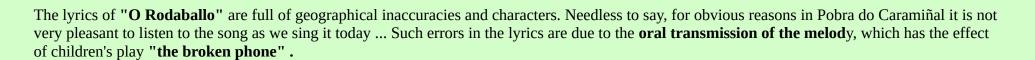
"O Rodaballo" is a song of Galician folklore, popularly known and performed throughout the XX Century.

There are no details of its composition, so it is considered a **popular and anonymous melody of oral tradition,** both in the transmission of music and lyrics.

Since the 1970s, the song has appeared in the repertoires of vocal groups such as the **Coral de Ruada** and the **Orfeón A Nosa Terra.**

The first artist to record this popular song was the singer **María Manuela** on her **1975 album** "**Cantigas ao meu xeito**" where she collected popular songs in the style of the time with very orchestral arrangements. Thirty-eight years later, the musician **Xurxo Valera** (son of the singer) arranged the song with a **less complex harmonization** and more adapted to the popular sense of the melody.

The Galician folk and traditional music group **Xocaloma** (founded in Carballo in 1975 and disbanded in 1994) also performed and recorded the famous song. It was a vocal group that in 1978 recorded their first album "**Terra**", which was followed by "**Soio un soño**" in 1979. They participated in various festivals, such as the **Interceltic Lorient** or the **Celtic World of Ortigueira**. Some of ttheir best known pieces are versions of Galician folk songs such as **O Rodaballo**, **A saia da Carolina** or **Lela**, as well as their own songs such as **Soio foi un soño**.



The popular version of the musical composition is transcribed in 3/4 time signature and in the key of **F Major**. The improbable and sympathetic story of the theft of a fish is told over **4 verses** sung and connected through a **Chorus**.