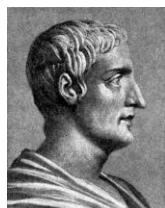


Imaxes e direccións web:



Homero. Philippe-Laurent Roland 1746-1816.

[http://commons.wikimedia.org/wiki/File:William-Adolphe_Bouguereau_\(1825-1905\)_-_Homer_and_his_Guide_\(1874\).jpg](http://commons.wikimedia.org/wiki/File:William-Adolphe_Bouguereau_(1825-1905)_-_Homer_and_his_Guide_(1874).jpg)



Efixie figurada de Tácito.

http://upload.wikimedia.org/wikipedia/commons/thumb/8/8e/Gaius_Cornelius_Tacitus.jpg/468px-Gaius_Cornelius_Tacitus.jpg



A raposa e as uvas. Unha ilustración de Milo Winter para una antoloxía de Esopo, 1919.

http://upload.wikimedia.org/wikipedia/commons/thumb/e/e1/The_Fox_and_the_Grapes_-_Project_Gutenberg_etext_19994.jpg/351px-The_Fox_and_the_Grapes_-_Project_Gutenberg_etext_19994.jpg



Safio de Lesbos contemplando o calendario para compoñer os seus poemas. 660 a. C.

http://en.wikipedia.org/wiki/File:Herkulanischer_Meister_002.jpg



Representación dunha sesión do Senado romano: Cicerón ataca a Catilina. Fresco do século XIX.

<http://upload.wikimedia.org/wikipedia/commons/thumb/a/a3/Maccari-Cicero.jpg/640px-Maccari-Cicero.jpg>



Un sacrificio na Antiga Roma.

<http://upload.wikimedia.org/wikipedia/en/b/bb/Suovetaurilia.jpg>



Bois levados ao sacrificio do friso sur do Partenón.

http://upload.wikimedia.org/wikipedia/commons/thumb/7/79/Sacrifice_south_frieze_Parthenon_BM.jpg/318px-Sacrifice_south_frieze_Parthenon_BM.jpg



Preparación dun sacrificio. Mármore, fragmento dun relevo arquitectónico, primeiro cuarto do século II a. C. De Roma, Italia.

http://upload.wikimedia.org/wikipedia/commons/thumb/0/0e/Roman_sacrifice_Louvre_Ma992.jpg/572px-Roman_sacrifice_Louvre_Ma992.jpg



Sibila de Cumas. Michelangelo Buonarroti (1475-1564).

<http://upload.wikimedia.org/wikipedia/commons/thumb/8/8f/CumaeanSibylByMichelangelo.jpg/399px-CumaeanSibylByMichelangelo.jpg>



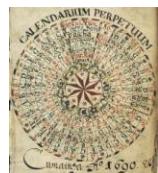
A hamaca. Gustave Courbet (1844).

<http://uploads2.wikipaintings.org/images/gustave-courbet/the-hammock-1844.jpg!Blog.jpg>



An illustration from *Fables in Rhyme for Little Folks*, New York, 1918

http://upload.wikimedia.org/wikipedia/commons/c/c8/Fox_%26_Grapes.jpg



Perpetual Calendar (Julian) of 1690 from Graubünden/CH (The Gregorian Calendar was first used in the eighth century)

<http://upload.wikimedia.org/wikipedia/thumb/9/96/EwigKal.jpg/533px-EwigKal.jpg>



Sappho, by Gustav Klimt

http://upload.wikimedia.org/wikipedia/commons/thumb/e/e7/Gustav_Klimt_064.jpg/379px-Gustav_Klimt_064.jpg



Fasti Praenestini, calendar of Verrius Flaccus

http://upload.wikimedia.org/wikipedia/commons/thumb/9/98/Fasti_Praenestini_Massimo_n1.jpg/536px-Fasti_Praenestini_Massimo_n1.jpg



Homer and His Guide, by William-Adolphe Bouguereau (1825–1905), portraying Homer on Mount Ida, beset by dogs and guided by the goatherd Glaucus (as told in Pseudo-Herodotus)

http://upload.wikimedia.org/wikipedia/commons/thumb/0/0b/William-Adolphe_Bouguereau_%281825-1905%29_Homer_and_his_Guide_%281874%29.jpg/327px-William-Adolphe_Bouguereau_%281825-1905%29_Homer_and_his_Guide_%281874%29.jpg



