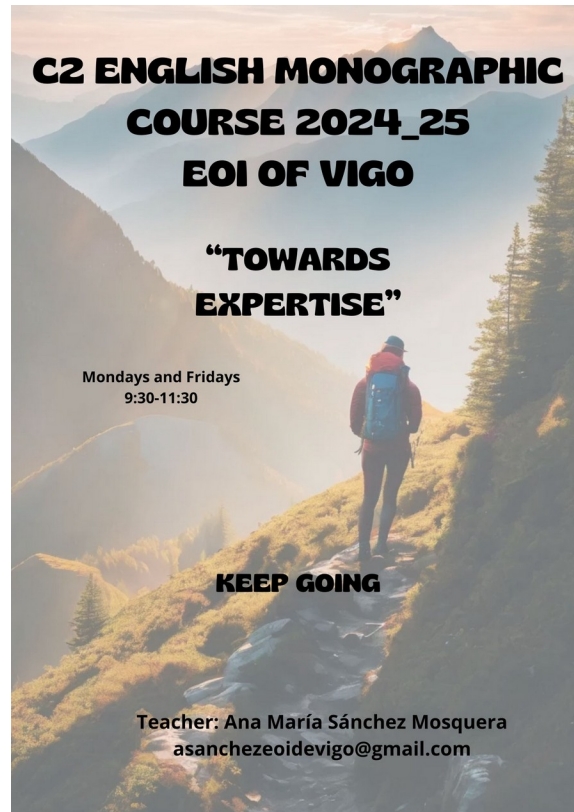


*C2 ENGLISH MONOGRAPHIC COURSE 2024\_2025*

*TOWARDS EXPERTISE*

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## **GENERAL OBJECTIVES**

This 120 hour monographic course is designed for students of English at an advanced level who are eager to delve deeper into the intricacies of the language. With a focus on expanding language horizons, the course aims to enhance students' understanding and command of English through an engaging exploration of various linguistic and cultural aspects. From honing oral and listening skills to nuanced language usage, this course will equip students with the tools and knowledge necessary to navigate the English language at an expert level.

The course content will unravel through **10 theme-based units covering diverse topics** that aim to meet the practical needs of learners at this level with materials including articles, handouts, book extracts and audiovisual media content.

## COMPETENCES

The course will aim to enhance the following competences:

- Listening comprehension: understanding spoken English in different contexts and with different accents.
- Speaking skills: pronunciation, vocabulary usage, appropriate language in different situations.
- Vocabulary and grammar: Assessing knowledge and appropriate use of a wide range of vocabulary and complex grammatical structure at C level.
- Critical thinking and analysis: Assessing the capacity to analyze, interpret and evaluate written and spoken information critically, while forming coherent arguments and expressing opinions effectively.
- Cultural awareness: Evaluating the understanding and appreciation of cultural differences.

## METHODOLOGY

All our sessions will be based on an interactive communicative approach, addressed to activate your oral and listening skills. Participation in collaborative documents or apps such as Padlet will be enhanced throughout the course. Equally, students will be encouraged to express their opinions and work through the virtual platform in which they will be registered.

## MATERIALS

Students will be provided with handouts during the sessions. Equally, all the course material will be accessible through the Moodle Platform.

TOPICS	CONTENT	OUTCOMES	Approximate Dates
0. Icebreaker Session	Getting to know each other	Presentations / Quizzes / Collaborative	September

		Padlet with guessing game on visual cues.	
1. Beyond Travelling	- Niche Holidays -Dark Tourism -Shipwrecks	-Class discussion / Interaction about new trends in the tourism industry.	October
2. The Art of Seeing	Analysing Works of Art	-Constructing a narrative on a painting	November
3. In the News	Current Article Analysis	-Oral Mediation	November
4. Cognitive Bias	Information Warfare	-Analysing newspaper articles from different sides. <a href="https://www.allsides.com/unbiased-balanced-news">https://www.allsides.com/unbiased-balanced-news</a>	December
5. Entrepreneurial Challenges	- Analysing Depression at work -Productivity -Entrepreneurial challenges	-Listening and discussion on Parkinson's Law and Gallup's study .	January
6. In the News	Current article analysis	Oral Mediation	January
7. Entertainment	-Binge Watching -Soap Operas -Do not judge a book by its cover	-Book reviews	February
8. Universal Design for Learning in Education	-Universal Design for Learning. Trends in Education. Learning without barriers	-Padlet: Collaborative Work	March
9. Analysing Mental Health issues through two short stories	-"Starving" by Elizabeth Strout -"Child's Play" by Alice Munro	-Class discussion and analysis. -Vocabulary Icebreakers	April
10. Social Issues	-The Politics of Gender -Minorities -Migration -Ageism	-Discussion -Current news watching -Participation in Forum	May

## **ASSESSMENT**

Assessment will be carried out in class from direct observation through feedback as well as after each of the presentations or tasks done.

Prof: Ana María Sánchez Mosquera