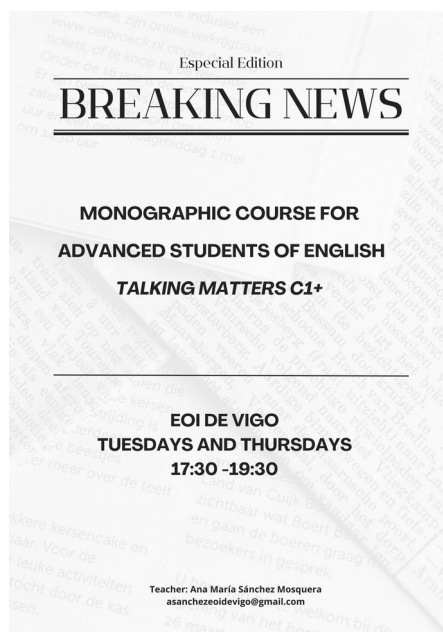


“Talking Matters”

Monographic Course for Advanced Students of English (C1 +)

Teacher: Ana María Sánchez Mosquera

EOI de Vigo



GENERAL OBJECTIVES

This sixty-hour course is designed for students at an advanced level focusing on refreshing and improving practical listening and speaking skills. A wide variety of topics will be covered to engage students in conversation while learning about the culture, society and current events.

The course content consists of 10 theme-based units covering topical issues in English-speaking countries and aims to meet the practical needs of learners at this level with materials including articles and audiovisual media content.

COMPETENCES

The course will aim to enhance the following competences:

- Listening comprehension: understanding spoken English in different contexts and with different accents.

- Speaking skills: pronunciation, vocabulary usage, appropriate language in different situations.
- Vocabulary and grammar: Assessing knowledge and appropriate use of a wide range of vocabulary and complex grammatical structure at C level.
- Critical thinking and analysis: Assessing the capacity to analyze, interpret and evaluate written and spoken information critically, while forming coherent arguments and expressing opinions effectively.
- Cultural awareness: Evaluating the understanding and appreciation of cultural differences

METHODOLOGY

All our sessions will be based on an interactive communicative approach, addressed to activate your oral and listening skills.

CONTENTS AND SEQUENCING

Topic	Content	Tasks	Outcomes	Approximate Dates
1. Snap Judgements	-Analysing physical and psychological traits. - Conversational skills	-Quizzes. -Jigsaw readings -Digging into the description of characters -Listening to biopics	-Presentation on a fictional or real character of your interest.	September
2. Social Media: The Impact of Social Media on	-How social media has changed	-Discussion based on texts and	Graph analysis	October

Society and Communication	<p>communication patterns.</p> <ul style="list-style-type: none"> -Influencers -The dangers of social media (shaming, harassing ...) 	<p>videos.</p> <ul style="list-style-type: none"> -Vocabulary related to the topic. 		
3. Entertainment	<ul style="list-style-type: none"> -Films -Books -Series -Soap Operas 	<ul style="list-style-type: none"> -Lesson plan: “The Benefits of Binge Watching” (vocabulary, listening, reading) -Analysis of “Eastenders” (listening, talking) 	<ul style="list-style-type: none"> -Presentation on a favourite series or film / or presentation on a social aspect of entertainment (upsides, drawbacks, future predictions) 	October
5. The Ethics and Impact of Artificial Intelligence	<ul style="list-style-type: none"> -Future worlds. -The Ethics and Impact of Artificial Intelligence 	<ul style="list-style-type: none"> -Lesson Plans: Artificial Intelligence: “AI Chatbot Wars intensify” (Linguahouse). -“Scientists Invent Terminator Robot” (Linguahouse). 	Creative Writing.	November

6. Travel	The travelling Industry (dark tourism, adventure tourism, eco tourism ..	- Vocabulary / articles / jigsaw reading / listening activities.	-Planning a Trip	November
7. Social Issues	-Gender Issues -Minorities -Ageism in the workplace	-Vocabulary related to the field. -Various tasks: reading comprehension, speaking interaction.	-Participation in "Forum" in the Moodle Platform: opinion	December
8. The Arts: <i>Beauty is in the Eye of the Beholder</i>	-Fine Arts -Performance Arts	-Talking about painting. -Tedtalk by Tracy Chevalier on painting and literature. -Vocabulary related to critical analysis of literary excerpts.	-The story behind the painting (class presentation)	January

MATERIAL

All the material (handouts, videos, reading extracts, presentations elaborated through Lumi, Genially or Canva) will be provided in class and accessible through the MOODLE platform.

ASSESSMENT

Assessment will be carried out in class from direct observation through feedback as well as after each of the presentations or tasks done.

Vigo, 9 de Julio del 2024

Teacher: Ana María Sánchez Mosquera