

NEUROCIENCIA Y APRENDIZAJE



@german_sierra

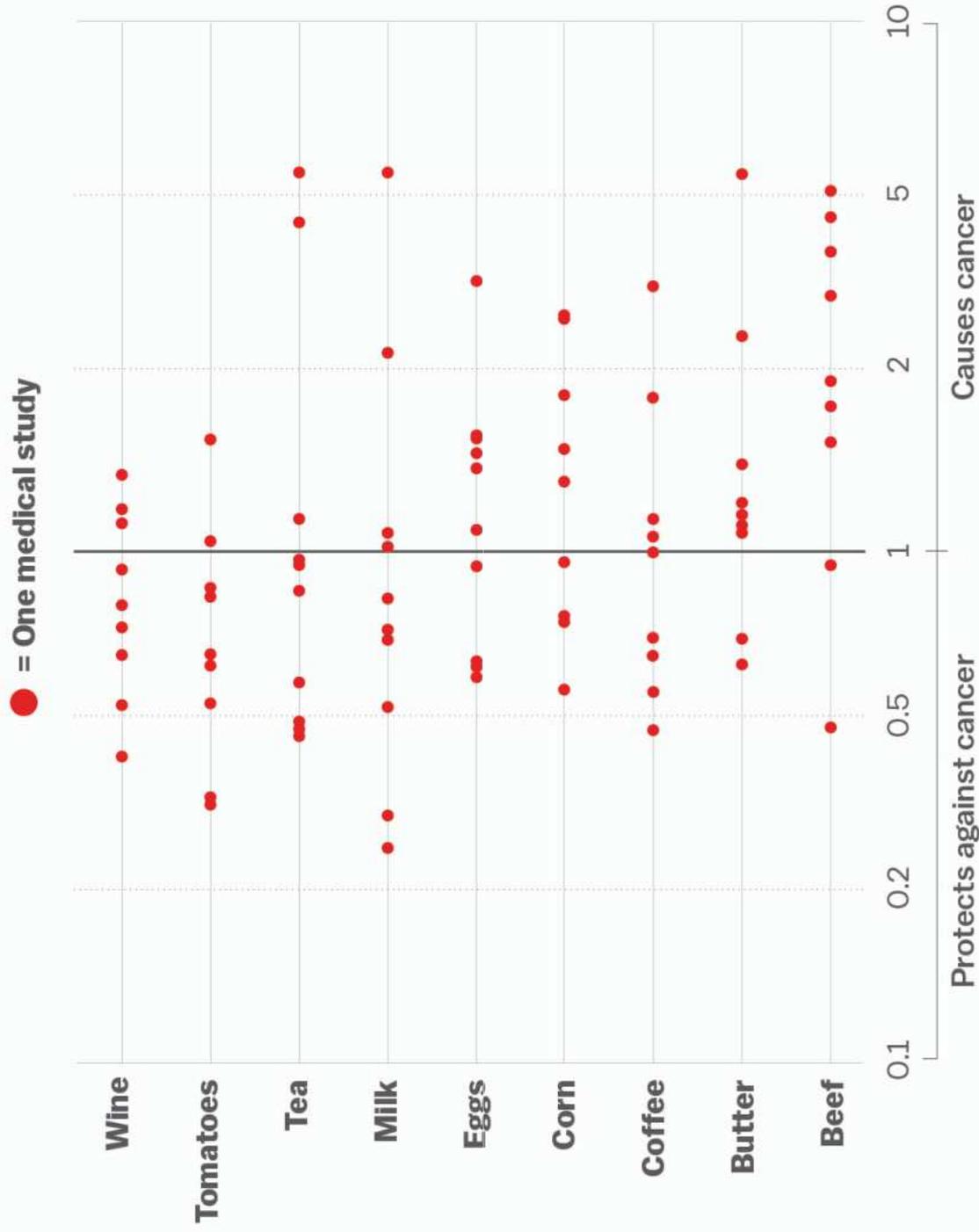


© Phirellan Gardner

downloaded from pickywallpapers.com

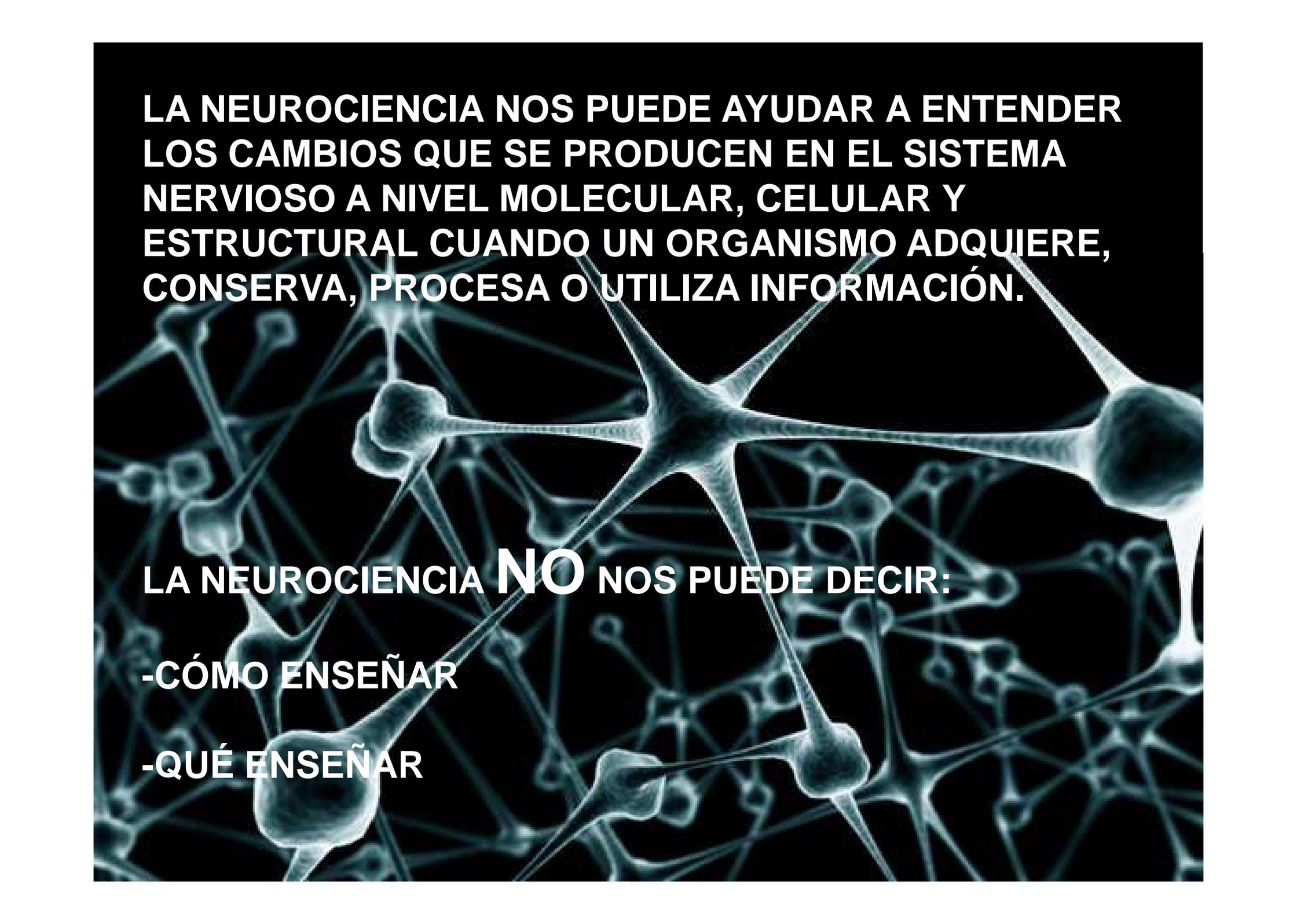
esperando a los bárbaros

Everything we eat both causes and prevents cancer



Relative risk of cancer

SOURCE: Schoenfeld and Ioannidis, *American Journal of Clinical Nutrition*



**LA NEUROCIENCIA NOS PUEDE AYUDAR A ENTENDER
LOS CAMBIOS QUE SE PRODUCEN EN EL SISTEMA
NERVIOSO A NIVEL MOLECULAR, CELULAR Y
ESTRUCTURAL CUANDO UN ORGANISMO ADQUIERE,
CONSERVA, PROCESA O UTILIZA INFORMACIÓN.**

LA NEUROCIENCIA **NO NOS PUEDE DECIR:**

-CÓMO ENSEÑAR

-QUÉ ENSEÑAR



¿para qué sirve un cerebro?

