

Marcha das Chirimías

Arr: Juan Casado
Licenza de Formación 2018 - modalidade 2.

Adagio

Frautas *mf*

CS

Adagio

XC1

XC2

XB

MS

MC *p*

MB *p*

Frautas

CS *mf*

XC1

XC2

XB

MS

MC *p*

MB *p*

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13

Frutas

CS

XC1

XC2

XB

MS

MC

MB



19

Frutas

CS

XC1

XC2

XB

MS

MC

MB

mp

24 rit. . . A tempo

Frautas

CS

XC1

XC2

XB

MS

MC

MB

mf

p

30

Frautas

CS

XC1

XC2

XB

MS

MC

MB

mf

p

36

Frautas

CS

XC1

XC2

XB

MS

MC

MB

pp

p



42

Frautas

CS

XC1

XC2

XB

MS

MC

MB

p

47

rit. . . .

Frautas

CS

XC1

XC2

XB

MS

MC

MB

The image shows a musical score for a group of instruments. The instruments listed on the left are Frautas, CS, XC1, XC2, XB, MS, MC, and MB. The score is written in 2/4 time and includes a 'rit.' (ritardando) marking. The Frautas part features a complex rhythmic pattern with many beamed notes. The other instruments have simpler, more melodic lines. The score is divided into measures, with a double bar line at the end of the first measure of each instrument's part.

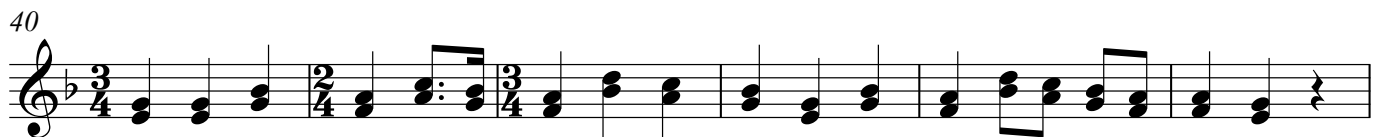
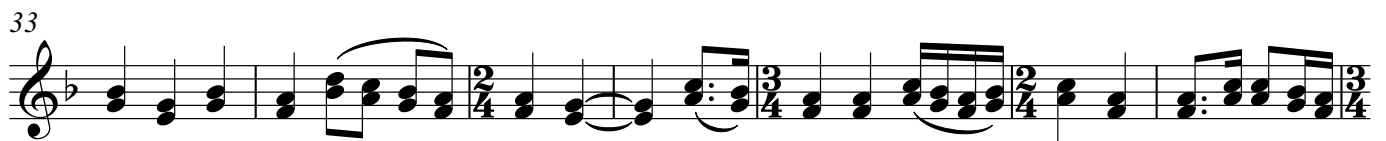
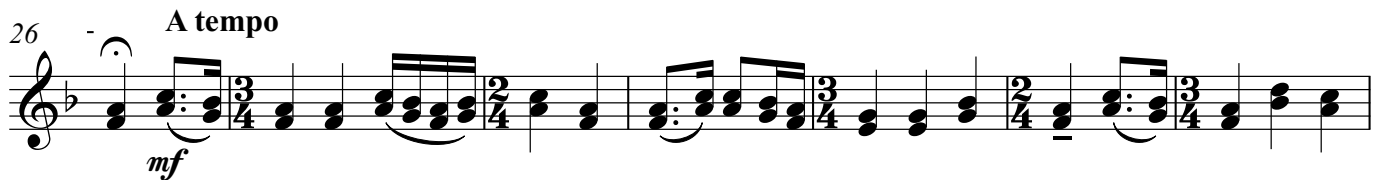
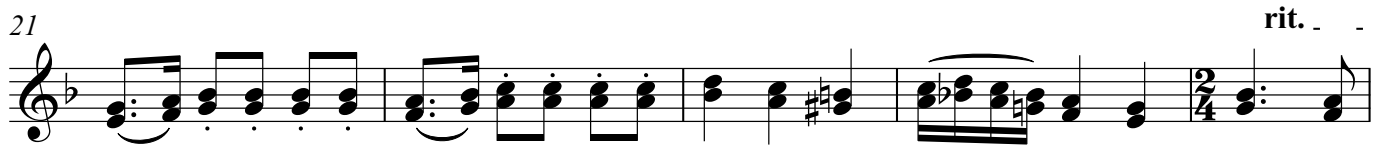
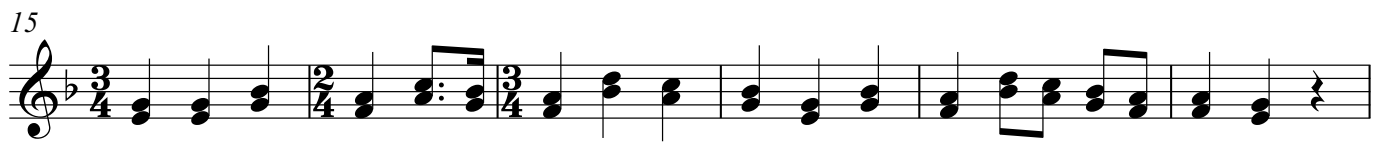
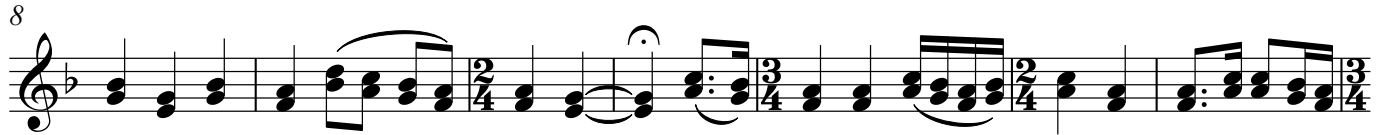
Marcha das Chirimías

