

Soedades

Muiñeira e Ribeirá de Pontevedra

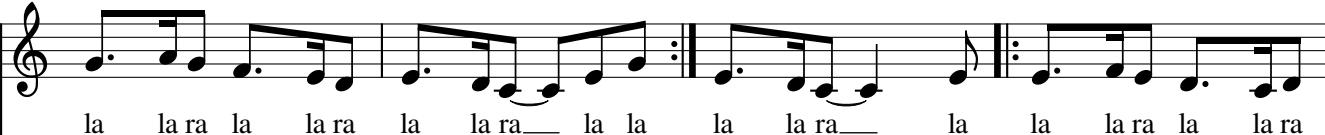
Cancioneiro de Casto Sampedro

J. = 80

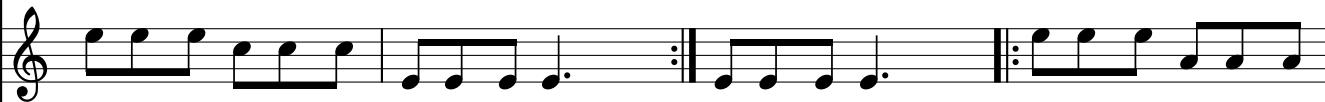
Music score for "Soedades" arranged for ten instruments. The score consists of ten staves, each with a specific instrument name on the left. The instruments are: Voice, Recorder, Glockenspiel, Xylophone, Piano (split into treble and bass staves), Ukulele, Guitar, Bass Guitar, Tambourine, and Drumset. The tempo is marked as J. = 80. The music is in common time (indicated by a 'C'). The vocal part has lyrics: "la ra la la ra la la ra la la la". Chords are indicated above the piano and ukulele staves: C, F, C; C, F, C. The bass guitar staff shows a T-A-B notation. The tambourine and drumset staves show rhythmic patterns with 'x' marks.

C F C C C Dm7

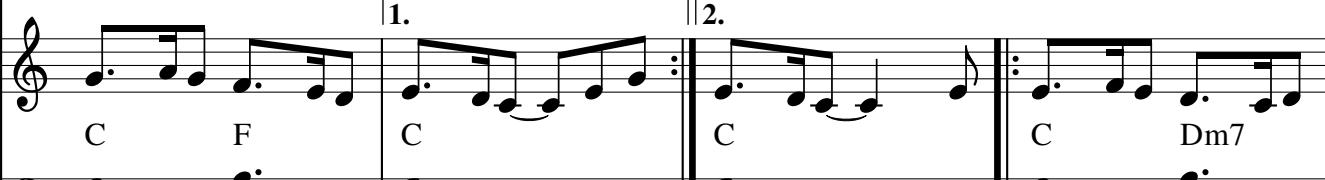
5

V. 

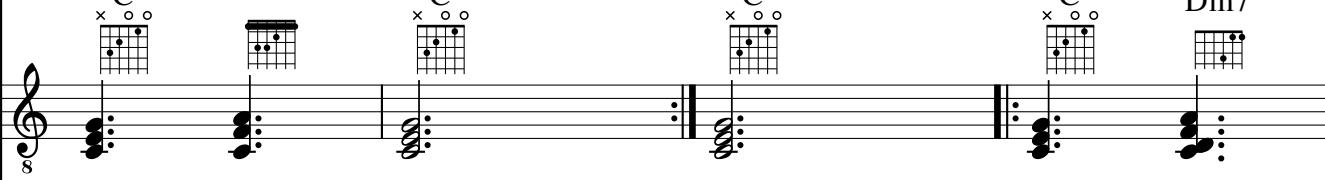
R. 

Gl. 

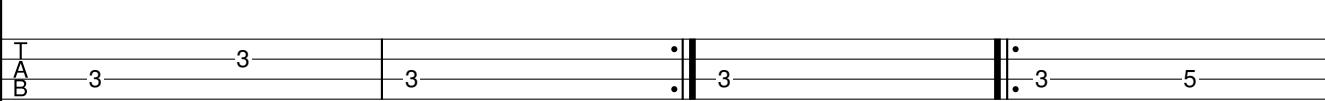
X. 

