

# Carols Rhapsody

Silent Night: Gruber & Mohr  
Joy to the World: Mason & Watts

We wish you a Merry Christmas: anonimus  
Jingle Bells: James Pierpont

$\text{♩} = 120$  **Silent Night** C C G7 C

Voice: Si - lent night! Ho - ly night! All is calm, all is

Glockenspiel

Xylophone

Piano: C C C G7 C

Ukulele: C C G7 C

Guitar: C C G7 C

Bass Guitar: T A B 3 3 3 0 3 3 3 0 0 4 0 4 0

Bells

Drumset

10

F C F C

V. bright. Round yon Vir - gin Moth - er and Child, Hol - y In - fant, so ten - der and

Gl.

Xyl.

Pno. F C F C

Uk. F C F C

Guit. F C F C

B.G.

B.

Drm.

18

G7 G#dim Am7 D7 C G7 C

V. mild. Sleep in heav - en - ly peace, — Sleep - in heav - en - ly peace.

Gl.

Xyl.

Pno.

G7 G#dim Am7 D7 C G7 C

Uk.

Guit.

B.G.

B.

Drm.

Detailed description of the musical score: The score is for a 2/4 time piece. The vocal parts (V. and Gl.) sing the lyrics 'mild. Sleep in heav - en - ly peace, — Sleep - in heav - en - ly peace.' The piano accompaniment (Pno.) features chords G7, G#dim, Am7, D7, C, G7, and C. The ukulele (Uk.) and guitar (Guit.) parts include chord diagrams for G7, G#dim, Am7, D7, and C. The bass guitar (B.G.) part shows fret numbers: 0, 0, 4, 1, 4, 2, 5, 0, 3, 0, 0, 4, 3. The bass (B.) part consists of a simple melodic line. The drums (Drm.) play a steady rhythm with snare and bass drum patterns.

# Joy to the World

C C G7 C F G

V.

Joy to the world, the Lord is come! Let earth re - ceive her

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

B.

Drum.

35

V. *C* *C* *C* *C*

King; Let ev'-ry heart pre - pare. Him. room, And hea-ven and na - ture.

Gl.

Xyl.

Pno. *C* *C* *C* *C*

Uk. *C* *C* *C* *C*

Guit. *C* *C* *C* *C*

B.G.

T  
B

B.

Drm.

Detailed description: This is a musical score for a band arrangement of the hymn 'Let Every Heart Prepare Him a Room'. The score is for measures 35 through 38. It features a vocal line (V.) with lyrics, a guitar line (Guit.) with chord diagrams for C major, and various instrumental parts including Flute (Gl.), Xylophone (Xyl.), Piano (Pno.), Ukulele (Uk.), Bass Guitar (B.G.), Bass (B.), and Drums (Drm.). The piano part includes a bass line with triplets. The drum part features a steady bass drum pattern and a snare drum pattern with accents. The guitar part shows a C major chord with various voicings, including one with a muted string (x).

42

G G7 C G7

V. sing, And. hea-ven and na - ture. sing, And. hea-ven, and hea - ven and na-ture

Gl.

Xyl.

Pno. G G7 C G7

Uk. G G7 C G7

Guit. G G7 C G7

B.G.

B.

Drm.

# We wish you a merry Christmas

48

V. *sing.* We wish you a mer-ry Christ-mas, We wish you a mer-ry

Gl.

Xyl.

Pno. C G C A7

Uk. C G C A7

Guit. C G C A7

B.G.

T  
A  
B 3 3 3 0

B.

Drm.

54

D B7 Em Am G

V. Christ-mas, We wish you a mer-ry Christ-mas, And a hap-py New Year! Good

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

B.

Drm.



59

G Bm Am7 D B7

V. tid - ings we bring to you and your kin; We wish you a mer-ry

Gl.

Xyl.

Pno. G Bm Am7 D B7

Uk. G Bm Am7 D B7

Guit. G Bm Am7 D B7

B.G.

T				
A				
B	3	2	0	0
				2

B.

Drm.

64

Em Am G **Jingle Bells** G **Verse**

V. Christ-mas, And a hap-py New Year! Dash-ing through the

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

B.

Drm.

Detailed description of the musical score: The score is for a 2/4 time piece in G major. It starts at measure 64. The vocal line (V.) has lyrics: "Christ-mas, And a hap-py New Year!" followed by a double bar line, then "Dash-ing through the". The instrumental parts include: Guitar (Guit.) with chord diagrams for Em, Am, and G; Piano (Pno.) with a treble and bass clef; Ukulele (Uk.) with chord diagrams; Xylophone (Xyl.) with a treble clef; Bass Guitar (B.G.) with a bass clef; Drums (Drm.) with a drum set icon; and Percussion (B.) with a drum set icon. The score is divided into three sections: the first three measures (64-66) are the main melody, measures 67-68 are a 2-measure rest, and measures 69-70 are the start of the 'Verse' section.

