyrics "sing. We wish you a mer-ry Christ-mas, We wish you a mer-ry" and chords C, G, C, A7. The piano part includes a dynamic instruction 'sing.' and a bass line. The guitar parts show chords C, G, C, A7. The bassoon part shows a bass line with a dynamic instruction 'sing.' and a bass line. The drum part shows a bass line with a drum pattern below it.

54

V. D B7 Em Am G
 Christ-mas, We wish you a mer-ry Christ-mas, And a hap-py New Year! Good

Gl.

Xyl.

Pno. D B7 Em Am G
 D B7 Em Am G
 D B7 Em Am G

Uk. D B7 Em Am G
 xxo x o ooo x o ooo

Guit. 8
 B.G.

B.

Drm.

The musical score consists of eight staves. The top staff (V.) has lyrics: "Christ-mas, We wish you a mer-ry Christ-mas, And a hap-py New Year! Good". The second staff (Gl.) and third staff (Xyl.) play eighth-note patterns. The fourth staff (Pno.) shows piano chords (D, B7, Em, Am, G) with bass notes below. The fifth staff (Uk.) and sixth staff (Guit.) show ukulele and guitar chords respectively, with some specific fingerings like 'xxo' and 'x o ooo'. The seventh staff (B.G.) and eighth staff (B.) have bassoon parts. The ninth staff (Drm.) has a drum part with various strokes. The score is in common time, key signature of one sharp, and includes a measure number 54.

59

G Bm Am7 D B7

V. tid - ings we bring to you and your kin; We wish you a mer-ry

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

Drm.

The musical score consists of eight staves. The top four staves (Voice, Glockenspiel, Xylophone, Piano) are in treble clef, while the bottom four (Ukulele, Acoustic Guitar, Bass Guitar, Drums) are in bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal part sings the first verse of the song. The piano part provides harmonic support with chords. The ukulele and acoustic guitar provide rhythmic patterns. The bass guitar and drums provide the bass line and overall rhythm. Chords indicated above the staves are G, Bm, Am7, D, and B7. Measure 59 starts with a G chord. The vocal line continues with "tid - ings we bring to you and your kin; We wish you a mer-ry". The piano accompaniment changes chords at each measure. The ukulele and acoustic guitar play eighth-note patterns. The bass guitar and drums provide the foundation. Measure 60 begins with a Bm chord. Measure 61 begins with an Am7 chord. Measure 62 begins with a D chord. Measure 63 begins with a B7 chord.

64 Em Am G **Jingle Bells** G **Verse**

V. Christ-mas, And a hap-py New Year!

Gl.

Xyl.

Pno. Em Am G G

Uk. Em Am G G

Guit. Em Am G G

B.G.

Drm.

70

C Am7 D

V. snow In a one-horse o - pen sleigh, O'er the fields we go, Laugh-ing all the

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

Drm.

Chord diagrams for the guitar and ukulele parts:

- Guitar Chords:**
 - C: A standard chord with dots at the 1st, 3rd, and 4th frets of the 6th string.
 - Am7: An inverted chord with dots at the 1st, 3rd, and 4th frets of the 6th string, and an 'x' at the 2nd fret of the 5th string.
 - D: A standard chord with dots at the 1st, 3rd, and 4th frets of the 6th string.
- Ukulele Chords:**
 - C: Similar to the guitar C chord, with dots at the 1st, 3rd, and 4th frets of the 6th string.
 - Am7: Similar to the guitar Am7 chord, with dots at the 1st, 3rd, and 4th frets of the 6th string and an 'x' at the 2nd fret of the 5th string.
 - D: Similar to the guitar D chord, with dots at the 1st, 3rd, and 4th frets of the 6th string.

Fretboard diagram for the Bass (B.G.) part:

	T	A	B		0	0
			3	3	3	0

Drum (Drm.) pattern:

The drum pattern consists of eighth-note patterns on the snare and bass drums. The snare drum has a steady eighth-note pattern (up-down-up-down). The bass drum has a pattern where it plays on every second beat (down-up-down-up).

76

V. G G C Am7
way. Bells on bob-tail ring, Mak-ing spir-its bright, What fun it is to

Gl.

Xyl.

Pno. G G C Am7
G G C Am7
G G C Am7

Uk.

Guit. 8 G G C Am7

B.G.

B.

Drm.

