

## Our region: Galicia (northwest of Spain)



# St. Jacques' Way (Holy Year)- Pilgrimage

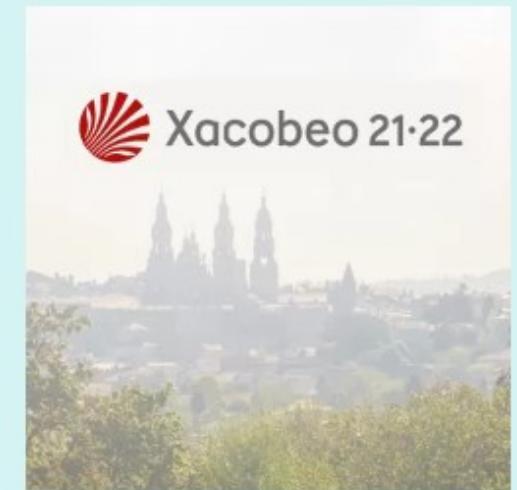
Xacobeo 21·22



TRADITIONAL PILGRIM

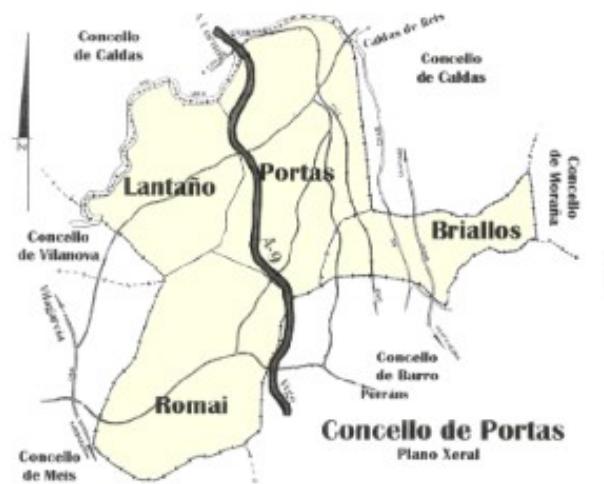


SCALLOP SHELL





**PORTAS** (“doors” in English)  
km:22.71  
inhabitants: 2,860



Small village /few inhabitants  
Our goal: use education to make up for it  
PBL : etwinning, Erasmus, bilingual sections

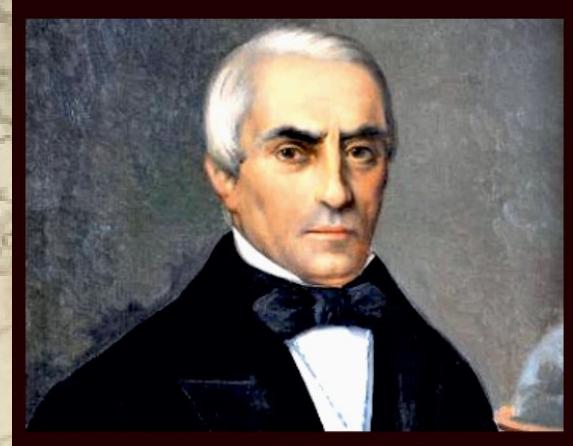
## OUR TIMETABLE



	LUNS	MARTES	MÉRCORES	XOVES	VENRES
9.45- 10.35					
10.35- 11.25					
11.25- 12.15					
12.15-12.40	R	E	CR	E	O
12.40- 13.30					
13.30- 14.20					
14.20- 15.10	LUNCH				
15.45- 16.35			LUNCH		
16.35- 17.25					