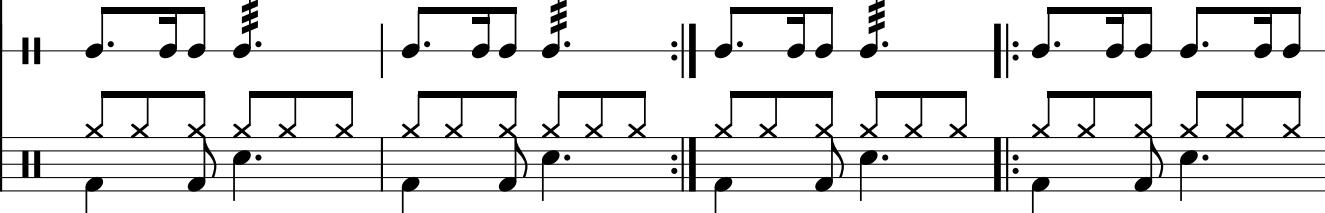
Pno. 

Uk. 

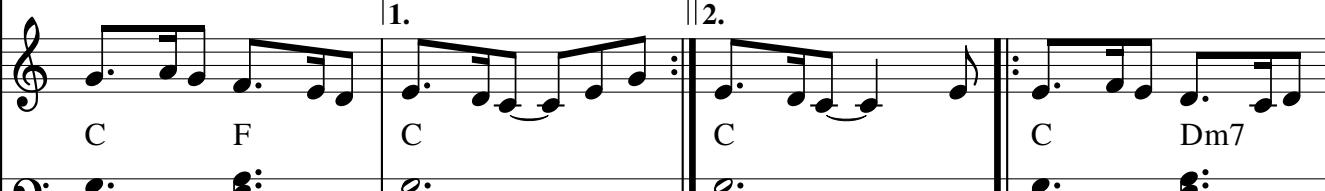
G. 

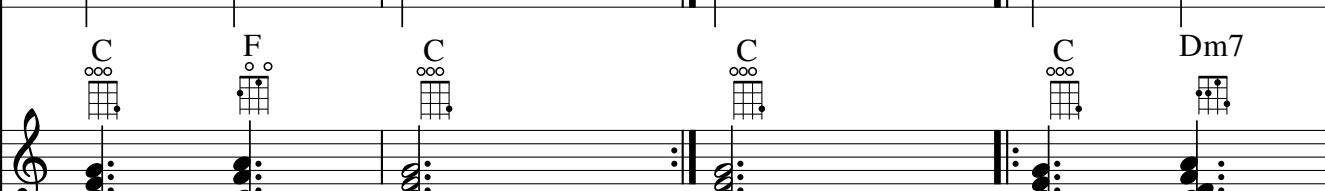
B.G. 

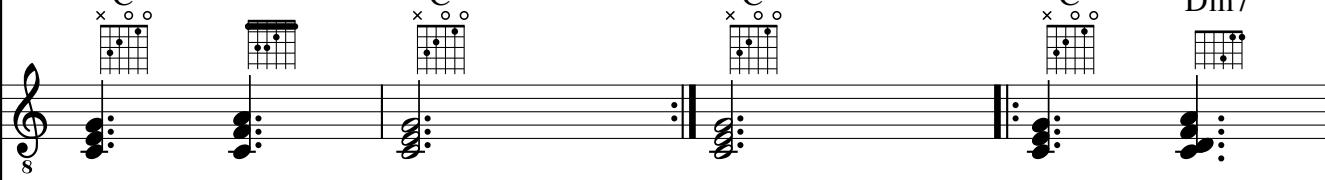
T. 

Drm. 

1. 2.

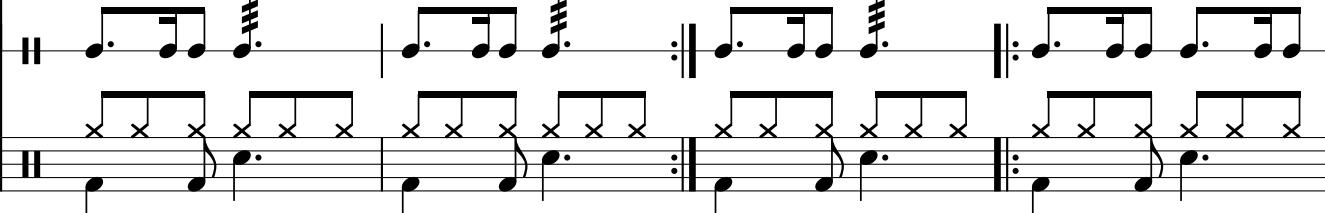












9

Am C G C C G7

V.

R.

Gl.

X.

Pno.

1. 2.

Uk.

G.

B.G.

T.

Drm.

14

V. C G C F G C
da - des-le - vo le - vo da al - de - a de Gon - da re. Soe-

R. [1.]

Gl.

X.

Pno. C G C F G C
C G C F G C
C G C F G C

Uk. C G C F G C
x o o G C F G C

G. 8

B.G.

T. A B 3 3 5 5 3 3 5 3

Drm.

