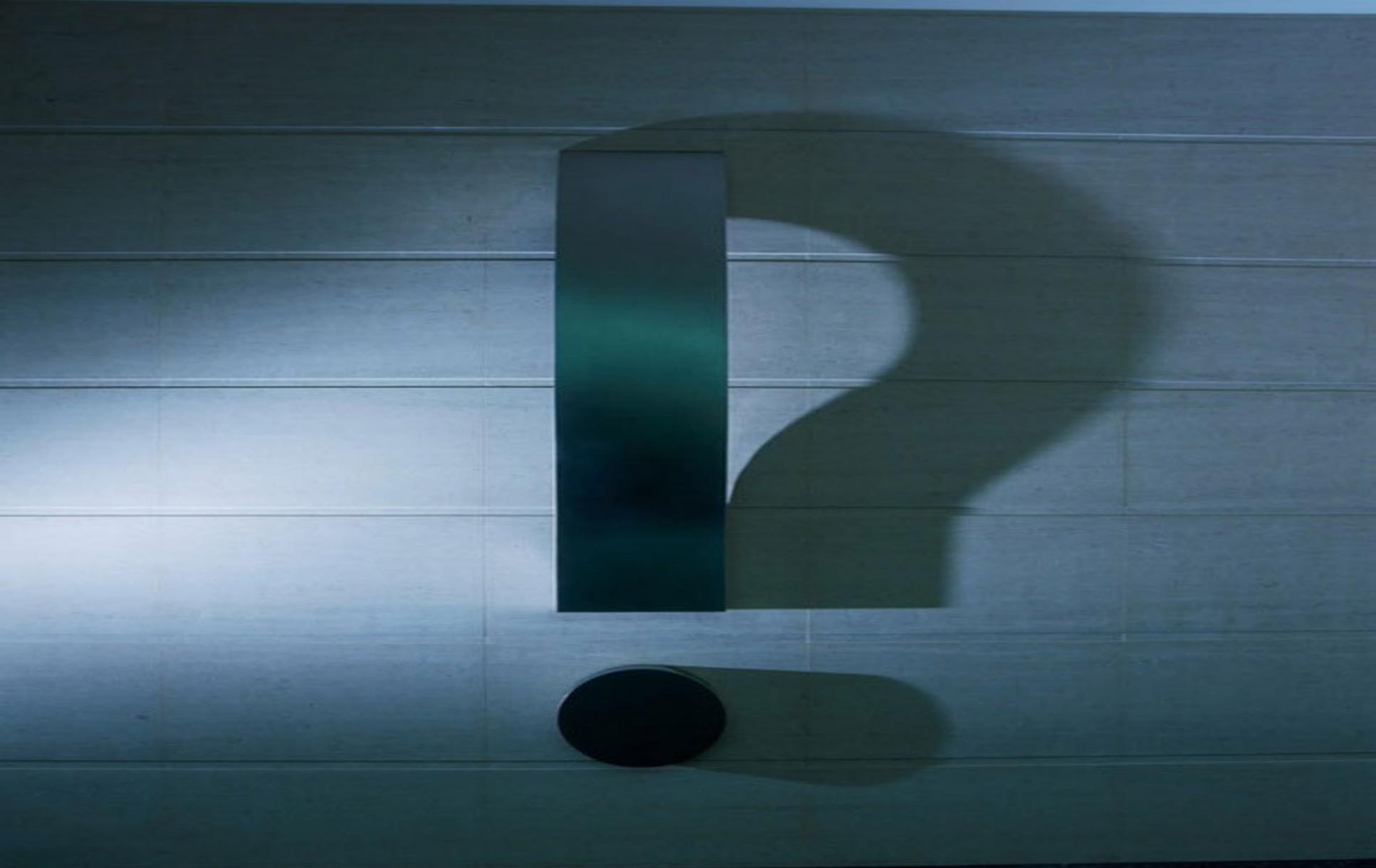


SOMETIMES
I THINK
SOMETIMES
I DON'T



A black and white photograph of a woman with a gorilla mask, sitting in a red dress. She is holding a pink object in her hand. The background is yellow.