**C.P.I. DOMINGO FONTÁN (PORTAS)**



DOMINGO FONTÁN RODRÍGUEZ

# Geometric map of GALICIA

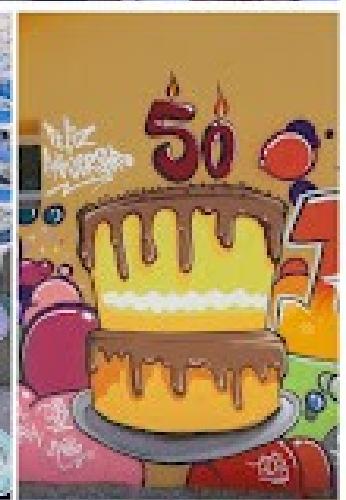
## The map in the school hall

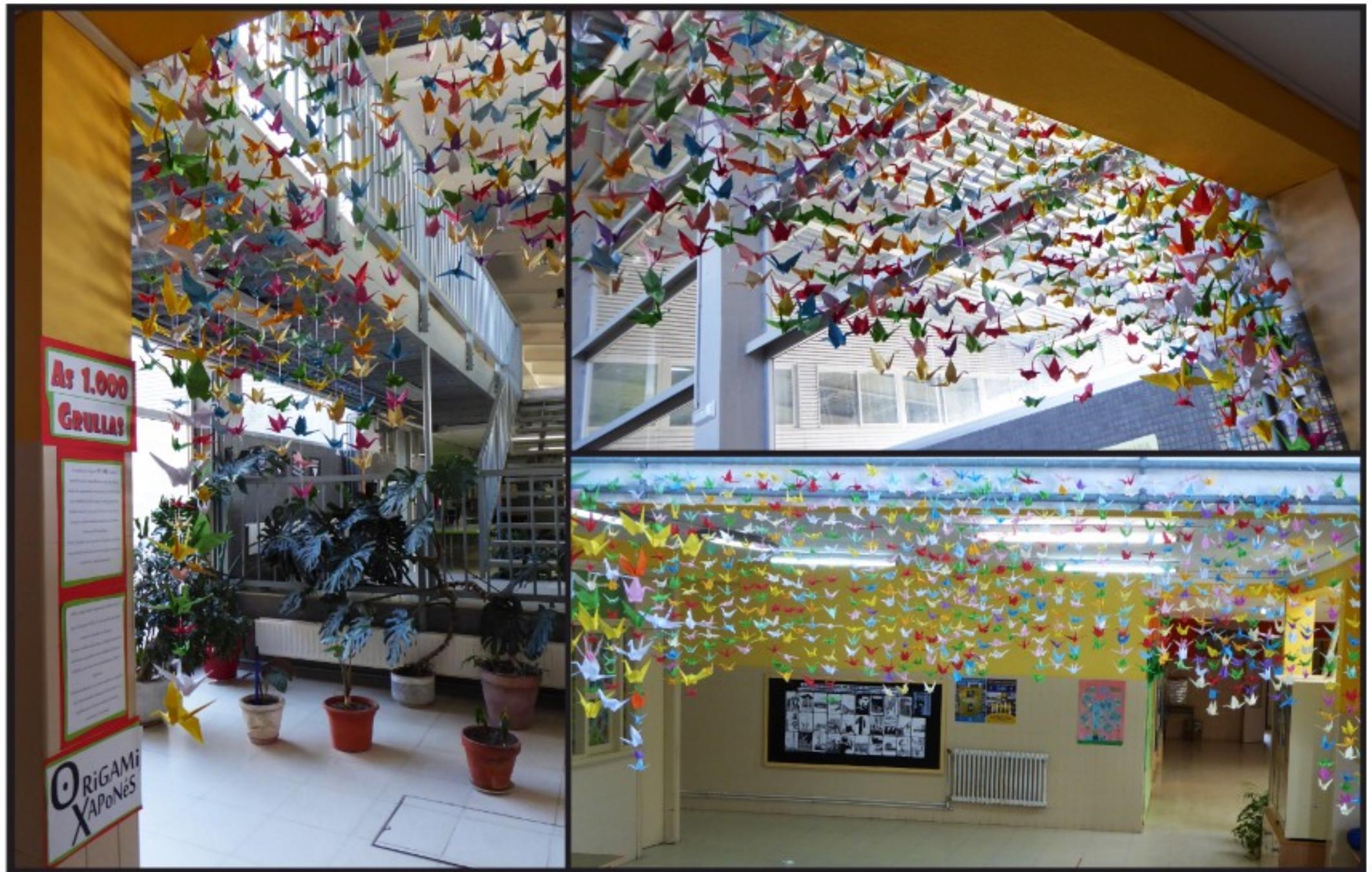




17th APRIL Domingo Fontan's Day

50th ANNIVERSARY IN 2022







E.S.O. Compulsory Secondary Education: from 12 years old to 16 (or 18 if they repeat a year)

# INTERDISCIPLINARY PROJECTS TO ENCOURAGE READING AND WRITING



EGG tempera (a medieval technique).

