

O Voso Galo Comadre

Galician Popular Song

Based on Miguel Groba's vocal arrangement

Intro

♩. = 70

Voice 1
La la la la la la la la la la la la la la la

Voice 2
La la

Glockenspiel

Xylophone

Piano

Ukulele

Guitar

Bass Guitar
T 2 2 2 2 2 2 2 0 0 2 2
B

Pandeiro

Drumset

Verse 1

7

D A D

V1. 1.O vo-so ga-lo co - ma___ dre___ té - ñe no mal en - se - ña___ do___

V2. la la la la la la té - ne-lo mal en - se - na - do___

Gl.

X.

Pno. D A D

Uk. D A D

G. D A D

B.G. 0 0 2 2 2 2 2 0

Pan.

Drm.

11

A D

V1. O vo-so ga-lo co - ma___ dre___ té - ñe no mal en - se - ña - do. Vai can-

V2. la la la la la la té - ñe-no mal en - se - ña - do___

Gl.

X.

Pno.

Uk.

G.

B.G.

Pan.

Drm.

The musical score is arranged for a full band. It includes vocal parts for two voices (V1 and V2), guitar (Gl. and X.), piano (Pno.), ukulele (Uk.), guitar (G.), bass guitar (B.G.), pan flute (Pan.), and drums (Drm.). The key signature is one sharp (F#). The score is divided into four measures. The first measure is marked with a '11' above the staff. The second measure is marked with an 'A' above the staff, and the fourth measure is marked with a 'D' above the staff. The lyrics are: 'O vo-so ga-lo co - ma___ dre___ té - ñe no mal en - se - ña - do. Vai can- la la la la la la té - ñe-no mal en - se - ña - do___'. The guitar and ukulele parts include chord diagrams for D and A chords. The bass guitar part shows a simple bass line with fret numbers 0, 2, and 0. The pan flute and drums parts provide rhythmic accompaniment.

15

A D

V1. tar to das as noi tes en-ri - ba do meu te lla do en ri -

V2. Bom bombom bom bom bom bom bom bom bom bom bom bom bom

Gl.

X.

Pno.

Uk.

G.

B.G.

Pan.

Drm.

19 A

V1. ba do meu te - lla do Ai la le lo ai la

V2. bom bom bom bom bom bom bom bom bom bom

Gl.

X.

Pno.

Uk.

G.

B.G.

Pan.

Drm.

Chord diagrams for Ukulele and Guitar:

- D: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$
- A: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$

22 **Chorus**

V1. *D* *D* *A*
 la lo Pa-ra vir a xun-t'a min Pa-ra vir a xun-t'a min Vaila-var a

V2.
 bom bom bom bom a xun - t'a min a xun t'a min

Gl.
D *D* *A*

X.
D *D* *A*

Pno.
D *D* *A*

Uk.
D *D* *A*

G.
D *D* *A*

B.G.
 T 0 0 0 0 2 2
 A B

Pan.
 Drm.

25

A7 D A7

V1. ca-ra vai la-var a ca-ra vai la-var a ca-ra ga-lo-pín Pa-ra-vir a ca-ra ga-lo-pín

V2. vai la - var, vai la - var vai ga - lo - pín vai ga - lo - pín

Gl.

X.

Pno. A7 D A7

Uk. A7 D A7

G. A7 D A7

B.G. 2 2 2 0 2 0

Pan.

Drm.

The musical score is arranged for a band. It features two vocal parts (V1 and V2) with lyrics in Portuguese. The instrumental parts include guitar (Gl. and X.), piano (Pno.), ukulele (Uk.), guitar (G.), bass guitar (B.G.), pan flute (Pan.), and drums (Drm.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 25. The lyrics are: "ca-ra vai la-var a ca-ra vai la-var a ca-ra ga-lo-pín Pa-ra-vir a ca-ra ga-lo-pín". The instrumental parts provide accompaniment for the vocal lines, with the piano part including chord diagrams for A7 and D. The bass guitar part provides a simple bass line, and the drums provide a steady rhythm.

Verse 2

28

D A D

V1. 2.Eu que-rí - a-me ca - sa re mi - ña nai non te - ñp rou - pa

V2. la la la la la mi - ña nai non te - ño rou - pa

Gl.

X.

Pno. D A D

Uk. D A D

G. D A D

B.G. 0 0 2 2 2 2 2 0

Pan.