**Do women have to be naked to
get into the Met. Museum?**

**Less than 5% of the artists in the Modern
Art Sections are women, but 85%
of the nudes are female.**

GUERRILLA GIRLS Box 1056 Cooper Sta. NY, NY 10276
CONSCIENCE OF THE ART WORLD



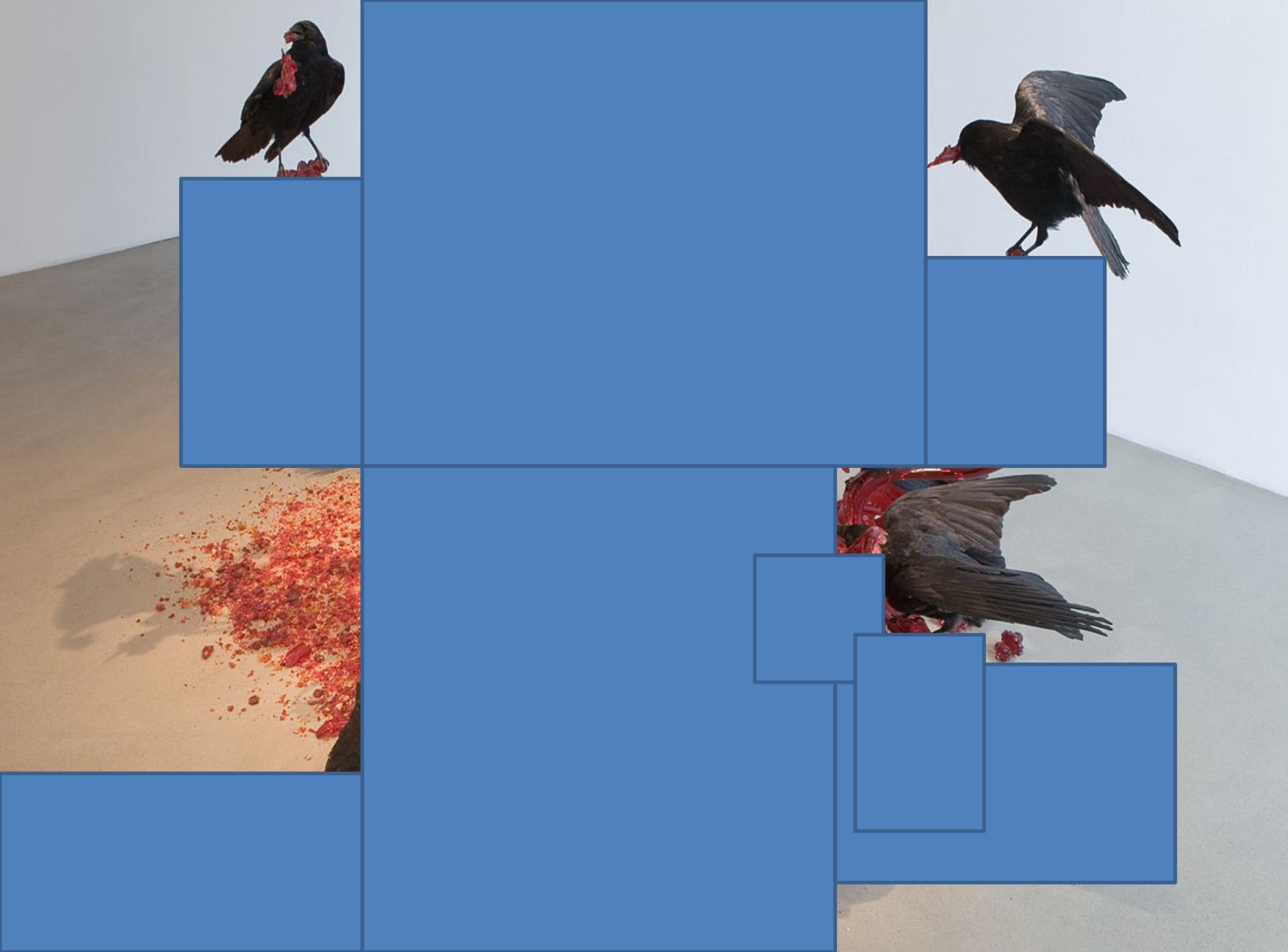


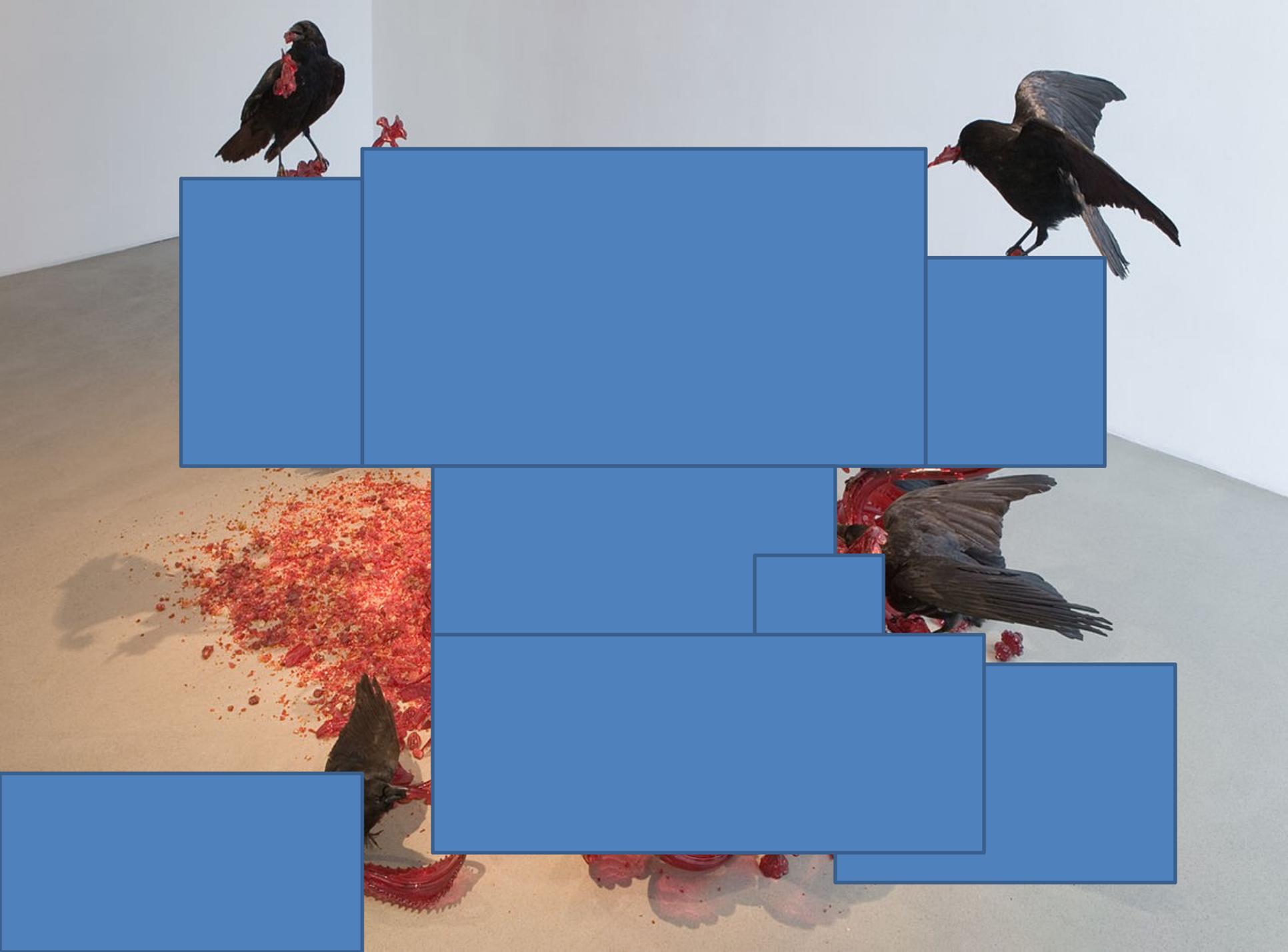