Da Vinci's CODICES



# “Vincent Van Gogh’s Letters” (national award)





## CULTURES OF THE WORLD



# CULTURAS DO MUNDO



CHINESE INK (Indian? Ink)

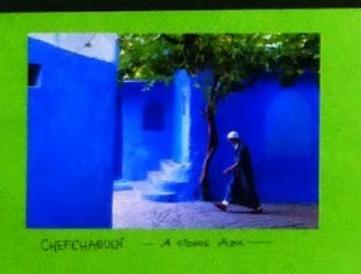
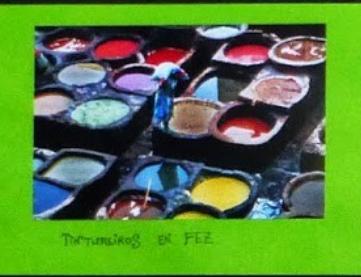
# CULTURAS DO MUNDO



MEXICAN catrinas (engraving/prints)

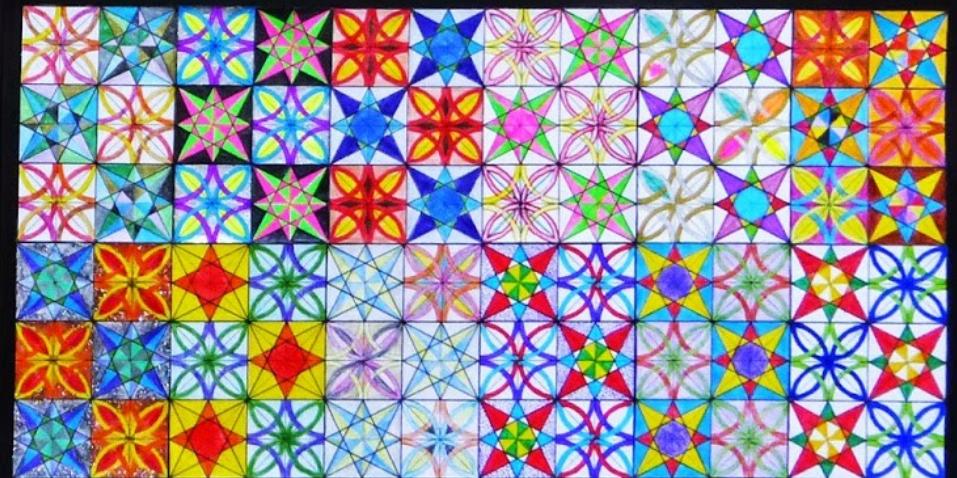
# CULTURAS DO MUNDO

1º ESC

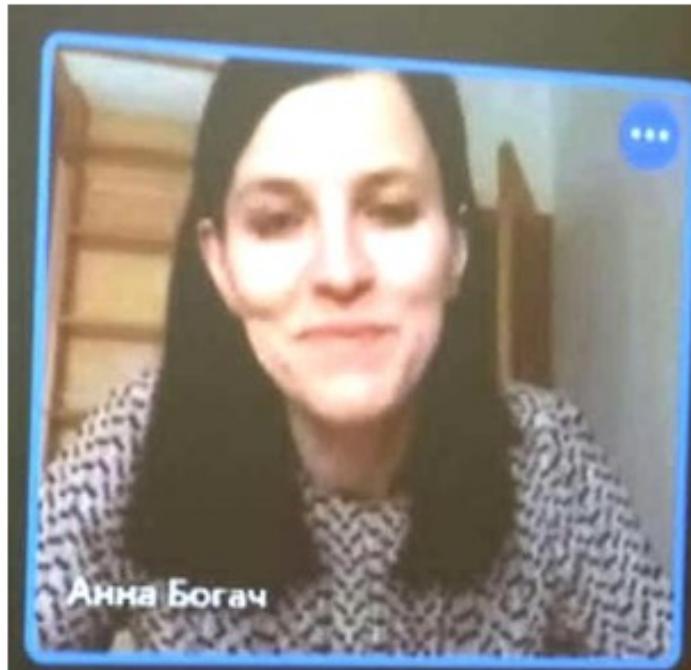


DURANTE O MES DE ESTUBHO (A DATA VAI CADA ANO PELA LUGAR) É FEITA ALADHA (OCUPAÇÃO DE SACRIFÍCIO), A FESTA GRANDE DOS MUSULMÃES.  
CONMEMORA A PASSAGEM DE CORDEIRO DE BIBELA (NA QUE ABRAHAM LIBEROU SEU SAGRIFÍCIO AO DEUS YAHWEH (JAHVÉ)) PARA ORIGENAR A DEUS. POREM NA BIBLIA O DEUS É YAH.  
NO DIA DEPOIS, ENTRE DEUS E HOMENS, OS ABRAHAMOS LHE OFERECEU UM CABRÃO (NÃO PRA QUE O SACRIFÍCIO NO SEU LUGAR).  
