

Alexander's Ragtime Band

Irving Berlin

$\text{♩} = 120$

Voice

Glockenspiel

Xylophone 1

Xylophone 2

Piano

Ukulele

Guitar

Bass Guitar

Drumset

F C7

F C7

F C7

Chord diagrams for the piano and ukulele:

- Piano: F (diagram shows a 3-note chord), C7 (diagram shows a 4-note chord)
- Ukulele: F (diagram shows a 2-note chord), C7 (diagram shows a 3-note chord)

Bass Guitar tablature:

T							
A		3	3	3	3	2	0
B						3	

4

V.

Gl.

Xyl.1

Xyl.2

Pno.

F F7 B \flat

Uk.

F F7 B \flat

Guit.

B.G.

Drm.

8

V.

Gl.

Xyl.1

Xyl.2

Pno.

Bdim F B_b F

Uk.

Bdim F B_b F

Guit.

B.G.

Drm.

12

V.

Gl.

Xyl.1

Xyl.2

F G7 G7 C7

Pno.

Uk.

Guit.

B.G.

Drm.

16

V.

Gl.

Xyl.1

Xyl.2

Pno.

Gm7 C7 F C7

Uk.

Gm7 C7 F C7

Guit.

B.G.

Drm.

20

V.

Gl.

Xyl.1

Xyl.2

Pno.

F F7 B \flat

Uk.

F F7 B \flat

Guit.

B.G.

Drm.

24

V.

Gl.

Xyl.1

Xyl.2

Pno.

Bdim F7 B♭

Uk.

Bdim F7 B♭

Guit.

B.G.

Drm.

28

V.

Gl.

Xyl.1

Xyl.2

Pno.

Bdim F D7 Gm7 C7

Uk.

Bdim F D7 Gm7 C7

Guit.

B.G.

Drm.

32

V. F C7
Come on a hear, Come on and hear Al-ex - an - der's Rag-time

Gl.

Xyl.1

Xyl.2 F C7 F C7

Pno. hear Come on and hear Al-ex - an - der's Rag-time
F C7 F G7
Uk. F C7 F G7

Guit. F C7 F G7

B.G.

T	3	3	3	3	2	0
A						
B						

Drm.

36

V. F F7 B♭

Gl.

Xyl.1

Xyl.2

Pno. Band, Comeon and hear, Come on and hear, It's the best band in the

Uk. F F7 B♭

Guit. F F7 B♭

B.G.

Drm. A 3 1 1 1 0 3 1

Bdim F B_b

40

V. land, They can play a bu-gle call like you nev-er heard be-fore,

Gl.

Xyl.1

Xyl.2 Bdim F B_b

Pno. land, They can play a bu-gle call like you nev-er heard be-fore,

Uk. Bdim F B_b

Guit. Bdim F B_b

B.G.

Drm.

43

F Dm7 G7 G7

V. So nat-ur-al that you want to go to war; That's just the best - est band what

Gl.

Xyl.1

Xyl.2

F Dm7 G7 G7

Pno. So nat-ur-al that you want to go to war; That's just the best - est band what

Uk. F Dm7 G7 G7

Guit. F Dm7 G7 G7

B.G.

Drm.

The musical score consists of eight staves. The top four staves are vocal parts: V. (Soprano), Gl. (Guitar), Xyl.1 (Xylophone), and Xyl.2 (Xylophone). The bottom four staves are instrumental parts: Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), and B.G. (Bass). The piano part includes a dynamic instruction 'That's just the best - est band what'. The guitar parts show chords F, Dm7, G7, and G7. The bass part shows notes 3, 3, 3, 0, 0, 0, 0. The drum part shows a rhythmic pattern with 'x' marks and '0' marks.

47

V. C7 Gm7 C7 F
am, hon-ey lamb, Come on a - long, Come on a -

Gl.

Xyl.1

Xyl.2

Pno. C7 Gm7 C7 F
am, hon-ey lamb, Come on a - long, Come on a -

Uk. C7 Gm7 C7 F

Guit. C7 Gm7 C7 F

B.G.

Drm.

50

V. C7 F F7 B_b
long, Let me take you be the hand, Up to the man, Up to the

Gl.

Xyl.1

Xyl.2

Pno. C7 F F7 B_b
long, Let me take you be the hand, Up to the man, Up to the

Uk. C7 F F7 B_b

Guit. C7 F F7 B_b

B.G.

Drm.

54

V. man who's the lead - er of the band, And if you care to hear the

Gl.

Xyl.1

Xyl.2

Pno. man who's the lead - er of the band, And if you care to hear the

Uk.

Guit.

B.G.

Drm.

Bdim F7

Bdim F7

Bdim F7

Bdim F7

58

B_b **Bdim**

V. Swan - nee Riv - er played in Come on and

Gl.

Xyl.1

Xyl.2

Pno. Swan - nee Riv - er played in Come on and

Uk.

Guit.

B.G.

T 3 3 | 1 1 | 2 2

A
B

Drm.

61

F D7 Gm7 C7 F

V. hear, Come on and hear Al-ex - an - der's Rag - time Band.

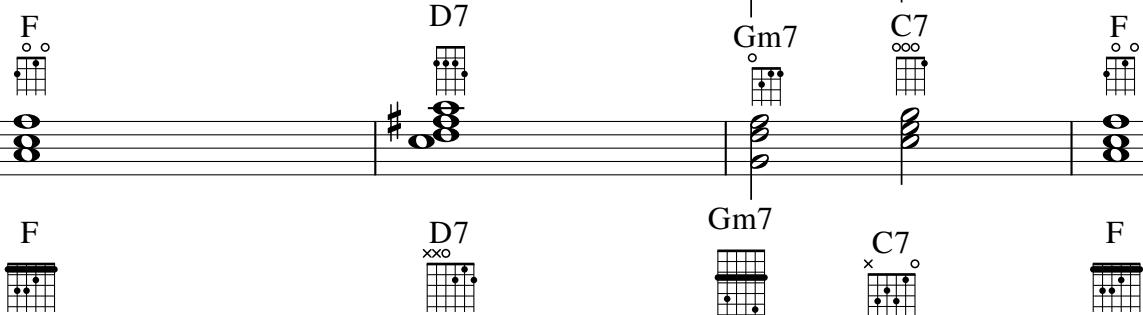
Gl.

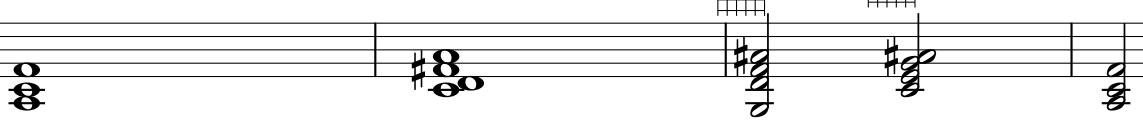
Xyl.1

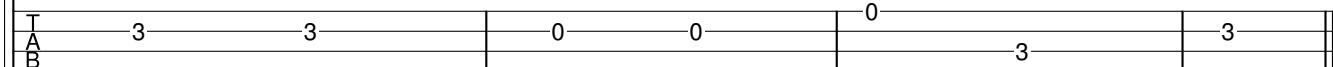
Xyl.2

F D7 Gm7 C7 F

Pno. hear, Come on and hear Al-ex - an - der's Rag - time Band.

Uk. 

Guit. 

B.G. 

Drm. 