70

V. C Am7 D

Gl.

Xyl.

Pno. C Am7 D

Uk. C Am7 D

Guit. C Am7 D

B.G.

B.

Drm.

snow In a one-horse o-pen sleigh, O'er the fields we go, Laugh-ing all the

76

G G C Am7

V. way. Bells on bob-tail ring, Mak-ing spir-its bright, What fun it is to

Gl.

Xyl.

Pno. G G C Am7

Uk. G G C Am7

Guit. G G C Am7

B.G.

B.

Drm.

82 D7 Am7 G G Chorus

V.   
 laugh and sing a sleighing song to - night. Jingle bells! Jingle bells! Jingle all the

Gl.   
 laugh and sing a sleighing song to - night. Jingle bells! Jingle bells! Jingle all the

Xyl.   
 Jingle bells! Jingle bells! Jingle all the way!

Pno.   
 D7 Am7 G G G G

Uk.   
 D7 Am7 G G G G

Guit.   
 D7 Am7 G G G G

B.G.   
 T 0 0 3 3 3 3  
 A B

B.   
 Jingle bells! Jingle bells! Jingle all the way!

Drm.   
 Jingle bells! Jingle bells! Jingle all the way!

88

G C G A7 D G

V. way! Oh, what fun it is to ride in a one-horse o - pen sleigh!\_ Jin-gle bells!

Gl.

Xyl.

Pno. G C G A7 D G

Uk. G C G A7 D G

Guit. G C G A7 D G

B.G.

T				0	
A					
B	3	3	3	3	3

B.

Drm.

94

G C G Am

V. Jin-gle-bells! Jin-gle all the way! Oh, what fun it is to ride in a one-horse o - pen

Gl.

Xyl.

Pno. G C G Am

Uk. G G G C G Am

Guit. G G G C G Am

B.G.

B.

Drm.

Detailed description of the musical score: The score is for a 6/8 time piece in G major. It features a vocal line with lyrics, a guitar line with chord diagrams, a piano accompaniment, a ukulele part, a xylophone part, a bass guitar part with fret numbers (3, 3, 3, 3, 3, 0), a snare drum part, and a bass drum part. The lyrics are: 'Jin-gle-bells! Jin-gle all the way! Oh, what fun it is to ride in a one-horse o - pen'. The guitar and piano parts include chord diagrams for G, C, and Am. The bass guitar part shows fret numbers 3, 3, 3, 3, 3, 0. The drum parts show a consistent snare and bass drum pattern.

100 **Final Chorus**

V. **G G G C G**  
 sleigh! Jin-gle bells! Jin-gle bells! Jin-gle all the way! Oh, what fun it is to ride in a

Gl.

Xyl.

Pno.

Uk.

Guit.

B.G.

B.

Drm.



107

A7 D G G

V. one-horse o - pen sleigh!\_ Jin-gle bells! Jin-gle bells! Jin-gle all the way!

Gl.

Xyl.

Pno.

Uk. A7 D G G G G

Guit. A7 D G G G G

B.G.

T  
A  
B

3 0 3 3 3 3

B.

Drm.

Detailed description: This is a musical score for the song 'Jingle Bells', starting at measure 107. The score is arranged for a band and includes the following parts:
 

- Vocal (V.):** Carries the melody and lyrics: "one-horse o - pen sleigh!\_ Jin-gle bells! Jin-gle bells! Jin-gle all the way!".
- Guitar (Guit.):** Provides accompaniment with chords A7, D, and G. The fretboard diagrams show the following chord shapes:
  - A7: x02020
  - D: xx0232
  - G: 320033
- Piano (Pno.):** Features a treble clef with a melodic line and a bass clef with a bass line.
- Ukulele (Uk.):** Plays a simple accompaniment with chords A7, D, and G.
- Bass Guitar (B.G.):** Provides a bass line with triplets of eighth notes (3, 3, 3, 3, 3) and a whole note (0).
- Drums (Drm.):** Features a snare drum pattern (x) and a bass drum pattern (H).

 The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and dynamic markings.

113

C G Am G

V. Oh, what fun it is to ride in a one-horse o - pen sleigh!

Gl.

Xyl.

Pno.

Uk. C G Am G

Guit. C G Am G

B.G.

B.

Drm.

Detailed description of the musical score: The score is for a piece in G major, 4/4 time. It features a vocal line with lyrics, a guitar line with chord diagrams, and various instrumental parts. The guitar part includes chord diagrams for C, G, Am, and G. The bass guitar part has fret numbers 3, 0, and 3. The drum part includes a snare drum and a cymbal.