18 G C Dm G G7

V. da- re Soe da - des le - vo le - vo ta - mén as dei-xo que-

R.

Gl.

X.

Pno. 2.

Pno. G C Dm G G7

Uk. G C Dm G G7

G. 8

B.G.

T.

Drm.

The musical score consists of ten staves. The top five staves are vocal parts: Voice (V.), Recorder (R.), Clarinet (Gl.), Xylophone (X.), and Piano (Pno.). The piano part includes a harmonic chart below it. The bottom five staves are instrumental parts: Ukulele (Uk.), Bass (B.G.), Tambourine (T.), and Drum (Drm.). The score begins at measure 18 with the lyrics "da- re Soe da - des le - vo le - vo ta - mén as dei-xo que-". The piano harmonic chart shows chords G, C, Dm, G, and G7. The bass part includes tablature on the first staff. The tambourine and drum parts provide rhythmic patterns throughout the piece.

22

G7 C Dm G G7

V. da_____re. Soe da - des le - vo le - vo ta - mén as dei-xo que-

R.

Gl.

X.

Pno. G7 C Dm G G7

Uk. G7 C Dm G G7

G. 8

B.G.

T.

Drm.

The musical score consists of eight staves. The top four staves are vocal parts: Voice (V.), Recorder (R.), Clarinet (Gl.), and Xylophone (X.). The bottom four staves are instrumental parts: Piano (Pno.), Ukulele (Uk.), Bass (B.G.), and Tambourine (T.). The piano part includes chord symbols (G7, C, Dm, G, G7) above the staff and fingerings (circles with dots) below it. The ukulele part shows specific chord fingerings (e.g., G7 with circles, C with a cross and circles, Dm with a cross and a circle). The bass part has a '8' below the staff. The tambourine part has a '0' above the staff. The drum part includes a dynamic marking 'ff' and a rhythmic pattern of eighth notes and sixteenth notes. The score is set in common time and includes lyrics in Portuguese: 'da_____re. Soe da - des le - vo le - vo ta - mén as dei-xo que-'.

26 G7 C ♩. = 100 G7 C B♭ C B♭

V. da - re.

R.

Gl.

X.

Pno. G7 C G7 C B♭ C B♭

Uk. G7 C G7 C B♭ C B♭

G.

B.G.

T.

Drm.

31

C B \flat F E \flat

V. R. Gl. X.

Pno.

Uk.

G.

B.G.

T.

Drm.

33

V. F E \flat

R.

Gl.

X.

Pno. F E \flat
F E \flat
E \flat

Uk. F E \flat
F E \flat

G. F E \flat

B.G.

T. A 3 1

Drm.

34

V. F E \flat F E \flat C C F C

R.

Gl.

X.

Pno. F E \flat F E \flat C C F C

F E \flat F E \flat C C F C

Uk. F E \flat F E \flat C C F C

G.

B.G.

T. A 3 1 3 1 3 3 3 3

Drm. B

Dm F C C F C G

39

V.

R.

Gl.

X.

Pno.

Uk.

G.

B.G.

T.

Drm.

The score consists of ten staves. The top five staves are standard musical notation with treble and bass clefs. The bottom five staves are guitar tablature. Chords are indicated above the staves. The piano part includes both treble and bass staves. The guitar tablature shows fingerings (xxo) and string markings (circles). The bass guitar staff has a 16th-note pattern. The drum staff shows a continuous eighth-note pattern.

44

V. C C B_b C B_b C B_b F E_b

R.

Gl.

X. C C B_b C B_b C B_b F E_b

Pno. C C B_b C B_b C B_b F E_b

Uk. C C B_b C B_b C B_b F E_b

G. 8 C C B_b C B_b C B_b F E_b

B.G.

T. A 3 3 6 3 6 3 1

Drm.

49

V. F E \flat F E \flat F E \flat C C F

R.

Gl.

X.

Pno. F E \flat F E \flat F E \flat C C F

F E \flat F E \flat F E \flat C C F

Uk. F E \flat F E \flat F E \flat C C F

G. 8 F E \flat F E \flat F E \flat C C F

B.G.

T. A 3 1 3 1 3 1 3 3

B. B

Drm.

54

V. C Dm F C C F C

R.

Gl.

X.

C Dm F C C F C

Pno. C Dm F C C F C

C Dm F C C F C

Uk. C Dm F C C F C

G. C Dm F C C F C

B.G.

T. A 3 3 3 5 3 3 3 3 3 3

Drm.

59

G C

V.

R.

Gl.

X.

Pno.

Uk.

G.

B.G.

T.

Drm.