Drm.

32

D A D

V1. Eu que-rí - a-me ca - sa re mi - ña nai non te - ño pa. Ca-sa

V2. la la la la la la mi - ña nai non te - ño rou - pa

Gl.

X.

Pno.

Uk.

G.

B.G.

Pan.

Drm.

0 0 2 2 2 2 2 0

A B

36 A

V1. mi - ãa fi lla ca sa que unha per - na ta pa

V2. Bom bom bom bom bom bom bom bom bom

Gl.

X.

Pno.

Uk.

G.

B.G.

Pan.

Drm.

39

V1. D A

a_ou____ tra____ que unha per - na ta____ pa a_ou____ tra____ Ai la

V2.

bom bom bom bom bom bom bom bom bom bom

Gl.

X.

Pno.

D A

Uk.

D D A

G.

B.G.

T 0 2 0 2 0 2 0 2 2 2 2 2

A B

Pan.

Drm.

42

D D

V1. le lo ai la la lo Pa-ra vir a xun-t'a min Pa-ra vir a

V2. bom bom bom bom bom bom a xun - t'a min

Gl.

X.

Pno.

Uk.

G.

B.G.

T
A
B

Pan.

Drm.

45

A A7

V1. xun - t'a min Vai la-var a ca - ra vai la - var a ca - ra vai la - var a

V2. a xun t'a min vai la - var, vai la - var

Gl.

X.

Pno. A A7

Uk. A A7

G. A A7

B.G. 2 2 2 2

Pan.

Drm.

Verse 3

47

V1. 1. ca-ra ga-lo-pín Pa-ra-vir a ca-ra ga-lo-pín. 2. 3. Tú - a nai e máis a

V2. vai ga - lo - pín vai ga - lo - pín la la

Gl.

X.

Pno. D A7 D

Uk. A7 D A7 D

G. A7 D A7 D

B.G. 2 0 2 0 0 0

Pan.

Drm.

50

A D D

V1. mi — ña — que - danno rí - o be - rran — do — Tú - a nai e máis a

V2. la la la la que - danno rí - o be - rran - do — *f* la la

Gl.

X.

Pno.

Uk.

G.

B.G.

Pan.

Drum.

54

A D

V1. mi ãa que - dan no rí - o be - rran - do. Por cul - pa d'un - ha ga -

V2. la la la la que - dan no rí - o be - rran - do Bom bom bom bom

Gl.

X.

Pno.

Uk.

G.

B.G.

Pan.

Drm.

58

A D

V1. li — ãa — que ten a-mo-res c'o ga — lo — que ten a-mo-res c'o

V2. bom bom bom bom bom bom bom bom bom bom bom bom bom

Gl.

X.

Pno.

A D

Uk.

A D

G.

B.G.

T
A
B

2 2 2 2 | 2 2 2 2 | 0 2 0 2 | 0 2 0 2

Pan.

Drm.

Final Chorus

62

V1. *A* *D*
ga — lo — Ai la le lo ai — la la — lo Pa-ra vir a

V2.
bom bom bom bom bom bom bom bom bom bom

Gl.
X.

Pno. *A* *D*

Uk. *A* *A* *D*

G. *A* *A* *D*

B.G.
T 2 2 2 2 2 2 2 0 0
B

Pan.

Drm.

65

D A A7

V1. xun-t'a min Pa-ra vir a xun-t'a min Vaila-var a ca-ra vai la-var a ca-ra vai la-var a

V2. a xun -t'a min a xun t'a min vai la - var, vai la - var

Gl.

X.

Pno. D A A7

Uk. D A A7

G. D A A7

B.G.

Pan.

Drm.

68

1. D A7 Em A D
rallentando *a tempo*

V1. ca-ra ga-lo-pín Pa-ra-vir a ca-ra ga - lo - pín

V2. vai ga - lo - pín vai ga - lo - pín

Gl.

X.

Pno.

Uk.

G.

B.G.

Pan.

Drm.

The musical score is arranged for a band. It features two vocal lines (V1 and V2) with lyrics in Portuguese. The instrumental parts include guitar (G), piano (Pno), ukulele (Uk), bass guitar (B.G.), and percussion (Pan and Drm). The score is divided into two sections: a first section (1.) and a second section (2.) which begins with a *rallentando* marking and ends with a *a tempo* marking. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are provided above the guitar and ukulele parts.