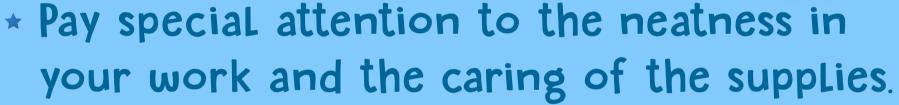


STEPI

- * In groups of four choose a theme for your artwork: Landscape, still life, portrait, animals, abstract... or another of your choice.
- * Debate what materials and support are most suitable.
- * Make samples and tests of the results you get with each material.
- * Make decisions about the materials and supports that you will use for your work.

STEP 2

- * Make your artwork in groups.
- * Assign tasks to each of you.







STEP 3

* Analyse your artwork, looking for strengths, weaknesses and possible ways to improve.

* Make a file card to record the supplies and

techniques used.



STEP 4

- * Present your artworks to your classmates.
- * Together, you will look for ways to improve your work.
- * Finally, publish your artwork with a brief description in the virtual classroom of the school.

CREDITS

- * This is an educational resource for the project "From static image to short film. Plastic and audiovisual experiences".
- * Author: Yolanda Cobas Fernández.
- * Tools: LibreOffice Impress.
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