Frautas

Arr: Juan Casado

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Adagio



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CS

Arr: Juan Casado

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Adagio

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of five lines of music. The first line starts with a 2/4 time signature, followed by a 3/4 measure, and then a series of 2/4 and 3/4 measures with rests and beams. Above the staff, there are markings for '2', '3', and '2' indicating groupings. The first line ends with a *mf* dynamic marking. The second line starts at measure 13 and features a 4-measure rest. The third line starts at measure 25 and includes the tempo markings 'rit.' and 'A tempo'. It has a *mf* dynamic marking. The fourth line starts at measure 36 and has a *pp* dynamic marking. The fifth line starts at measure 44 and ends with a *rit.* marking and a double bar line.

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Marcha das Chirimías

XC1

Arr: Juan Casado
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Adagio

13

23 rit. . . A tempo *mp*

32

45 rit. . .

Marcha das Chirimías

XC2

Arr: Juan Casado
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Adagio

13

23 rit. . . A tempo *mp*

32

45 rit. . .

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Marcha das Chirimías

XB

Arr: Juan Casado
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Adagio

13

24 rit. . . A tempo

35

46 rit. . .

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Marcha das Chirimías

MS

Arr: Juan Casado

Licenza de Formación 2018 - modalidade 2.

Adagio

13 **rit.**

A tempo *mp*

26

35

43 **rit.**

Marcha das Chirimías

Arr: Juan Casado

Licenza de Formación 2018 - modalidade 2.

Adagio

7 *p*

13 *p*

19 *rit.*

26 *A tempo* *mp*

33 *p* *p* *p*

40 *p* *p* *p*

45 *p* *p* *p* *rit.* *p*

Marcha das Chirimías

MB

Arr: Juan Casado

Licenza de Formación 2018 - modalidade 2.

Adagio

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of six lines of music. The first line starts with a 2/4 time signature, followed by 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The second line starts with a 3/4 time signature, followed by 2/4, 3/4, 2/4, 3/4, and 2/4. The third line starts with a 2/4 time signature, followed by 3/4, 2/4, 3/4, and 2/4. The fourth line starts with a 3/4 time signature, followed by 2/4, 3/4, 2/4, 3/4, and 2/4. The fifth line starts with a 2/4 time signature, followed by 3/4, 2/4, 3/4, and 2/4. The sixth line starts with a 2/4 time signature and ends with a double bar line. Dynamics include *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The tempo marking 'Adagio' is at the beginning, and 'A tempo' is at the start of the fourth line.

11 *p*

19 *mp* rit. .

26 A tempo *p*

36 *p*

44 rit. .

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