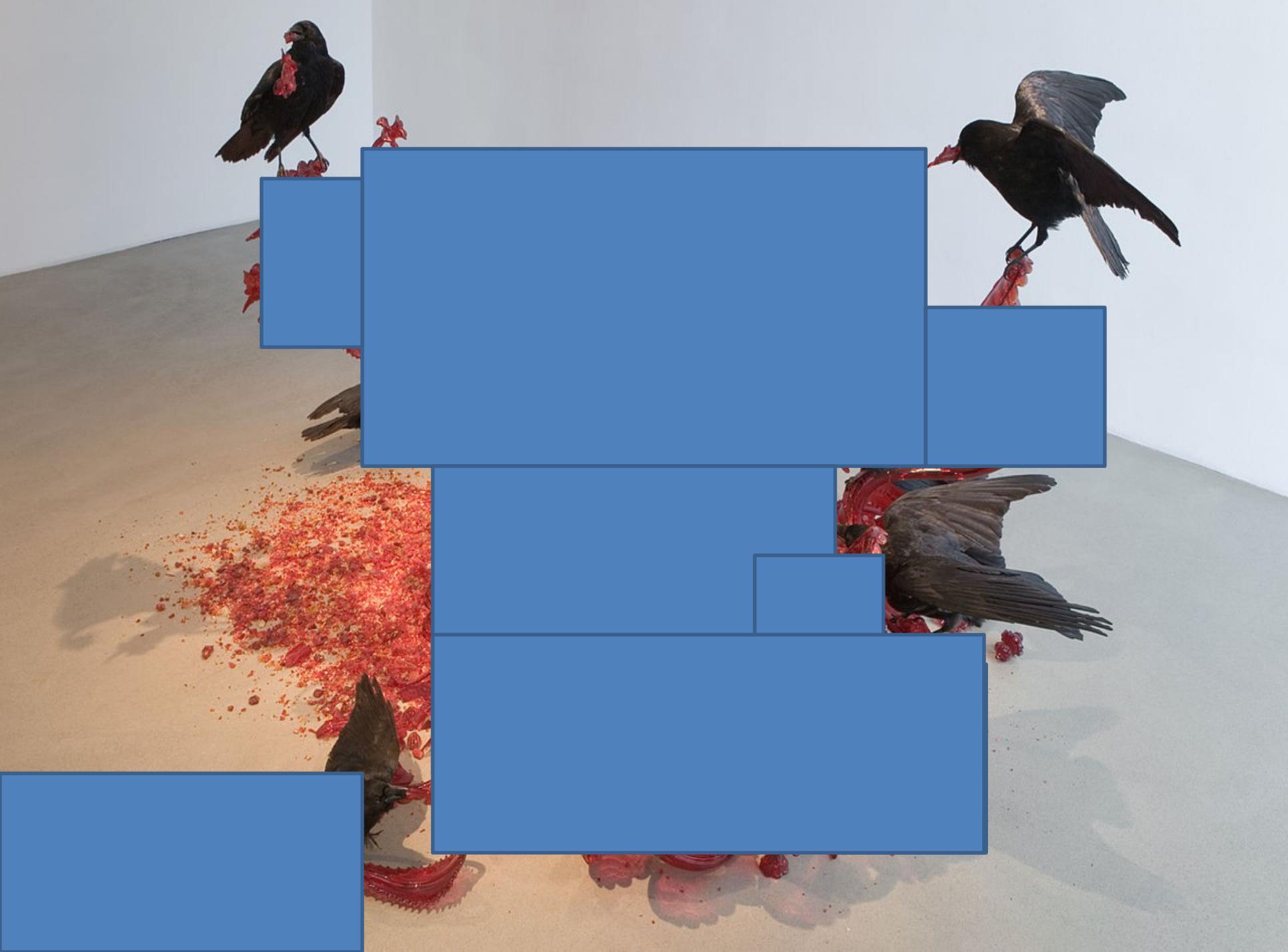


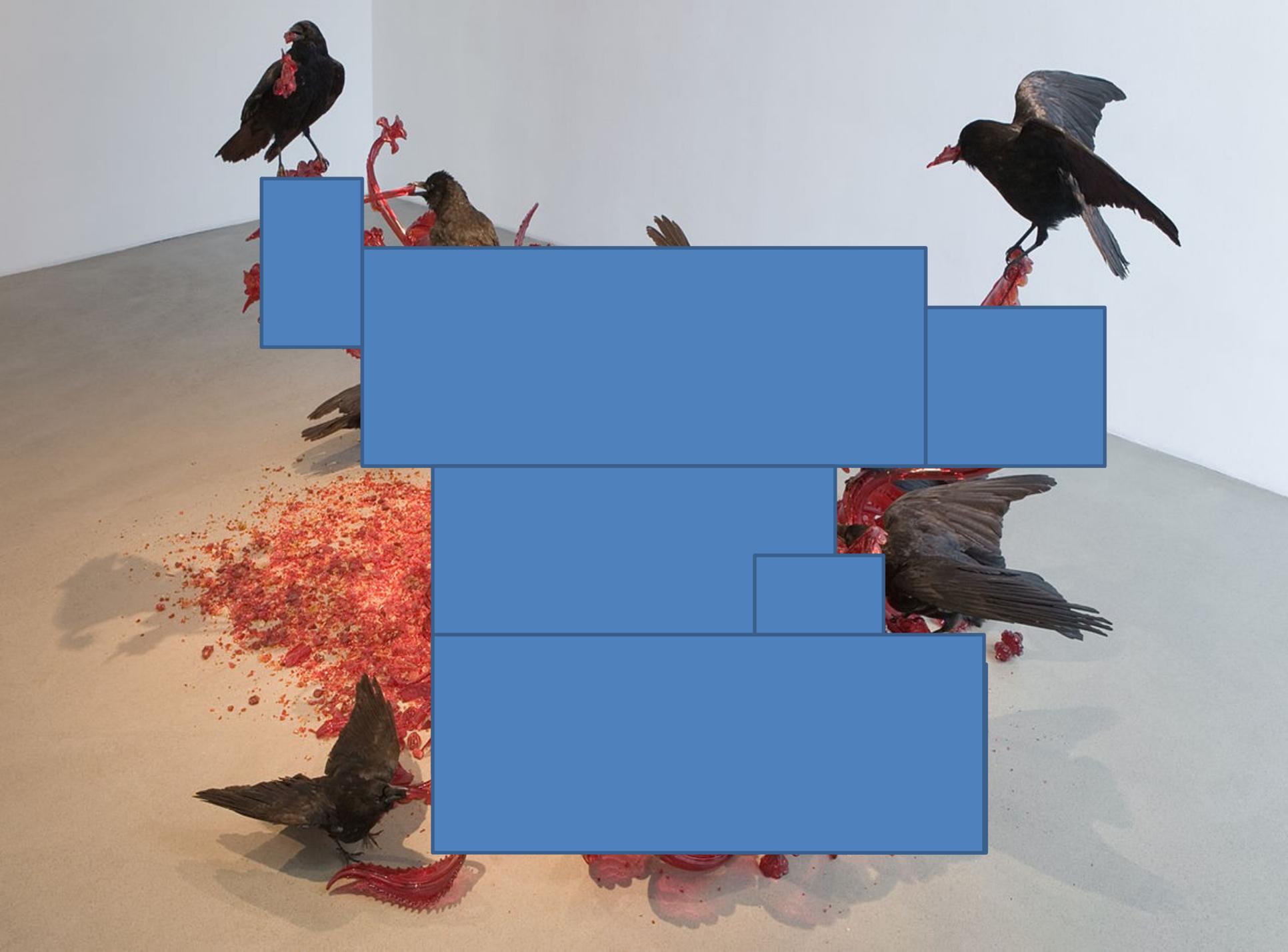


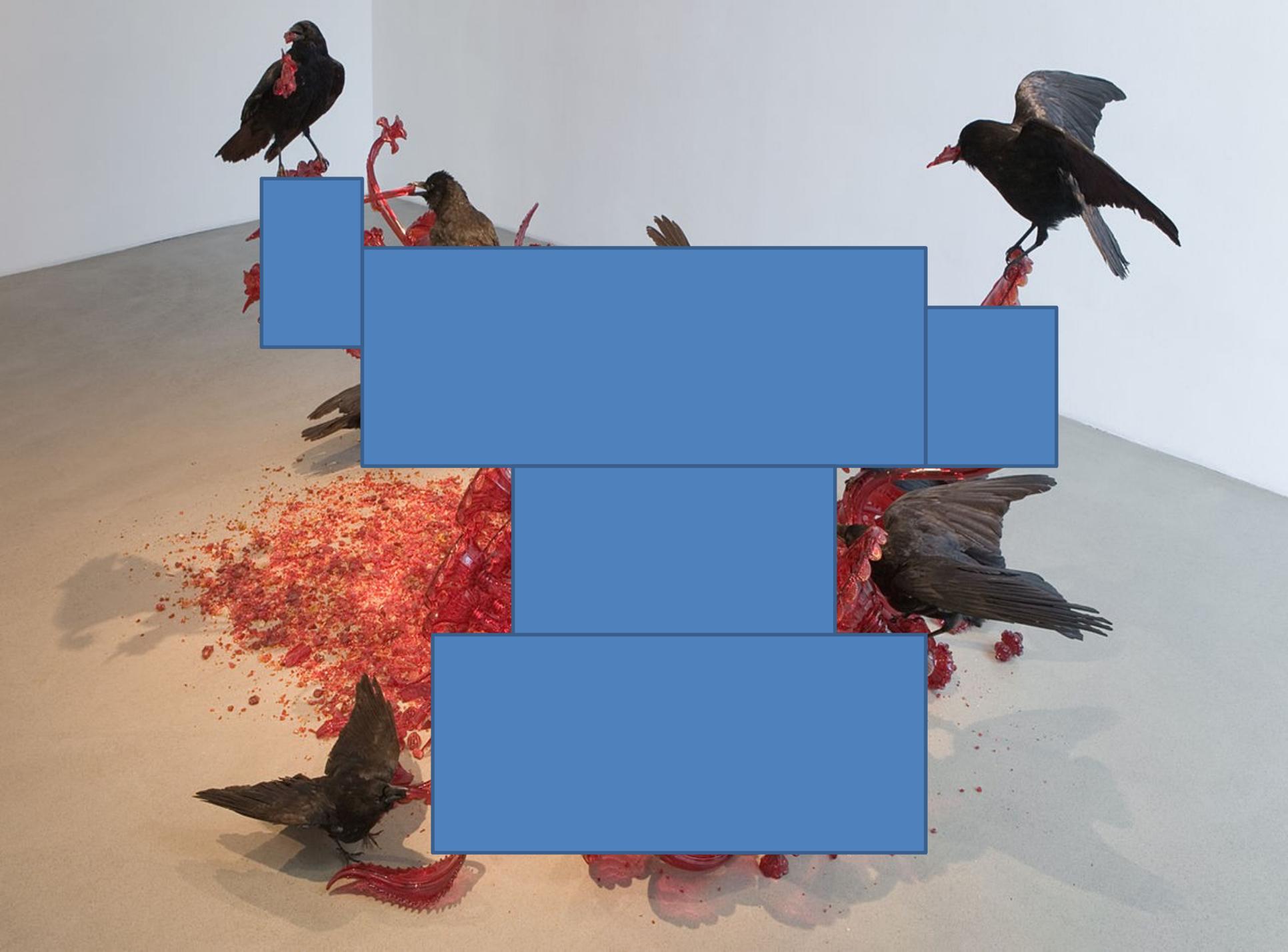


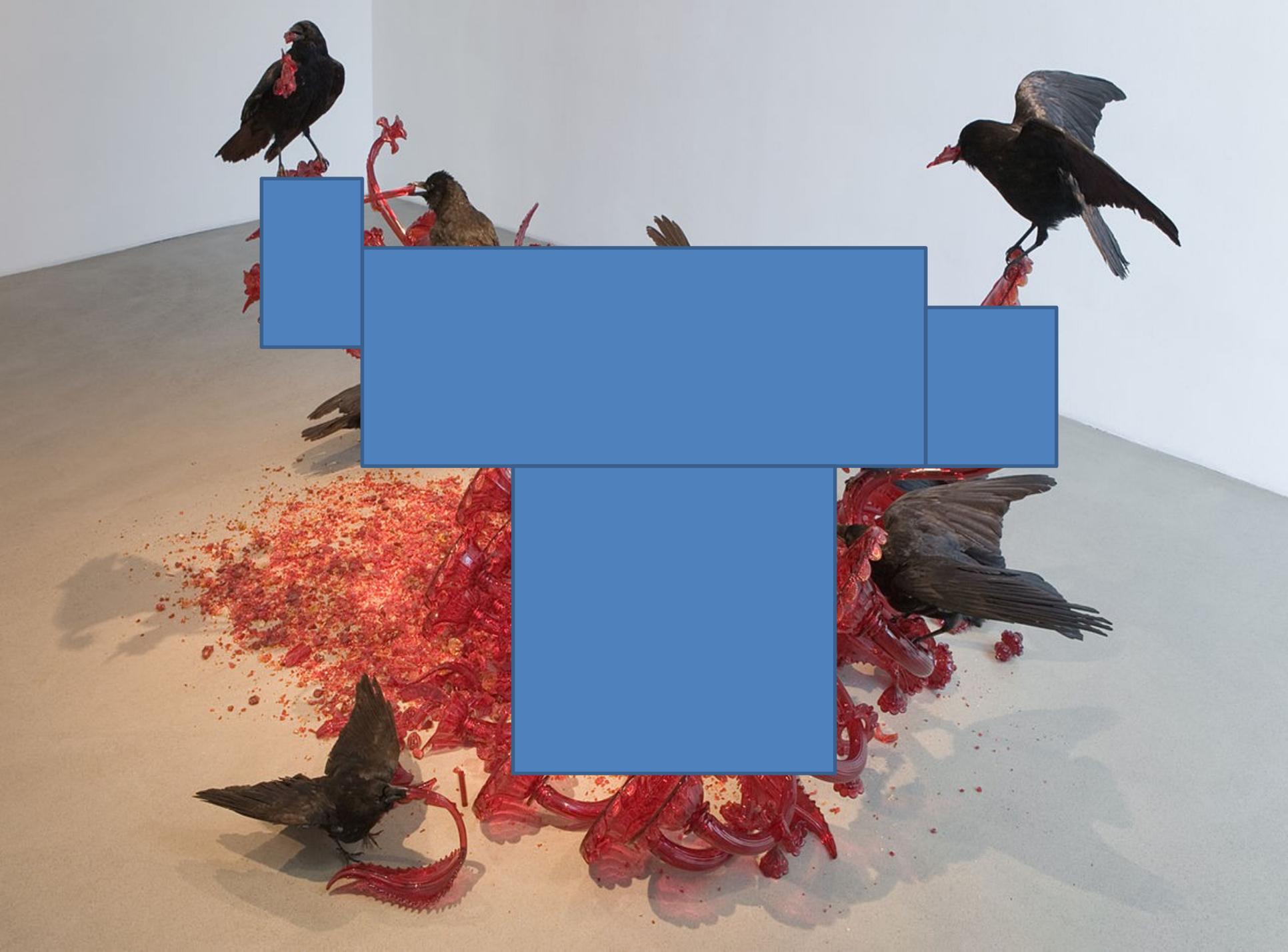


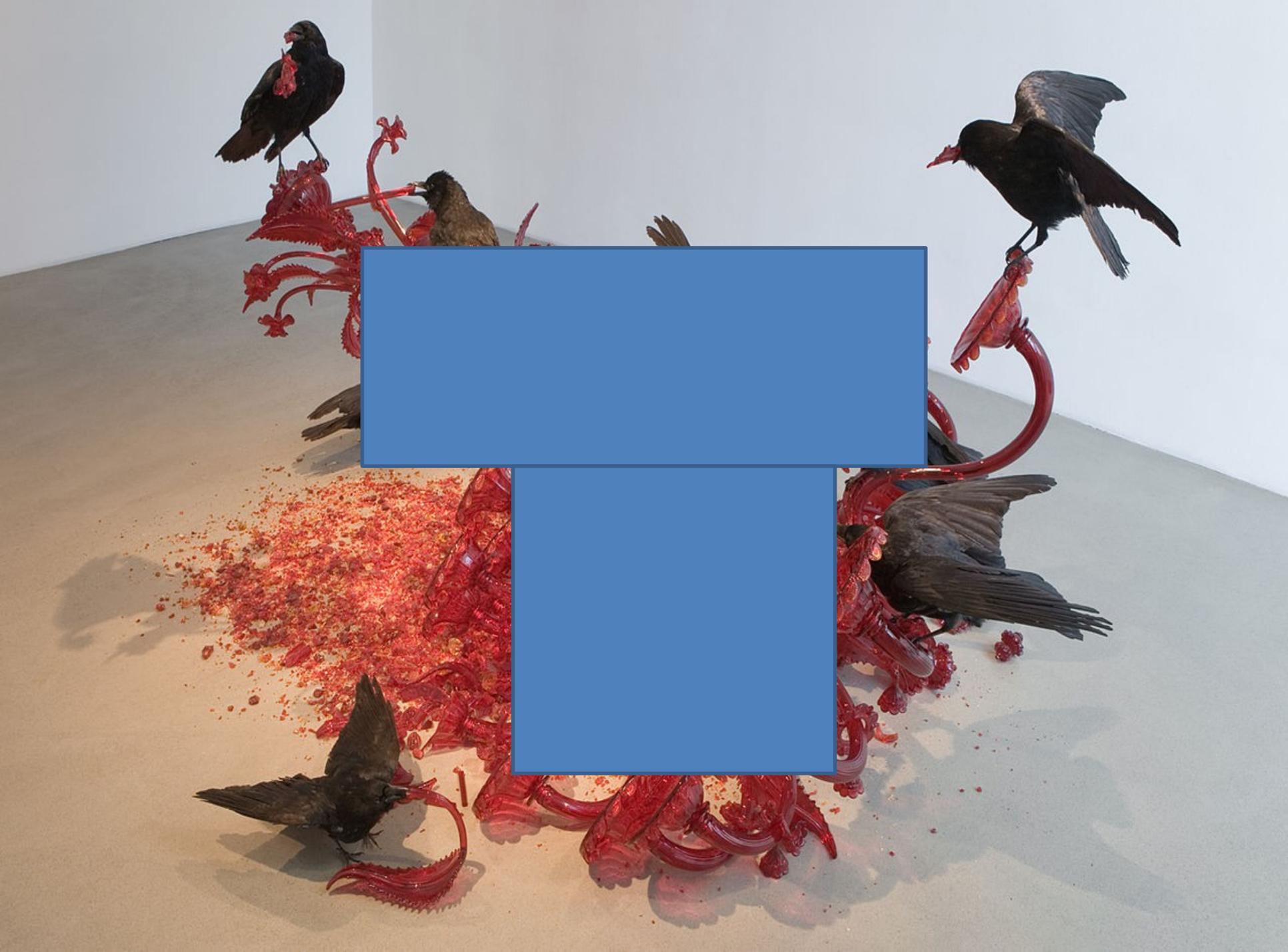




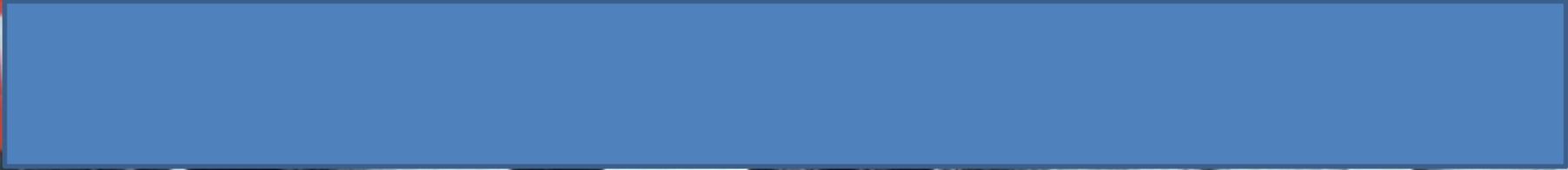


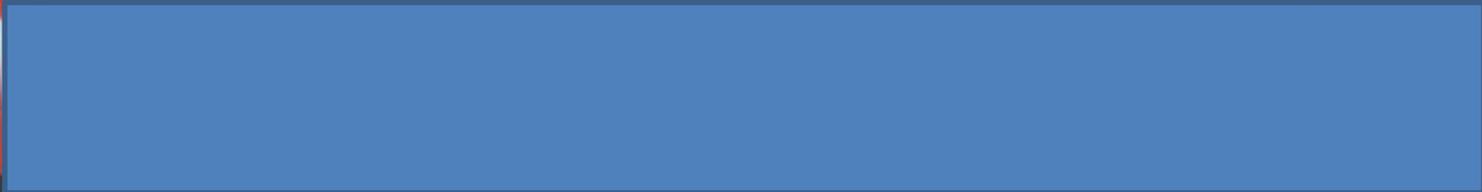




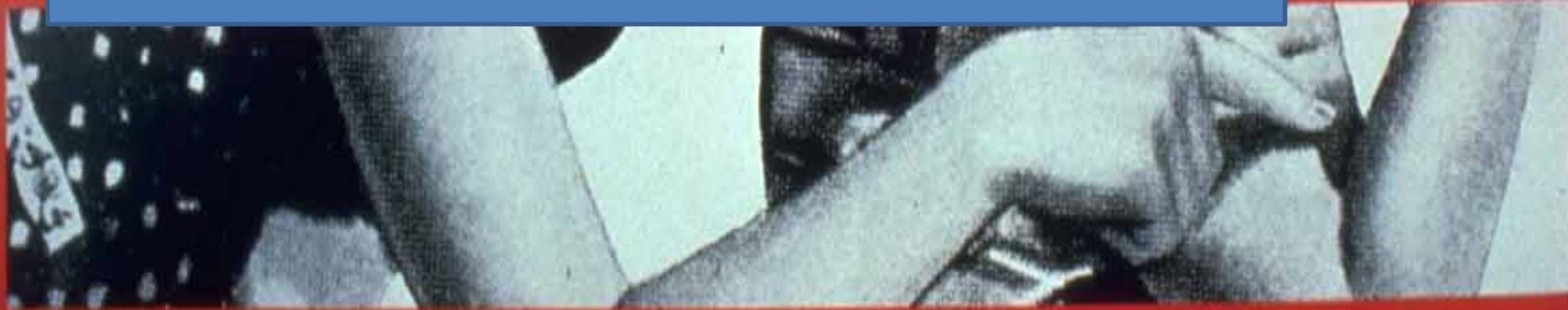






