

# Alexander's Ragtime Band

Irving Berlin

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Treble clef, 4/4 time. The vocal line consists of rests in the first two measures, followed by eighth notes in the third and fourth measures.
- Glockenspiel:** Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes.
- Xylophone 1:** Treble clef, 4/4 time. Rhythmic accompaniment with eighth notes.
- Xylophone 2:** Treble clef, 4/4 time. Rhythmic accompaniment with eighth notes.
- Piano:** Grand staff (treble and bass clefs). The right hand plays a melodic line, and the left hand plays chords. Chord symbols **F** and **C7** are placed above the staff.
- Ukulele:** Treble clef, 4/4 time. Chordal accompaniment. Chord symbols **F** and **C7** are placed below the staff with guitar-style fingering diagrams.
- Guitar:** Treble clef, 4/4 time. Chordal accompaniment. Chord symbols **F** and **C7** are placed below the staff with guitar-style fingering diagrams.
- Bass Guitar:** Bass clef, 4/4 time. Rhythmic accompaniment with eighth notes. A tablature line is provided below the staff with fret numbers: 3, 3, 3, 3, 3, 2, 0, 3.
- Drumset:** Drum clef, 4/4 time. Rhythmic accompaniment with eighth notes and rests.

4

V.

Gl.

Xyl.1

Xyl.2

Pno.

Uk.

Guit.

B.G.

Drm.

F F7 B $\flat$

F F7 B $\flat$

F F7 B $\flat$

T  
A  
B

3 1 1 1 1 0 3 1

V.

Gl.

Xyl.1

Xyl.2

Pno.

Uk.

Guit.

B.G.

Drm.

Bdim F Bb F

Bdim F Bb F

Bdim F Bb F

1 2 3 3 3 1 3 3

V.

Gl.

Xyl.1

Xyl.2

Pno.

Uk.

Guit.

B.G.

Drm.

F G7 G7 C7

G7 C7

3 0 0 0 3 2 0 3

V. [Musical staff with rests]

Gl. [Melodic line]

Xyl.1 [Melodic line]

Xyl.2 [Melodic line]

Pno. [Melodic and bass lines]

Uk. [Chord diagrams: Gm7, C7, F, C7]

Guit. [Chord diagrams: Gm7, C7, F, C7]

B.G. [Bass line with fret numbers: 0, 3, 3, 3, 3, 3, 2, 0, 3]

Drm. [Drum notation]

V.

Gl.

Xyl.1

Xyl.2

Pno.

Uk.

Guit.

B.G.

Drm.

F F7 B $\flat$

F F7 B $\flat$

F F7 B $\flat$

T  
A  
B

3 1 1 1 1 0 3 1

V.

Gl.

Xyl.1

Xyl.2

Pno.

Uk.

Guit.

B.G.

Drm.

Bdim F7 Bb

Bdim F7 Bb

Bdim F7 Bb

1 2 3 3 3 3 1 1

V.

Gl.

Xyl.1

Xyl.2

Pno.

Uk.

Guit.

B.G.

Drm.

Bdim F D7 Gm7 C7

Bdim F D7 Gm7 C7

Bdim F D7 Gm7 C7

1 1 3 3 0 0 0 3



32

V. F C7

Gl.

Xyl.1

Xyl.2

Pno. F C7 F C7

Uk. F C7 F G7

Guit. F C7 F G7

B.G.

Drm.

Come on a hear, Come on and hear Al-ex - an - der's Rag-time

hear Come on and hear Al-ex an - der's Rag-time

T 3 3 3 3 3 2 0

A 3 3 3 3 3 2 0

B 3 3 3 3 3 2 0

Detailed description: This is a musical score for a piece titled 'Alexander's Rag-time'. The score is arranged for educational use and includes parts for Voice (V.), Gospel (Gl.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Piano (Pno.), Ukulele (Uk.), Guitar (Guit.), Bass Guitar (B.G.), and Drums (Drm.). The music is in 7/8 time and features a key signature of one flat (Bb). The vocal parts (V. and Gl.) sing the lyrics 'Come on a hear, Come on and hear Al-ex - an - der's Rag-time'. The piano part includes a bass line with chords F, C7, F, and C7, and a treble line with a melody. The guitar and ukulele parts provide accompaniment with chords F, C7, F, and G7. The bass guitar part has a simple bass line. The drums part features a steady rhythm with a snare drum and a bass drum. The score is numbered 32 at the beginning.