Cumaean Sibyl, by Andrea del Castagno, 1450

http://upload.wikimedia.org/wikipedia/commons/thumb/5/57/Andrea_del_Castagno_005.jpg/217px-Andrea_del_Castagno_005.jpg



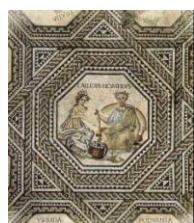
The Young Cicero Reading by Vincenzo Foppa (fresco, 1464), now at the Wallace Collection

http://upload.wikimedia.org/wikipedia/commons/thumb/4/4f/The_Young_Cicero_Reading.jpg/632px-The_Young_Cicero_Reading.jpg



Sappho and Alcaeus by Lawrence Alma-Tadema. On view at The Walters Art Museum

http://upload.wikimedia.org/wikipedia/commons/thumb/0/02/Sir_Lawrence_Alma-Tadema%2C_RA%2C_OM_-_Sappho_and_Alcaeus_-_Walters_37159.jpg/640px-Sir_Lawrence_Alma-Tadema%2C_RA%2C_OM_-_Sappho_and_Alcaeus_-_Walters_37159.jpg



Homer in the company of Calliope, the Muse of epic poetry (replica of Roman Imperial mosaic, c. 240 AD, from Vichten)

http://upload.wikimedia.org/wikipedia/commons/f/f5/Victen_Roman_muse_mosaic.jpg



Aristotle Contemplating the Bust of Homer or *Aristotle with a Bust of Homer*

http://upload.wikimedia.org/wikipedia/commons/thumb/8/86/Rembrandt_Harmensz._van_Rijn_013.jpg/737px-Rembrandt_Harmensz._van_Rijn_013.jpg



Sappho's death, Gustave Moreau, 1826-1898

http://upload.wikimedia.org/wikipedia/commons/thumb/6/66/Gustave_Moreau_-_Mort_de_Sapho.jpg/453px-Gustave_Moreau_-_Mort_de_Sapho.jpg



Sappho and Erinna in a Garden at Mytilene - Simeon Solomon 1840-1905

http://upload.wikimedia.org/wikipedia/commons/thumb/6/6c/Sappho_and_Erinna_in_a_Garden_at_Mytilene.jpg/688px-Sappho_and_Erinna_in_a_Garden_at_Mytilene.jpg?uselang=it



Cicero Discovering the Tomb of Archimedes, by the American artist Benjamin West

http://upload.wikimedia.org/wikipedia/commons/a/a6/Cicero_Discovering_the_Tomb_of_Archimedes_by_Benjamin_West.jpeg



The assassination of Cicero, unknown.

http://upload.wikimedia.org/wikipedia/commons/f/f3/Assassinat_de_Cic%CAron.jpg



William Blake - *Marcus Tullius Cicero* - Manchester City Gallery

http://upload.wikimedia.org/wikipedia/commons/f/fb/William_Blake_-_Marcus_Tullius_Cicero_-_Manchester_City_Gallery_-_Tempera_on_canvas_c_1800.jpg



Depiction of Aesop from the Nuremberg Chronicle. Published in 1493

<http://upload.wikimedia.org/wikipedia/commons/d/df/Aesopnurembergchronicle.jpg>



Aesop – a Greek writer credited with a number of popular fables, 1639-1640, by Diego Velázquez

http://upload.wikimedia.org/wikipedia/commons/thumb/e/ed/Diego_Vel%C3%A1zquez_003.jpg/304px-Diego_Vel%C3%A1zquez_003.jpg



Landscape with Fables

http://upload.wikimedia.org/wikipedia/commons/thumb/b/ba/Adriaan_van_stalbemt_-_landscape_with_fables_1620.jpg/640px-Adriaan_van_stalbemt_-_landscape_with_fables_1620.jpg



The illustration of the fable by François Chauveau in the first volume of La Fontaine's fables, 1668

http://upload.wikimedia.org/wikipedia/commons/thumb/0/07/Chauveau_-_Fables_de_La_Fontaine_-_03-11.png/766px-Chauveau_-_Fables_de_La_Fontaine_-_03-11.png