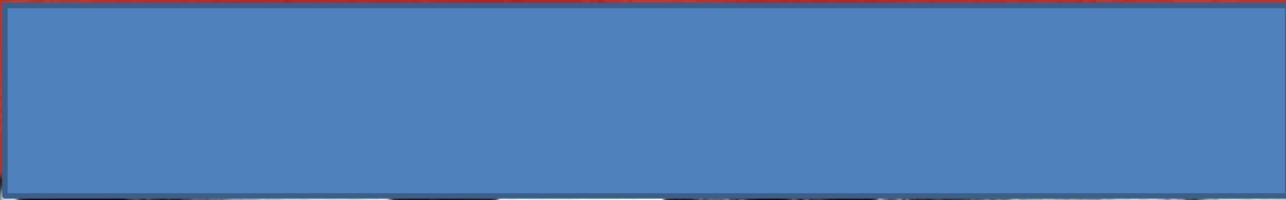


hero





We

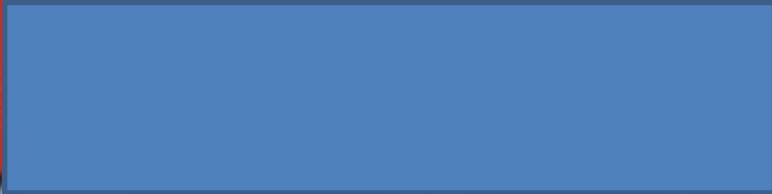


hero





We



another hero





We [redacted] need another hero

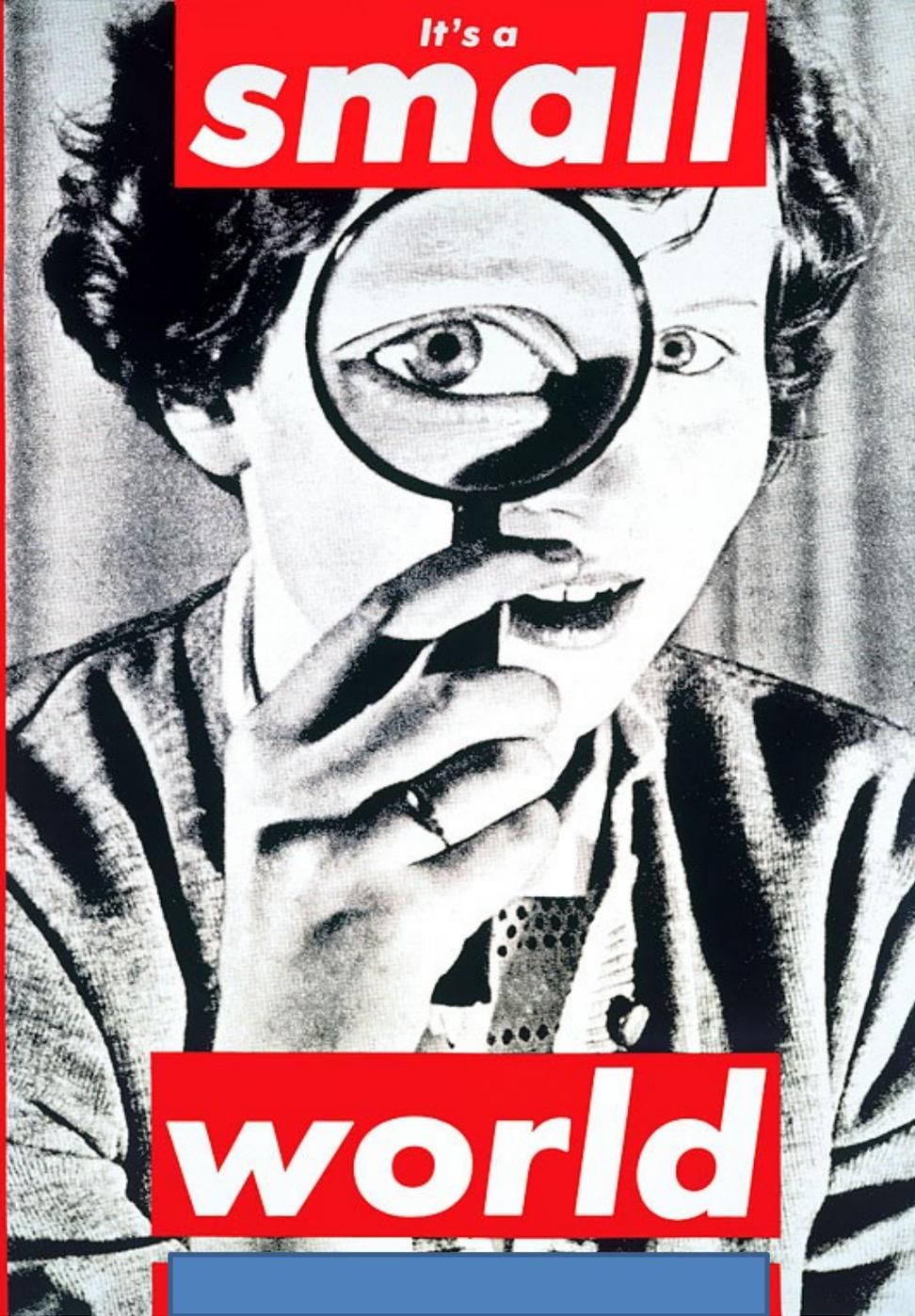




We don't need another hero

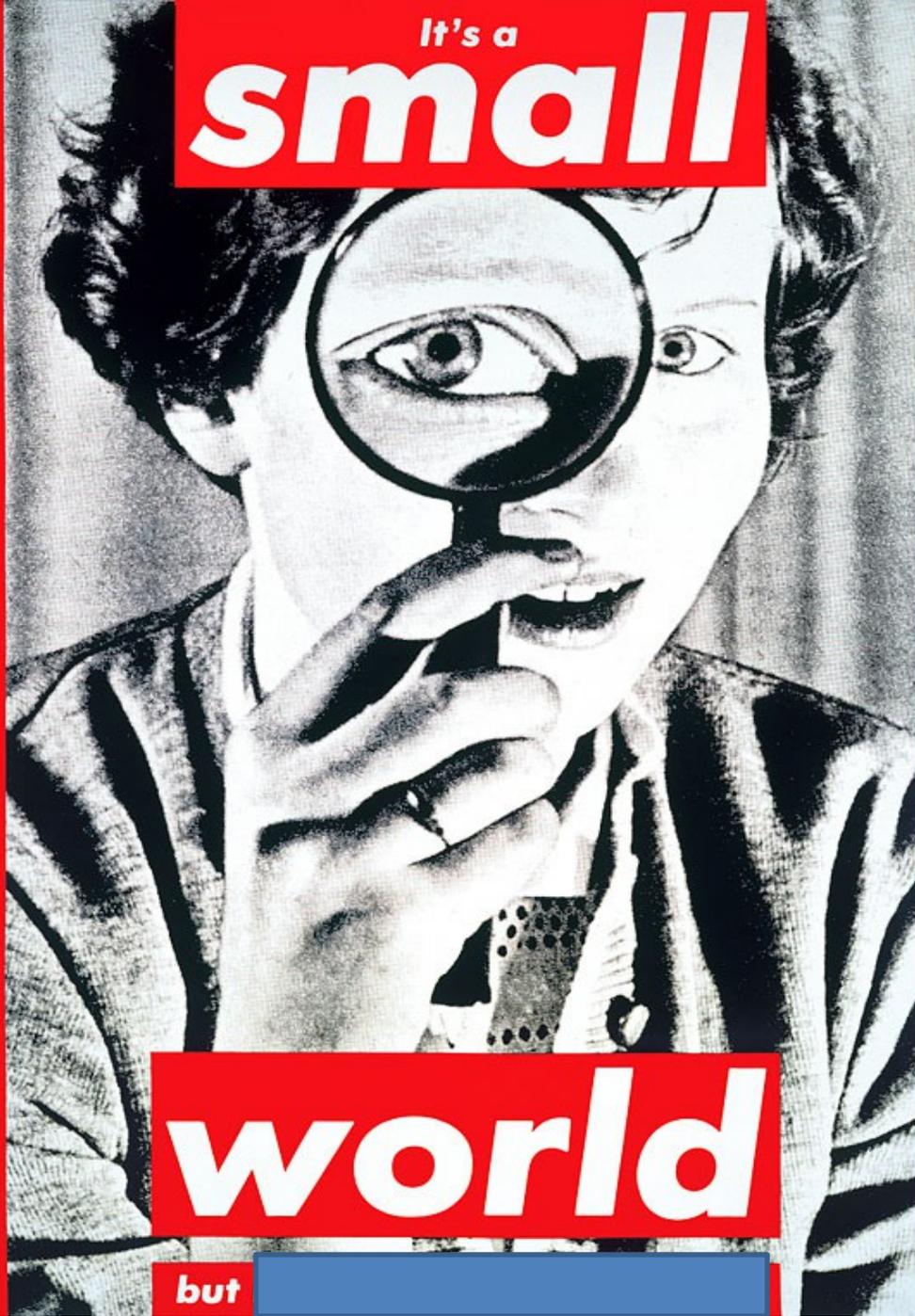


It's a
small



world

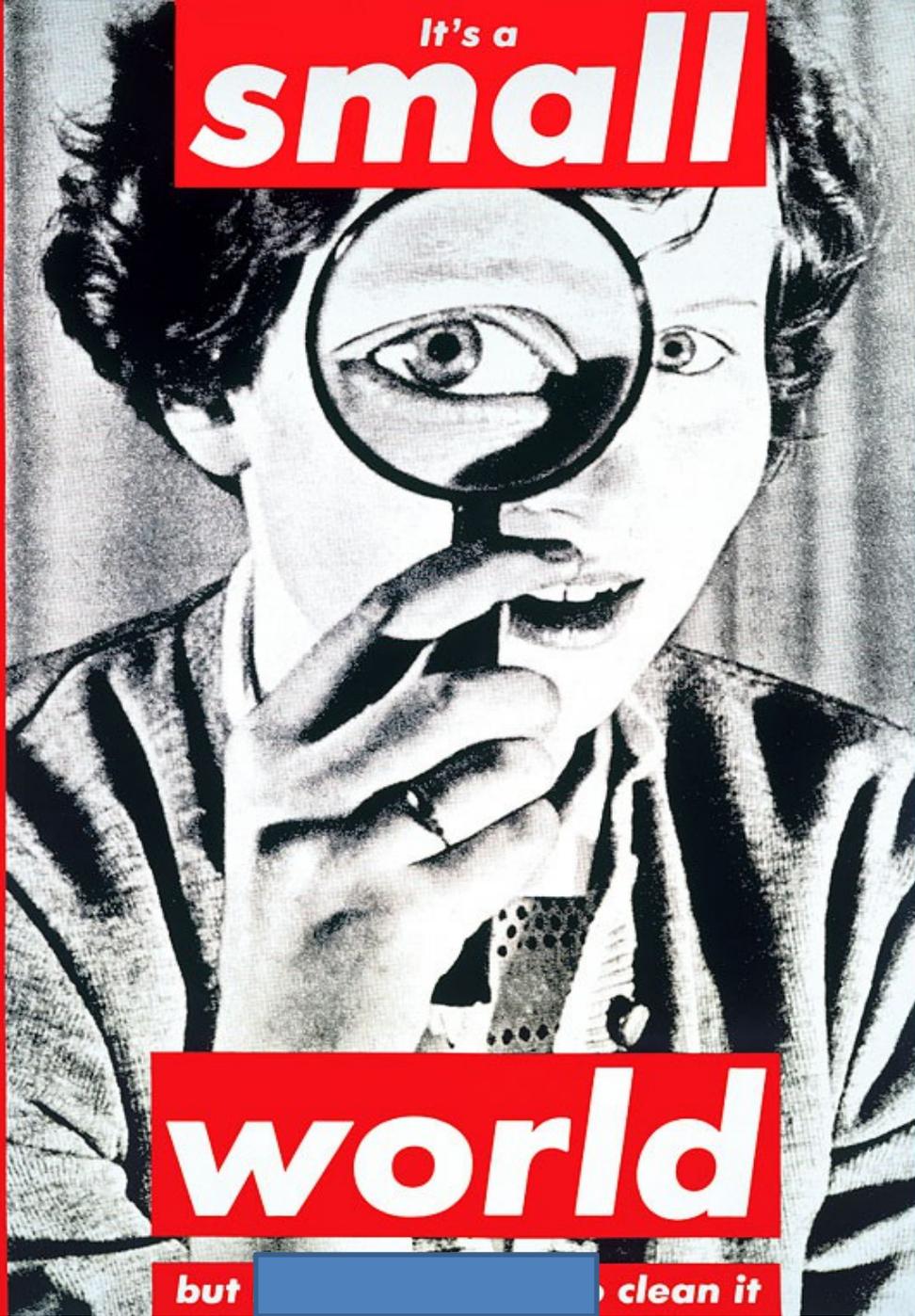