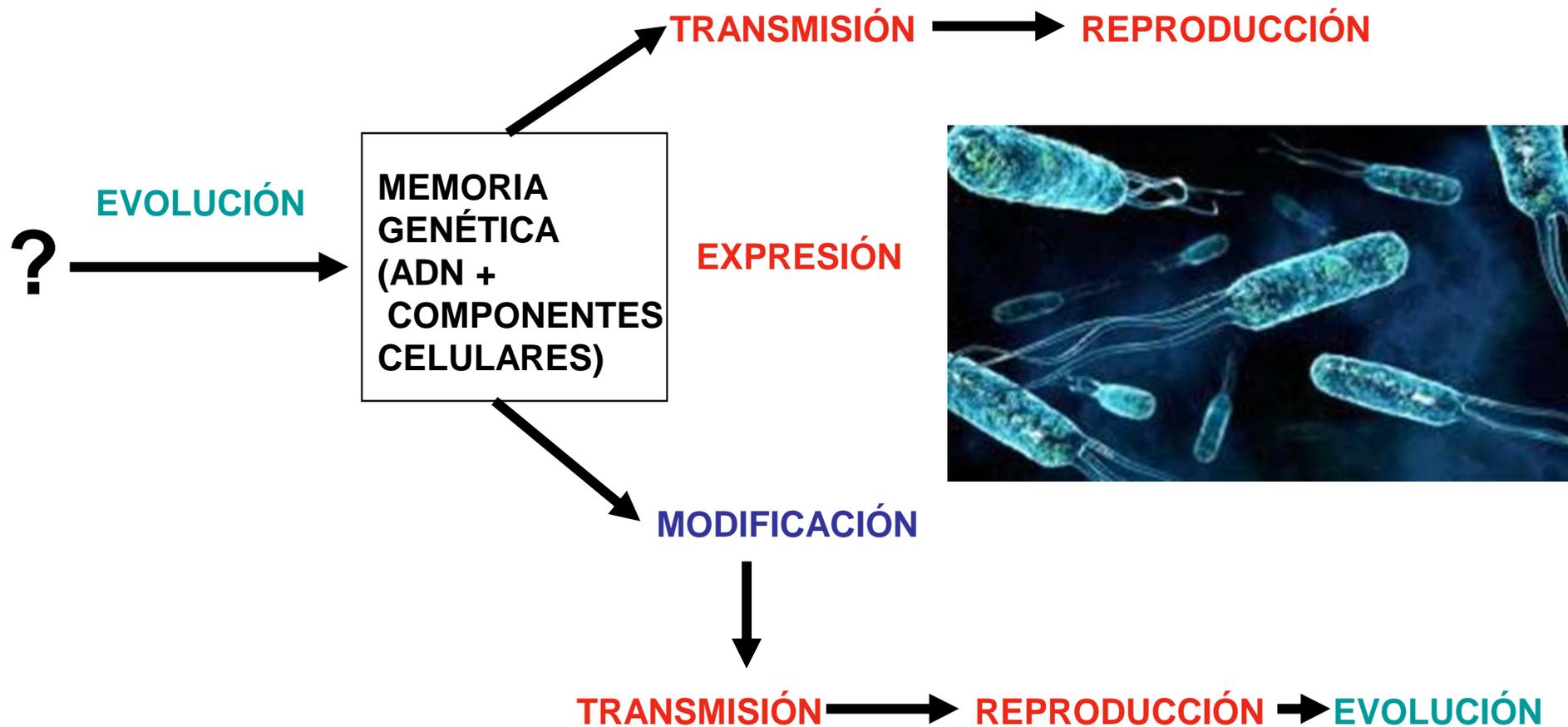
**-CONTROL Y COORDINACIÓN
DE LA FISIOLOGÍA DEL ORGANISMO**

**-PERCEPCIÓN, MOVIMIENTO Y
COORDINACIÓN SENSORIOMOTORA**



RUTAS DE LA BIOINFORMACIÓN

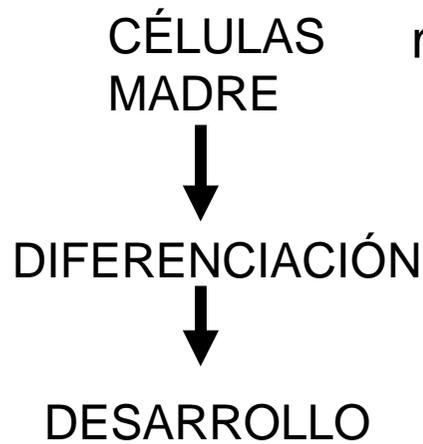
1. SERES UNICELULARES