COM GALLEJO DESTA FESTA OS MUSULMÃES SACRIFICAM UNHA QUADE (O DIVIDEM EM TRÊS PARTE) UN TRACO FIMA QUE O CONSEGUE DE QUE DEDICAM OS SACRIFÍCIOS OUTRO PARA UN FAMILIARES E AMIGOS, E O TERCEIRO PARA NECESSITADOS.

O CORAN (BÍBLIA SAGRADA DE MUSULMÃES) PROIBE A REPRESENTAÇÃO DE IMAGENS.  
OS ARTISTAS ISLÂMICOS CONTRIBUÍRAM COM A DECORAÇÃO, A BASE DE GEOMETRIA (FIGURAS GEOMÉTRICAS QUE NOS CHAMAMOS "TÁBUELOS").  
TAMÉM EXPRESSIONAM ELEMENTOS FLORAIS ("AL HAFÉS") E A SUA FERNOSA TÁLGUA NA COPA CONFECCIONADA COM TESOUROS (CORAL NA MESQUITA DE ALAH RABBI (GRANADA).



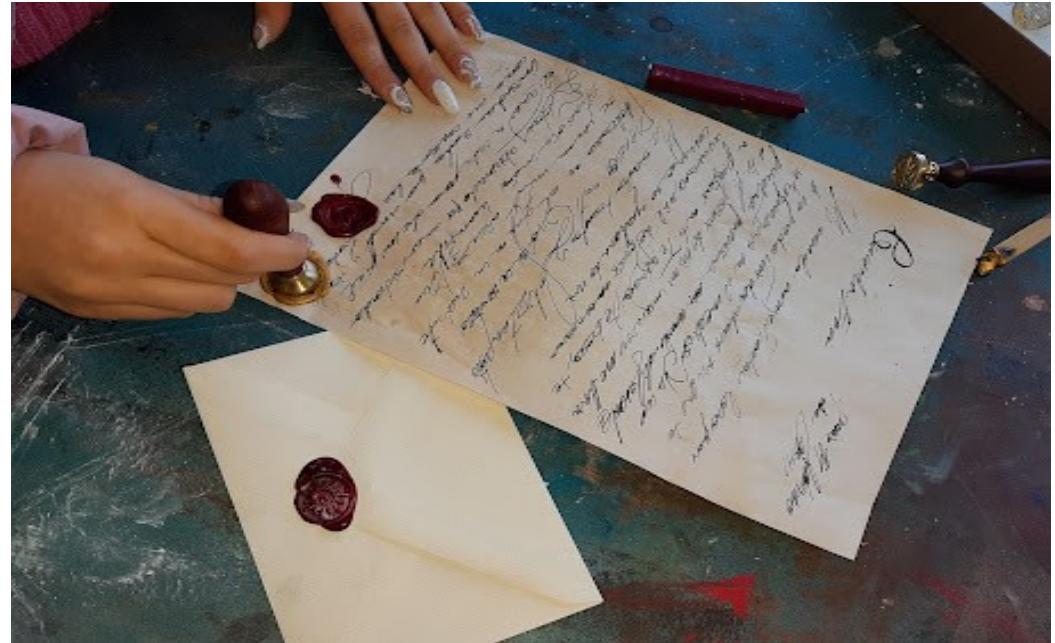
MOROCCAN HENNA TATTOOS and ISLAMIC MOSAICS (like in the Aga Khan Museum of Toronto)



## VIDEO CONFERENCES



EUROPEAN PROJECTS  
(this one with an UKRAINIAN school just before the war)





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