It's a
small



world

but

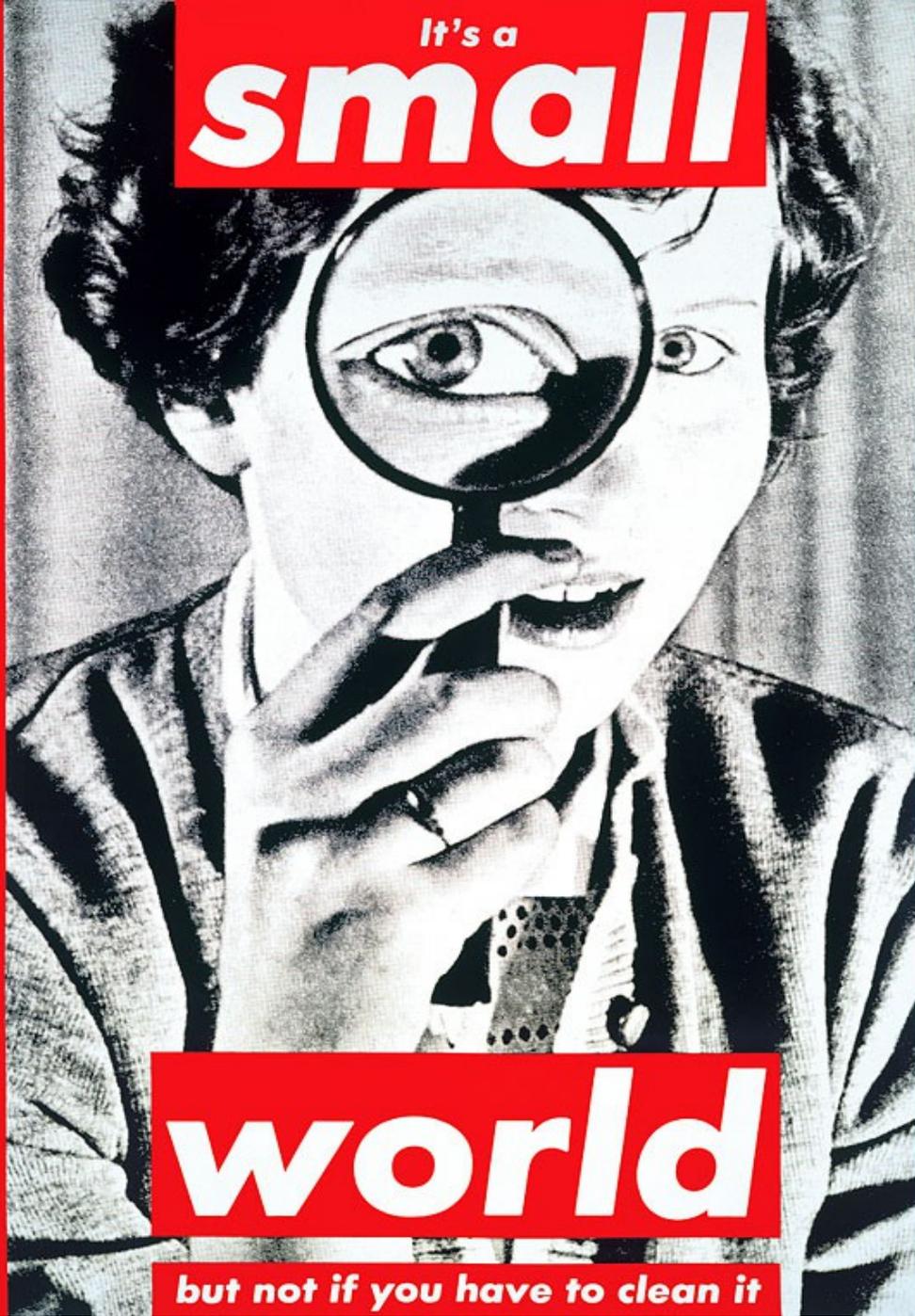
It's a
small



world

but [REDACTED] **clean it**

It's a
small



world

but not if you have to clean it

Your body

is a

Your body

is a

battleground













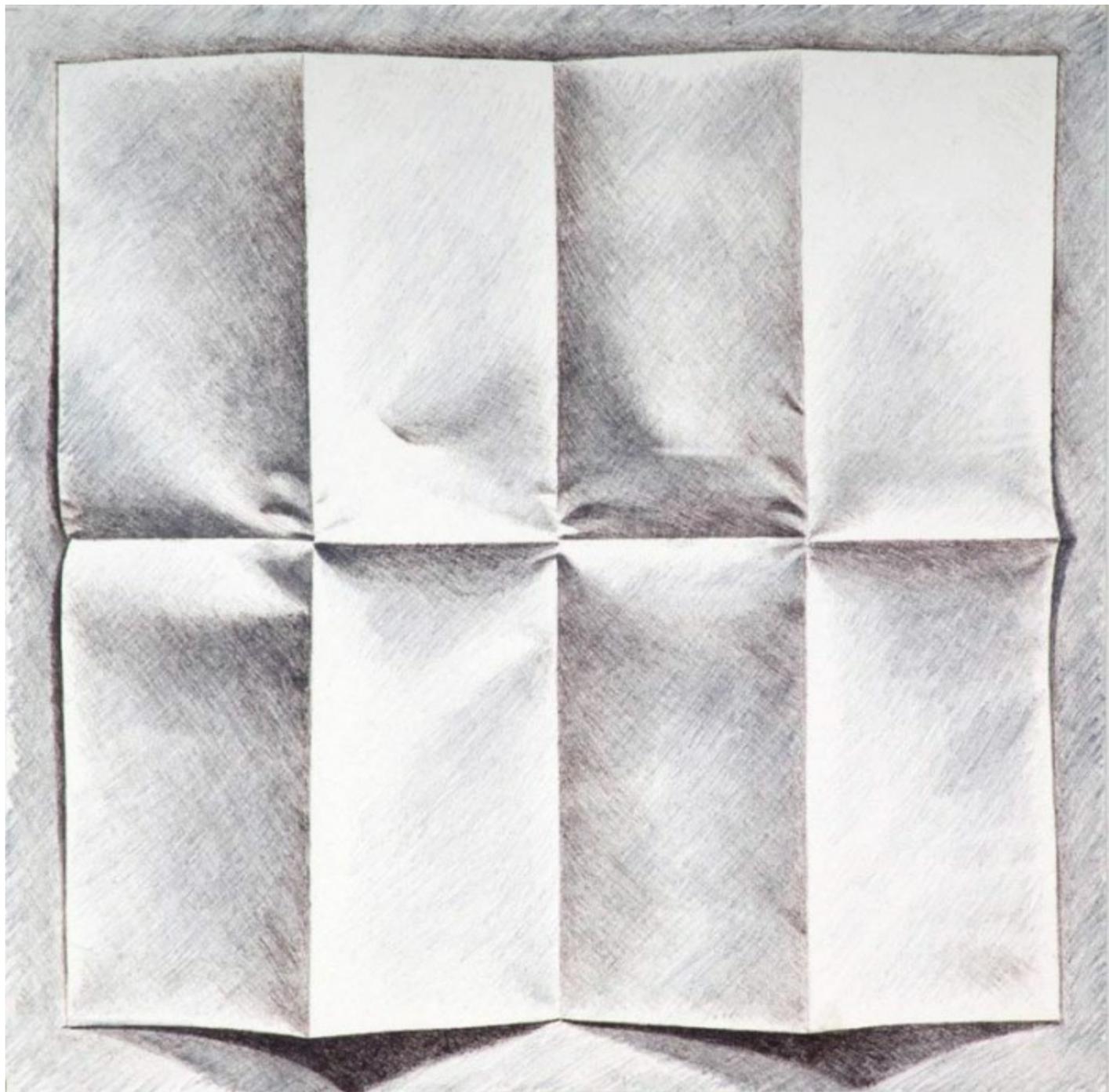
Tamara Feijoo

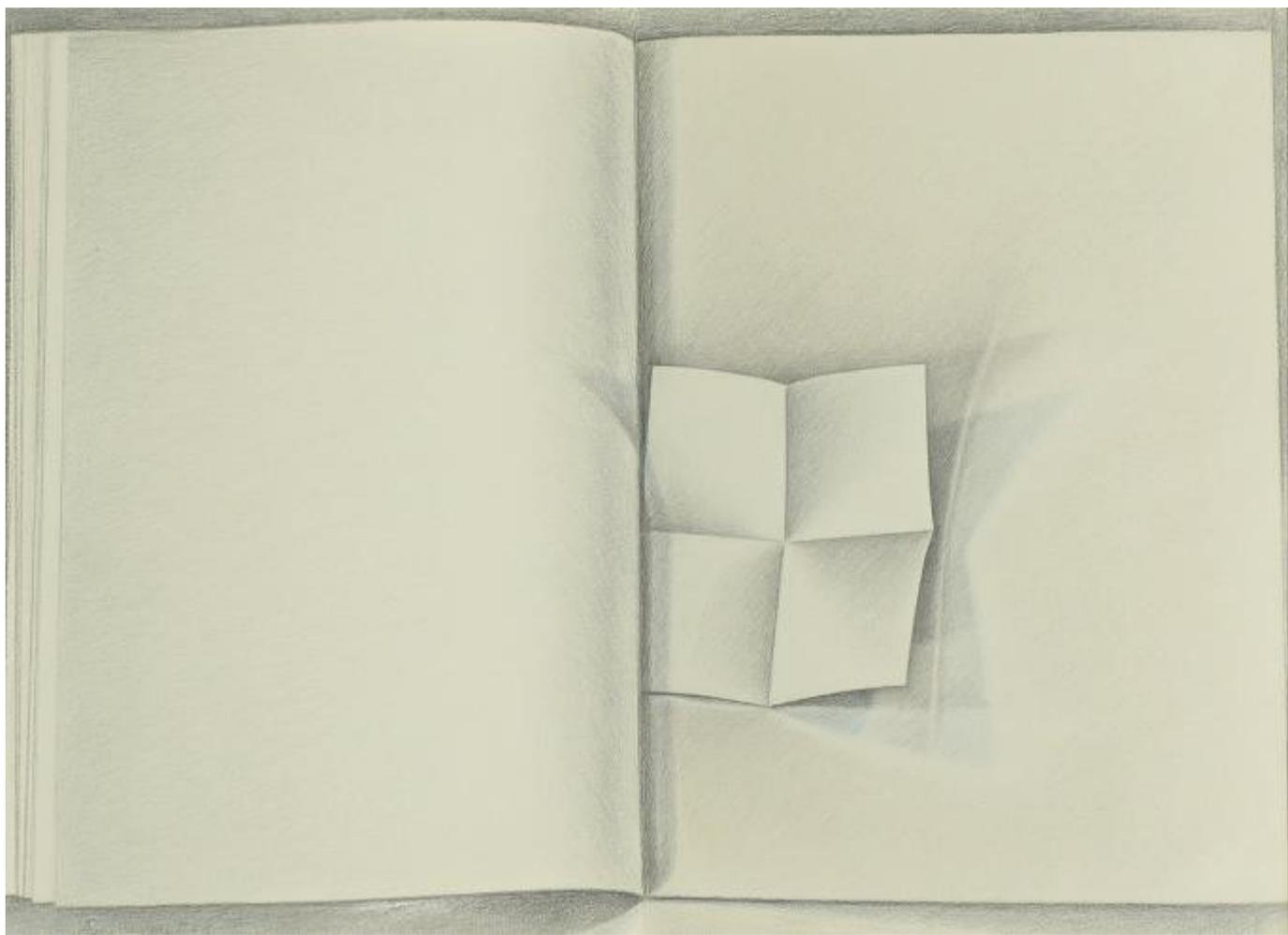