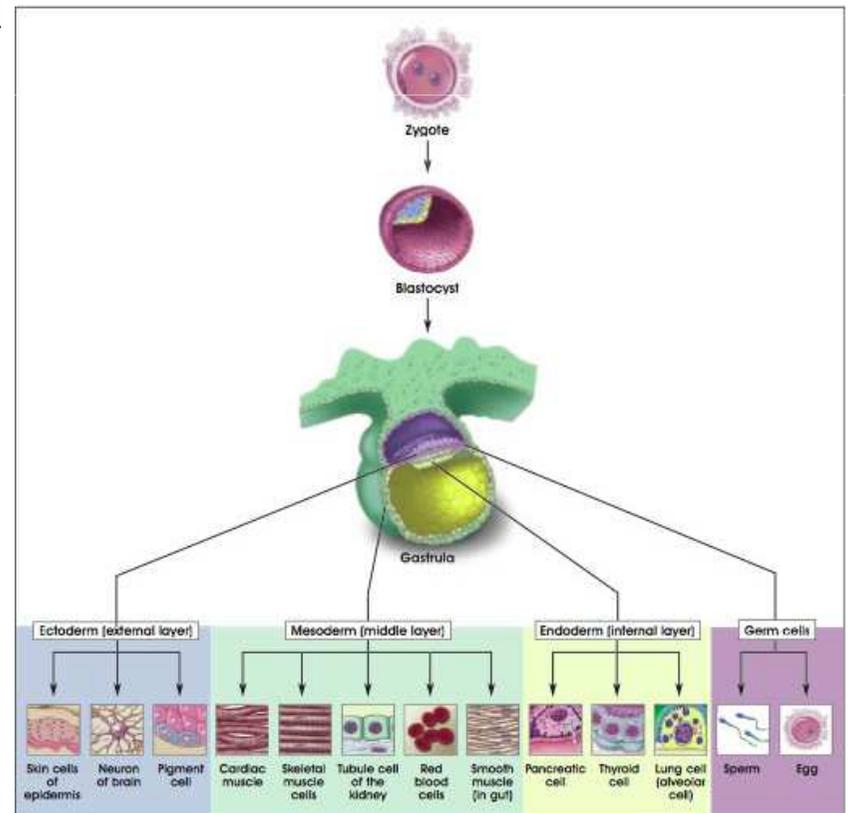
2. SERES PLURICELULARES



DESARROLLO
amplificación de la capacidad de memoria

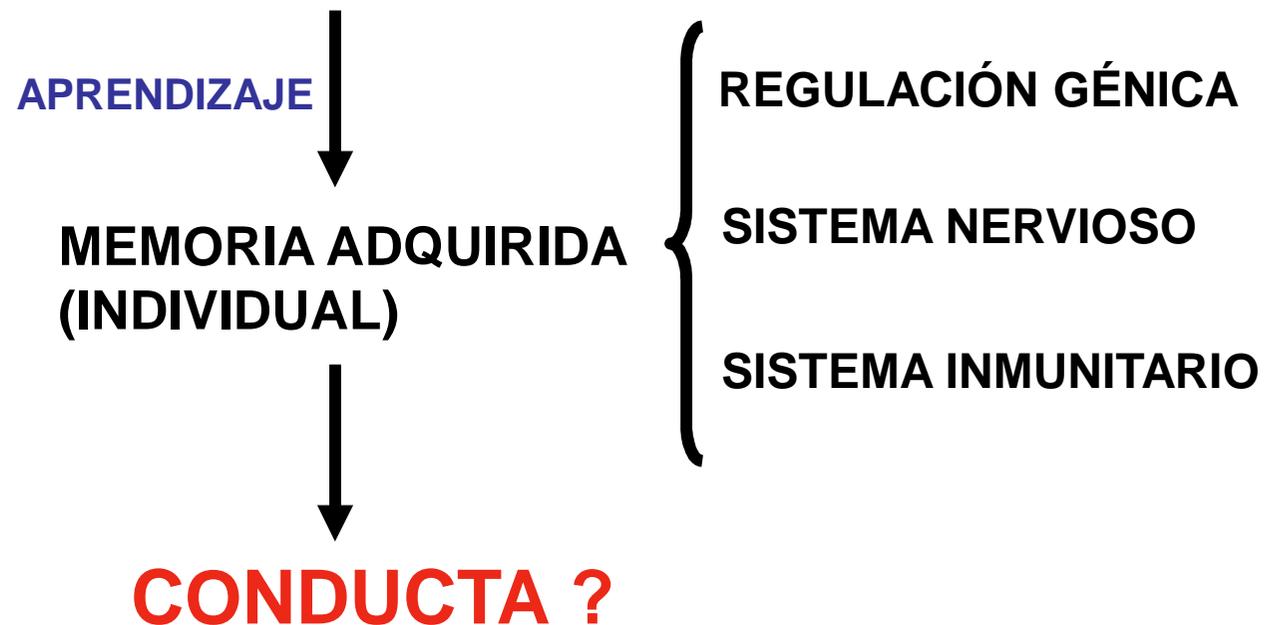


el desarrollo es más que diferenciación, ya que las células diferenciadas forman TEJIDOS, no se diferencian aisladamente