36

F F7 B $\flat$

V. Band, Come on and hear, ——— Come on and hear, It's the best band in the

Gl. Band, Come on and hear, ——— Come on and hear, It's the best band in the

Xyl.1

Xyl.2

F F7 B $\flat$

Pno. Band, Come on and hear, ——— Come on and hear, It's the best band in the

F F7 B $\flat$

Uk. Band, Come on and hear, ——— Come on and hear, It's the best band in the

F F7 B $\flat$

Guit. Band, Come on and hear, ——— Come on and hear, It's the best band in the

B.G.

T 3 1 1 1 1 1 0 3 1

B

Drm.

40

Bdim F B $\flat$

V. land, They can play a bu-gle call like you nev-er heard be-fore,

Gl. land, They can play a bu-gle call like you nev-er heard be-fore,

Xyl.1

Xyl.2

Bdim F B $\flat$

Pno. land, They can play a bu-gle call like you nev-er heard be-fore,

Bdim F B $\flat$

Uk.

Bdim F B $\flat$

Guit.

B.G.

T  
A  
B

1 2 3 3 3 1

Drm.



47

C7 Gm7 C7 F

V. am, hon-ey lamb, Come on a - long, Come on a -

Gl. am, hon-ey lamb, Come on a - long, Come on a -

Xyl.1

Xyl.2

Pno. am, hon-ey lamb, Come on a - long, Come on a -

Uk. C7 Gm7 C7 F

Guit. C7 Gm7 C7 F

B.G.

Drm.

50

C7

F

F7

Bb

V. long, Let me take you be the hand, Up to the man, Up to the

Gl. long, Let me take you be the hand, Up to the man, Up to the

Xyl.1

Xyl.2

Pno. long, Let me take you be the hand, Up to the man, Up to the

Uk. C7 F F7 Bb

Guit. C7 F F7 Bb

B.G.

Drum.

V. man who's the lead - er of the band, And if you care to hear the

Gl. man who's the lead - er of the band, And if you care to hear the

Xyl.1

Xyl.2

Pno. man who's the lead - er of the band, And if you care to hear the

Uk. Bdim F7

Guit. Bdim F7

B.G.

Drum.

The musical score for page 54 includes the following parts and details:

- Vocal Parts (V. and Gl.):** Melodic lines with lyrics: "man who's the lead - er of the band, And if you care to hear the".
- Woodwinds (Xyl.1, Xyl.2):** Xylophone parts following the vocal melody.
- Piano (Pno.):** Accompanying part with lyrics and a bass line.
- Ukulele (Uk.):** Chordal accompaniment with diagrams for Bdim and F7.
- Guitar (Guit.):** Chordal accompaniment with diagrams for Bdim and F7.
- Bass Guitar (B.G.):** Bass line.
- Drums (Drum.):** Rhythmic accompaniment with 'x' marks for cymbals.

58

**B $\flat$**  **Bdim**

V. Swan - nee Riv - er played in rag - time, Come on and

Gl. Swan - nee Riv - er played in rag - time, Come on and

Xyl.1

Xyl.2

**B $\flat$**  **Bdim**

Pno. Swan - nee Riv - er played in rag - time, Come on and

Uk. **B $\flat$**  **Bdim**

Guit. **B $\flat$**  **Bdim**

B.G.

T  
A  
B 3 3 1 1 2 2

Drm.



61

F D7 Gm7 C7 F

V. hear, Come on and hear Al-ex - an - der's Rag - time Band.

Gl. hear, Come on and hear Al-ex - an - der's Rag - time Band.

Xyl.1

Xyl.2

Pno. hear, Come on and hear Al-ex - an - der's Rag - time Band.

Uk. F D7 Gm7 C7 F

Guit. F D7 Gm7 C7 F

B.G.

Drum.

The musical score is for the piece 'Alexander's Rag-time Band'. It is arranged for a band and includes parts for Voice (V.), Glockenspiel (Gl.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Piano (Pno.), Ukulele (Uk.), Guitar (Guit.), Bass Guitar (B.G.), and Drums (Drum.). The score starts at measure 61. The key signature has one flat (B-flat). The chord progression is F, D7, Gm7, C7, F. The lyrics are: 'hear, Come on and hear Alexander's Rag-time Band.' The piano part includes a bass line with chords. The guitar part includes chord diagrams for F, D7, Gm7, C7, and F. The bass guitar part has fret numbers: 3, 3, 0, 0, 0, 3, 3. The drum part features a rhythmic pattern of eighth notes and a final cymbal crash.