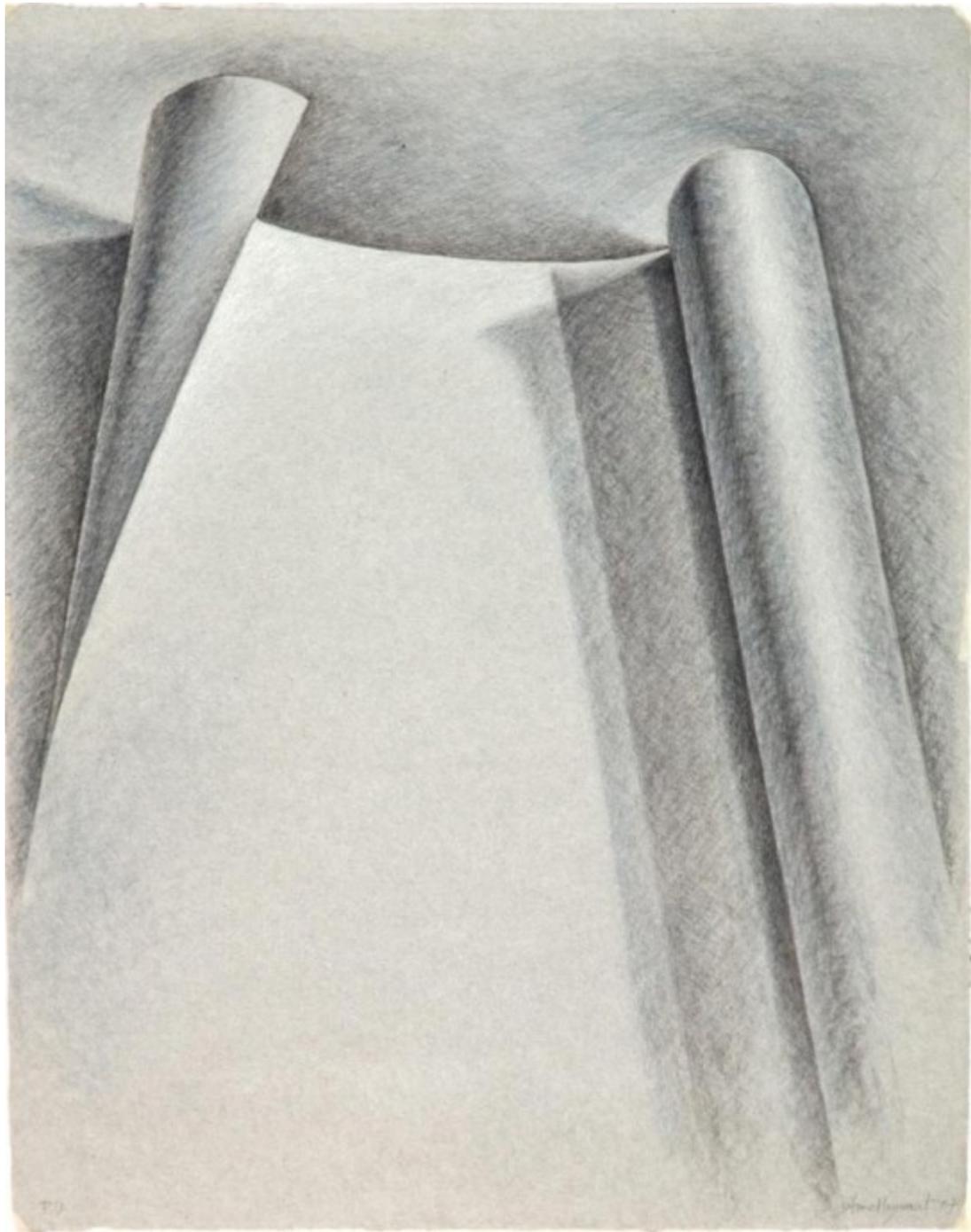
**Accións para
perdurar un
instante**

PERCEPCIÓN	INVESTIGACIÓN	CONCEPTUALIZACIÓN	RAZOAMENTO	TRADUCCIÓN
OBSERVAR	AVERIGUAR	CONCEPTUALIZAR E DEFINIR	BUSCAR E DAR RAZÓN	NARRAR E DESCRIBIR
ESCOITAR ATENTAMENTE	FORMULAR HIPÓTESES	DAR EJEMPLOS E CONTRAJEMPLOS	INFERIR	INTERPRETAR
SABOREAR E DEGUSTAR	BUSCAR ALTERNATIVAS	COMPARAR E CONTRASTAR	RAZOAR ANALÓXICAMENTE	IMPROVISAR
ULIR	SELECCIONAR POSIBILIDADES	AGRUPAR E CLASIFICAR	RELACIONAR PARTES E TODO	TRADUCIR VARIAS LINGUAXES ENTRE SI
TOCAR	IMAXINAR	SERIAR	RELACIONAR CAUSAS E EFECTOS	RESUMIR
CINESTESIA			RELACIONAR MEDIOS E FINS	
SINESTESIA			ESTABLECER CRITERIOS	