The musical score consists of eight staves. The top four staves are vocal parts: Voice (V.), Clarinet (Gl.), Xylophone (Xyl.), and Piano (Pno.). The bottom four staves are instrumental parts: Bassoon (B.G.), Bass (B.), and Drums (Drm.). The score is set in common time with a key signature of one sharp. The vocal parts sing a melody with lyrics: "way. Bells on bob-tail ring, Mak-ing spir-its bright, What fun it is to". The piano part provides harmonic support with chords: G, G, C, Am7, G, G, C, Am7, G, G, C, Am7. The guitar and ukulele provide rhythmic patterns. The bassoon and bass provide harmonic support. The drums provide the primary rhythmic drive with a steady eighth-note pattern.

82 D7 Am7 G G **Chorus**

V. laughandsing a sleigh-ing song to - night. Jin-gle bells! Jin-gle bells! Jin-gle all the

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

Drm.

88

V. G C G A7 D G
way! Oh, what fun it is to ride in a one-horse o - pen sleigh!_ Jin-gle bells!

Gl.

Xyl.

Pno. G C G A7 D G
G C G A7 D G

Uk. G C G A7 D G
G C G A7 D G

Guit. 8

B.G.

B.

Drm.

The musical score consists of seven staves. The top staff (V.) contains a vocal line with lyrics. The second staff (Gl.) contains a clarinet line. The third staff (Xyl.) contains a xylophone line. The fourth staff (Pno.) contains a piano line with harmonic chords. The fifth staff (Uk.) contains a ukulele line. The sixth staff (Guit.) contains a guitar line. The seventh staff (B.G.) contains a bass line. The eighth staff (B.) contains a bassoon line. The ninth staff (Drm.) contains a drum line. Chords are indicated above the piano and ukulele staves, and bass notes are indicated above the bassoon staff. The tempo is marked as 88.

94

V. G C G Am

Jin-gle bells! Jin-gle all the way! Oh, what fun it is to ride in a one-horse o - pen

Gl.

Xyl.

Pno. G C G Am

Uk. G G G C G Am

Guit. G G G C G Am

B.G.

B.

Drm.

This musical score page for 'Jingle Bells' shows the arrangement for various instruments. The vocal part (V.) sings the melody with lyrics: 'Jin-gle bells! Jin-gle all the way! Oh, what fun it is to ride in a one-horse o - pen'. The piano part provides harmonic support with chords G, C, G, and Am. The xylophone and clarinet provide rhythmic patterns. The acoustic guitar and ukulele play the melody. The bassoon and bass provide harmonic support. The drums provide the beat. The score includes specific note heads for each instrument, such as 'x' for the xylophone and 'o' for the bassoon.

100 G G **Final Chorus** G C G

V. sleigh! Jin-gle bells! Jin-gle bells! Jin-gle all the way! Oh, what fun it is to ride in a

Gl.

Xyl.

Pno. G

Uk. G G G G G C G

Guit. G G G G G C G

B.G.

T A B 3 3 3 3 3 3 3

B. H H H H H H H H H H H H

Drm. H H H H H H H H H H H H

107

V. A7 D G G

one-horse o - pen sleigh!_ Jin-gle bells! Jin-gle bells! Jin-gle all the way!

Gl.

Xyl.

Pno.

Uk. A7 D G G G G

Guit. A7 D G G G G

B.G.

Drm.

The musical score consists of eight staves. The top four staves are for V. (Violin), Gl. (Clarinet), Xyl. (Xylophone), and Pno. (Piano). The bottom four staves are for Uk. (Ukulele), Guit. (Acoustic Guitar), B.G. (Bassoon), and Drm. (Drum). The vocal part (V.) sings the lyrics: "one-horse o - pen sleigh!_ Jin-gle bells! Jin-gle bells! Jin-gle all the way!". Chords are indicated above the staves: A7, D, G, G, G, G. Below the staves, guitar chords are shown: A7, D, G, G, G, G. The bassoon (B.G.) has a single note on each beat. The drums (Drm.) play a steady pattern of eighth notes.

113

C G Am G

V. Oh, what fun it is to ride in a one-horse o - pen sleigh!

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

Drm.

The musical score consists of eight staves. The top four staves (Voice, Clarinet, Xylophone, Piano) have treble clefs. The bottom four staves (Ukulele, Acoustic Guitar, Bassoon, Drum) have bass clefs. The key signature is one sharp (F#). The time signature is common time. The vocal part sings the title of the song. The piano part provides harmonic support with chords C, G, Am, and G. The ukulele and acoustic guitar provide rhythmic patterns. The bassoon and drum parts add to the overall texture. The score is numbered 113 at the beginning.