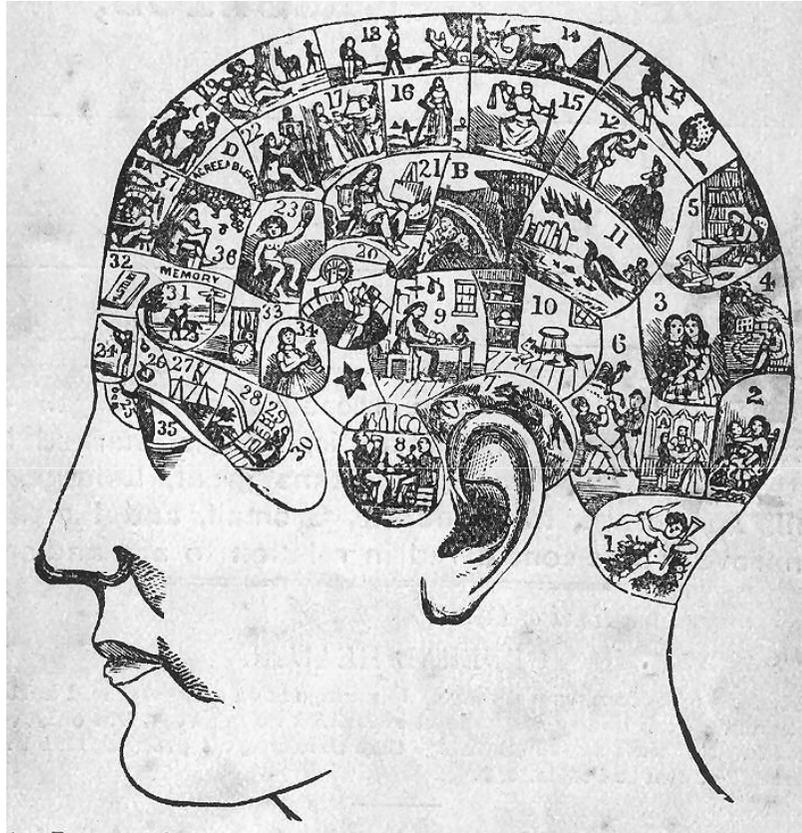
CARACTERÍSTICAS INFORMATIVAS DE LOS ORGANISMOS PLURICELULARES

PLASTICIDAD: CAPACIDAD DE MODIFICARSE DE ACUERDO A INFORMACIÓN EXTERNA

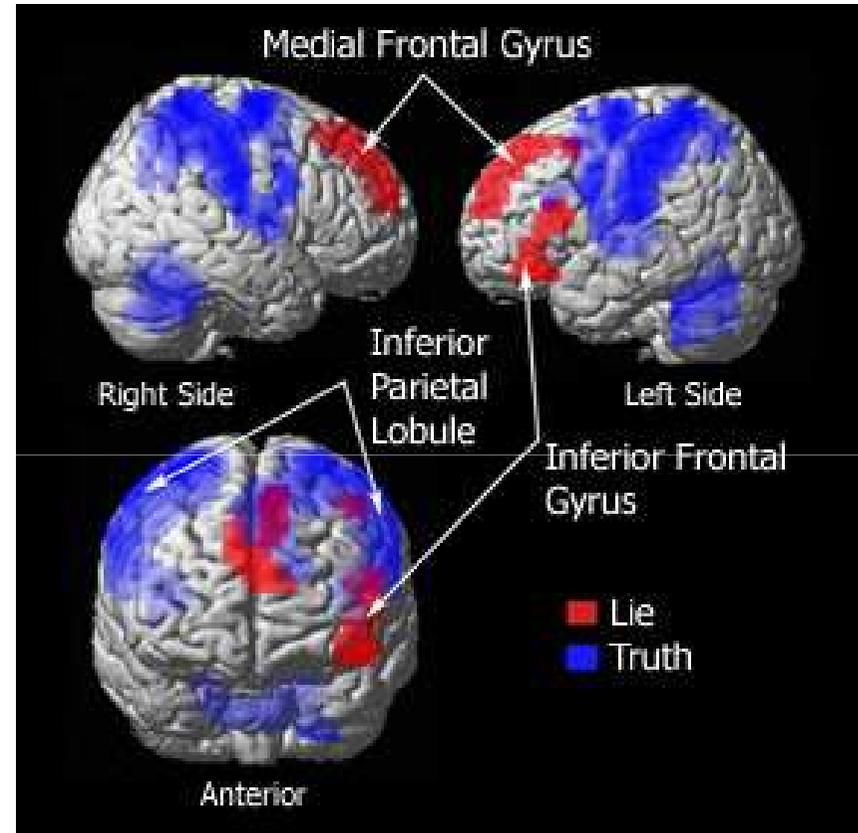




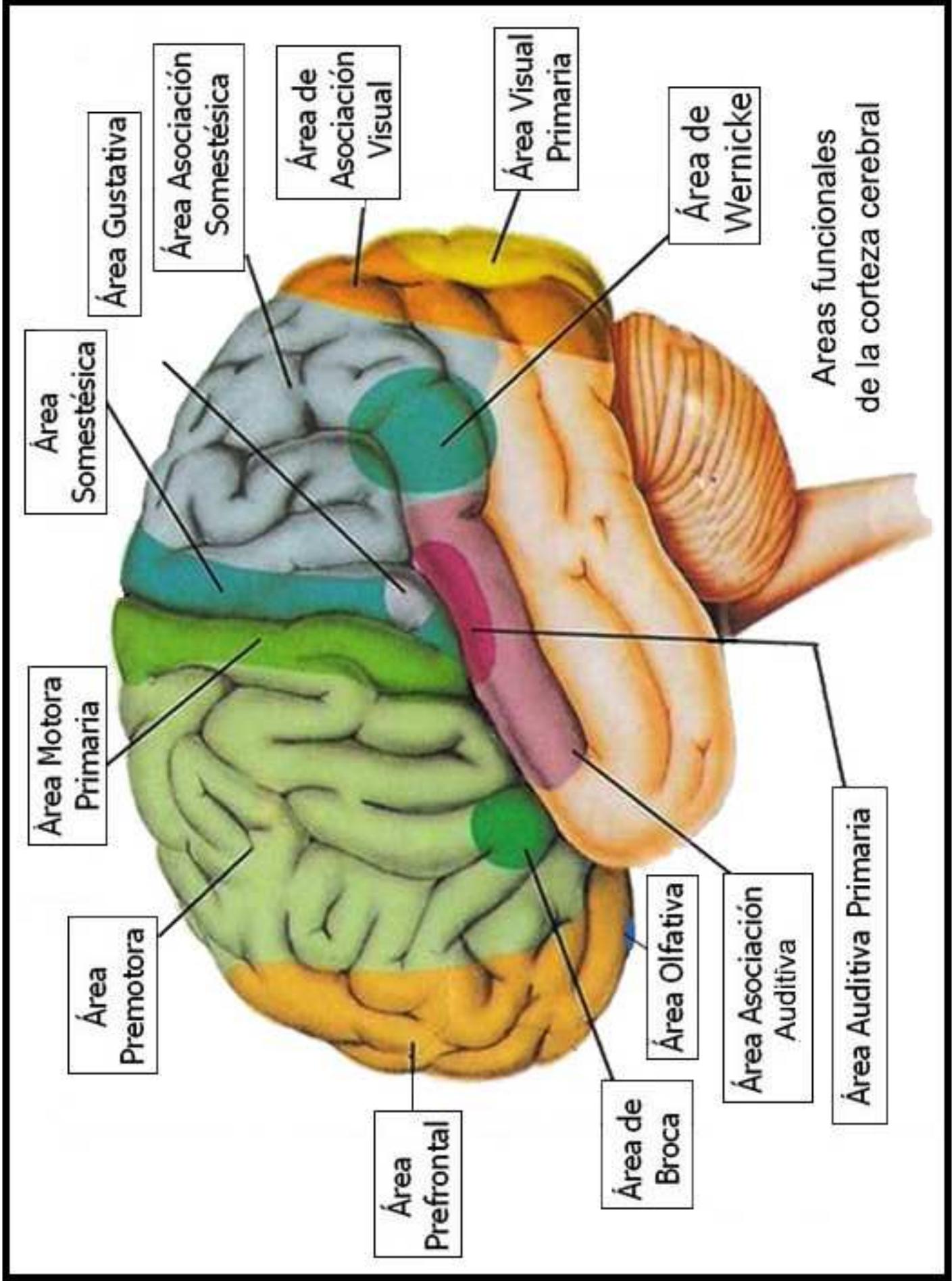
El reduccionismo cerebral:



1883



2007



EL CEREBRO NO APRENDE, EL ORGANISMO APRENDE:

El cerebro NO ES un sistema de almacenamiento de memoria, o un procesador. Es una parte de un organismo complejo cuyo objetivo es la supervivencia.



LAS FUNCIONES COGNITIVAS “SUPERIORES” SON UN ARTIFICIO:

La “inteligencia” no es una consecuencia de la actividad del cerebro. Es el uso socio-cultural que le damos a la actividad del cerebro.

**LA CAPACIDAD DE APRENDIZAJE DEL
SER HUMANO ESTÁ A LA VEZ
LIMITADA Y AMPLIFICADA
POR SUS CARÁCTERÍSTICAS
BIOLÓGICAS:**

**-no podemos aprender cualquier cosa, pero
podemos hacer que muchísimas cosas se
transformen en algo que podemos
aprender.**

“Disponemos, entre otras capacidades, de tres que son esenciales para entender como nos consideramos hoy a nosotros mismos: el lenguaje hablado, la escritura y la música. Estas capacidades no son producto de la selección natural ni el resultado de la ingeniería genética o la mejora cibernética del cerebro: han sido adquiridas “modelando” el cerebro mediante reciclaje neuronal.”

