

**WORKSHOP 1 RUBRIC.- MuseScore Edition**

ACTIVITIES	4 DISTINGUISHED	3 PROFICIENT	2 COMPETENT	1 UNSATISFACTORY
<p align="center"><b>1.- CONTENTS COMPREHENSION</b></p>	<ul style="list-style-type: none"> <li>- Complete viewing of video tutorials.</li> <li>- Total understanding of the contents.</li> <li>- 10 Reinforcement activities done correctly. <b>(2,5)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Complete viewing of video tutorials.</li> <li>- Total understanding of the contents.</li> <li>- 8 Reinforcement activities performed correctly. <b>(1,75)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Viewing of video tutorials.</li> <li>- Partial understanding of the contents.</li> <li>- 6 Reinforcement activities done correctly. <b>(1,50)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Incomplete viewing of video tutorials.</li> <li>- Poor understanding of the contents.</li> <li>- 5 or less Reinforcement Activities performed correctly. <b>(1)</b></li> </ul>
<p align="center"><b>2.- MUSICAL LANGUAGE</b></p>	<ul style="list-style-type: none"> <li>- Interest in practicing individual music reading.</li> <li>- Guided self-learning with the score and indications and resources of the teacher.</li> <li>- Mastery of the musical reading technique with fluency and intonation of the song. <b>(2,5)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Interest in practicing individual music reading.</li> <li>- Guided learning with the score and indications and resources of the teacher.</li> <li>- Mastery of the musical reading technique with fluency of the song. <b>1,75)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Interest in practicing individual music reading.</li> <li>- Guided learning with the score and indications and resources of the teacher.</li> <li>- Minimum skills with the musical reading technique of the song. <b>(1,50)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Low interest in individual music reading.</li> <li>- Without acquiring the minimum skills with the musical reading technique of the song. <b>(1)</b></li> </ul>
<p align="center"><b>3.- PRACTICAL EDITING</b></p>	<ul style="list-style-type: none"> <li>- Interest in the practice of editing individual scores.</li> <li>- Guided self-learning with video tutorials.</li> <li>- Mastery of editing techniques in MuseScore. <b>(2,5)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Interest in the practice of editing individual scores.</li> <li>- Guided learning with the video tutorials and instructions from the teacher.</li> <li>- Mastery of editing techniques in MuseScore. <b>(1,75)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Interest in the practice of editing individual scores.</li> <li>- Guided learning with the video tutorials and instructions from the teacher.</li> <li>- Minimum skills with the editing technique in MuseScore. <b>(1,50)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Low interest in the practice of editing individual scores.</li> <li>- Without acquiring the minimum skills with the editing technique in MuseScore. <b>(1)</b></li> </ul>
<p align="center"><b>4.- DEVELOPMENT EXTENSION TASKS</b></p>	<ul style="list-style-type: none"> <li>- Interest in deepening and researching complementary knowledge.</li> <li>- Guided self-learning with the help of multimedia resources.</li> <li>- Tasks delivered and presented correctly with a formal outline. <b>(2,5)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Interest in researching complementary knowledge.</li> <li>- Guided learning with the help of multimedia resources and the teacher.</li> <li>- Tasks delivered and presented correctly with a formal outline. <b>(1,75)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Interest in researching complementary knowledge.</li> <li>- Guided learning with the help of multimedia resources and the teacher.</li> <li>- Tasks delivered correctly with formal outline. <b>(1,50)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Low interest in researching complementary knowledge.</li> <li>- Without acquiring the minimum skills for research.</li> <li>- Tasks not delivered or without a formal outline. <b>(1)</b></li> </ul>