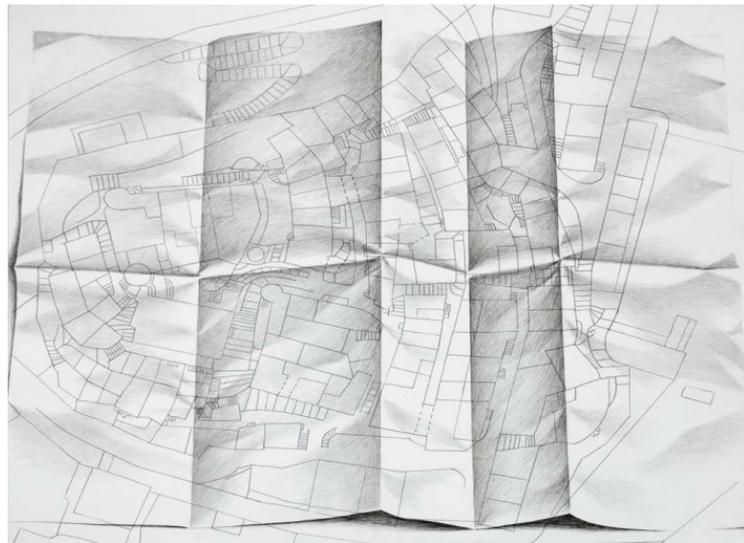
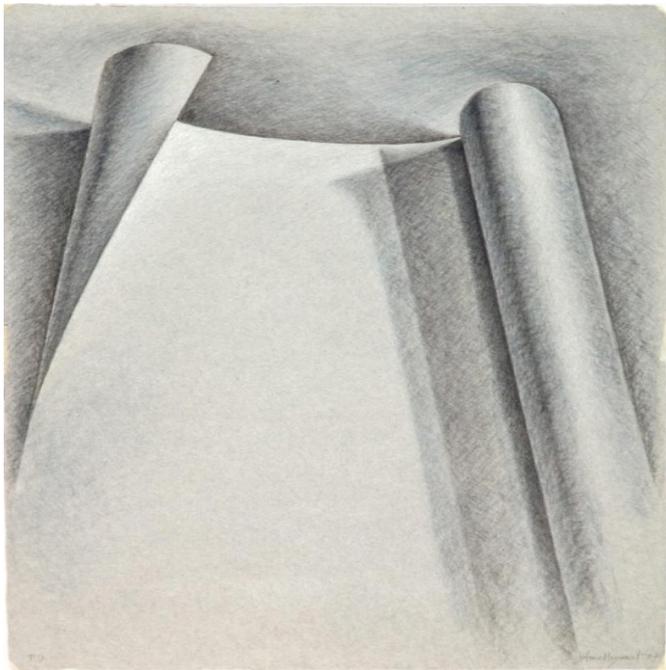
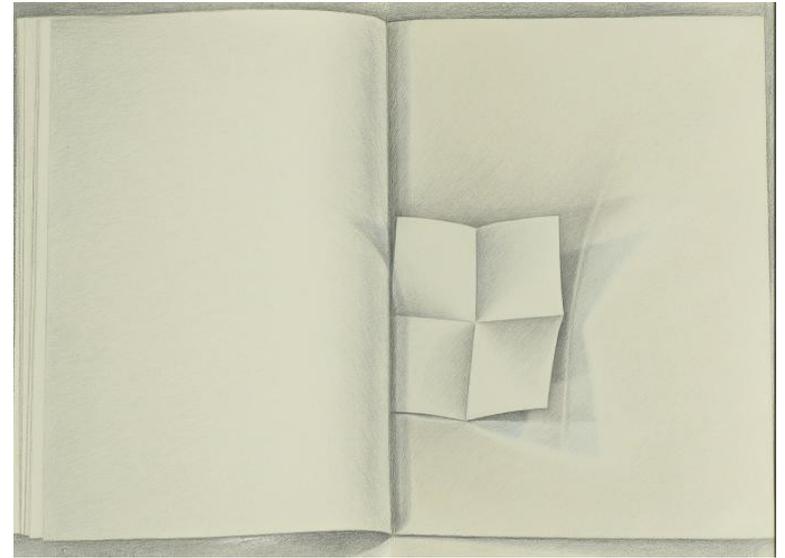
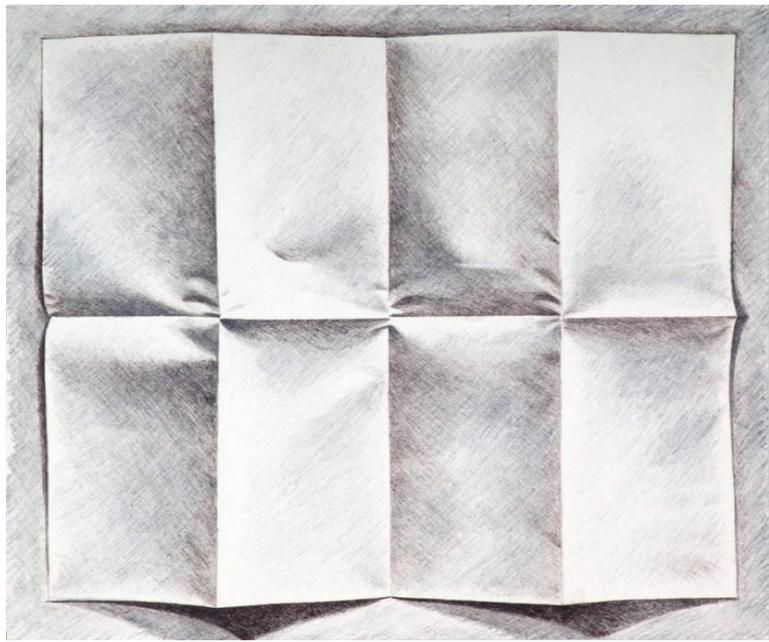
Como é a vosa relación coa ARTE CONTEMPORÁNEA?









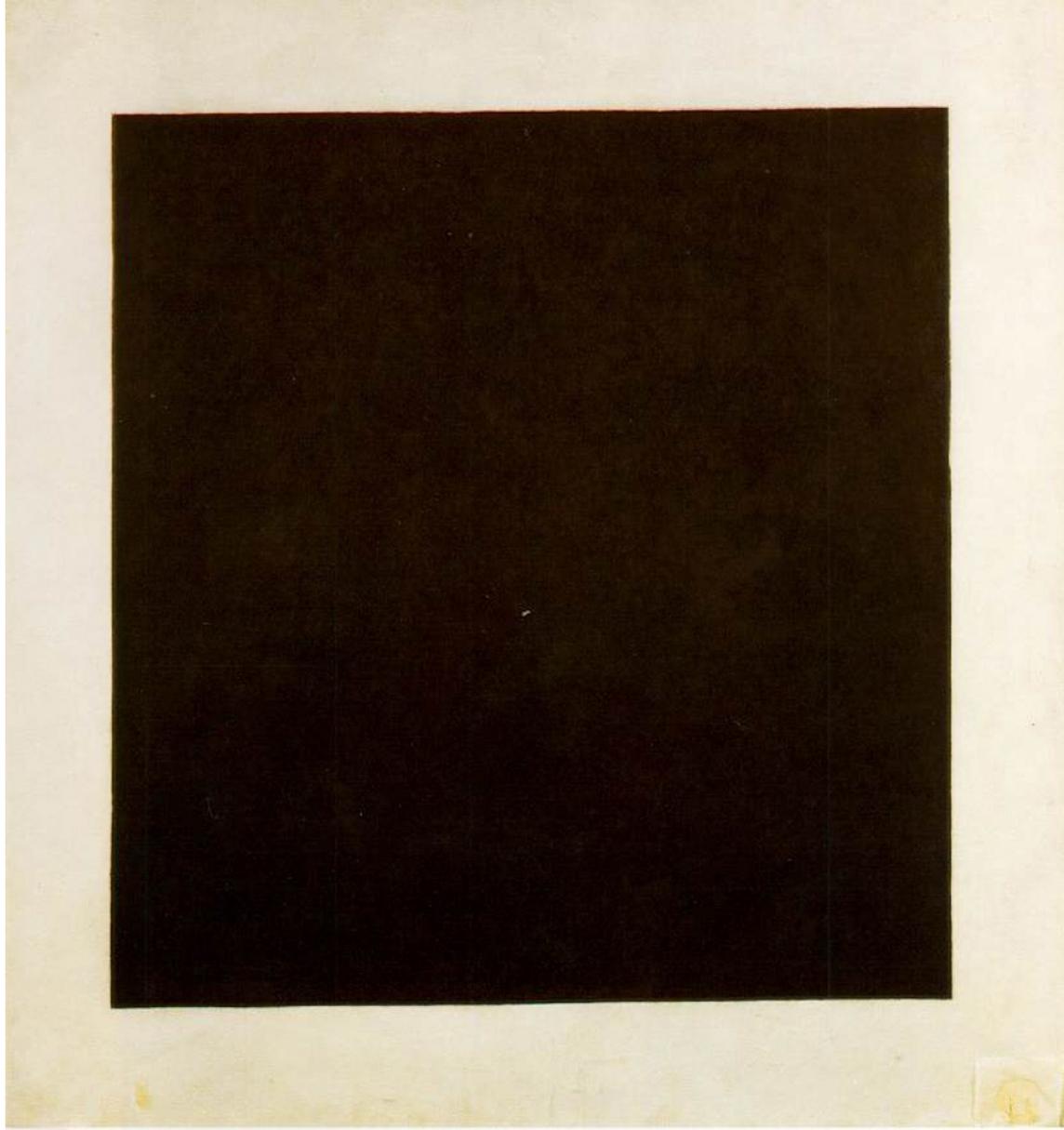


Anne Heywaert



Mierda de artista

En mayo de 1961, Piero Manzoni puso sus excrementos en 90 latas de metal de 5 cm de alto y un diámetro de 6,5 cm y las etiquetó lateralmente con las palabras "Mierda de Artista". Supuso unas de las críticas más radicales sobre la valoración de las obras de arte. En el año 2007 se llegó a subastar un ejemplar en 124.000€.



Kazimir Malevich

Apropriarse do obxecto

Duchamp, 1917



Sherrie Levine, 1996



Poñelo nunha peana

Bertrand Lavier



Thomas Sthruth



Suso Fandiño





Tracey Emin

Propiedades plásticas



Pistoletto



Vik Muniz



Lucio Fontana



Jason Martin



Tamaño



Claes Oldenburg



Ron Mueck



Soporte



Jeff Koons



Jeff Koons



Joseph Kosuth



Yoko Hono



Yoko Hono

SNOW PIECE

Think that snow is falling.

Think that snow is falling everywhere
all the time.

When you talk with a person, think
that snow is falling between you and
on the person.

Stop conversing when you think the
person is covered by snow.

yoko ono

1963 summer

Marina Abramovich

A artista deve ser bela



A morte mesma



Evgen Bavcar



BELEZA

Forugh Farokhzad

“A casa é negra”



Ceci n'est pas une pipe.

Lino Lago, 2015



Ceci n'est pas une pipe.

René Magritte, 1929

Víctimas





Damien Hirst



MIRAR OLORES...

... e temperaturas

Louis Bourjois



Los Carpinteros



Chiharu Shiota



Tracey Emin



Jeff Koons



10 COMMANDMENTS FOR THE 21st CENTURY:

1. Do not fly.
2. Recycle.
3. Use a bicycle or public transportation instead of a car.
4. Avoid any products with plastic packages.
5. Avoid heating and air conditioning, if possible.
6. Avoid any products that come from far away.
7. If you are not really sure you need it, don't buy it.
8. Do not produce...
9. Do not...

Gilbert e Georges



Helen Mirra



John e Yoko



Louis Bourjois



Mona Hoatum



Ron Mueck



Rosa Muñoz