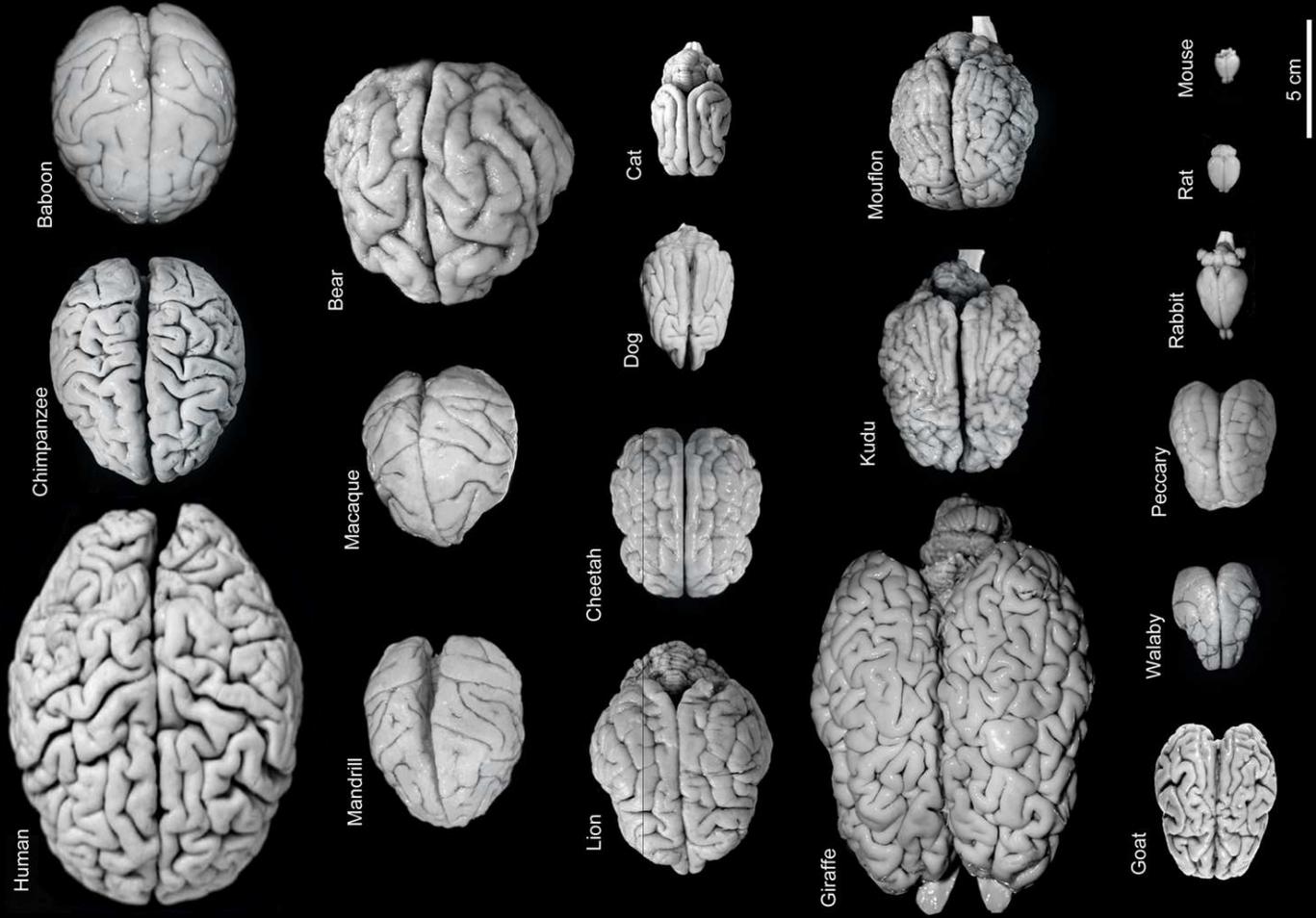
“Nosotros no hemos modelado el cerebro directamente. Ha sido una propiedad evolutiva emergente en nuestra conducta y cultura, que dio forma a la escritura para adaptarse a nuestro sistema visual, al habla y a la música a nuestro sistema auditivo...”

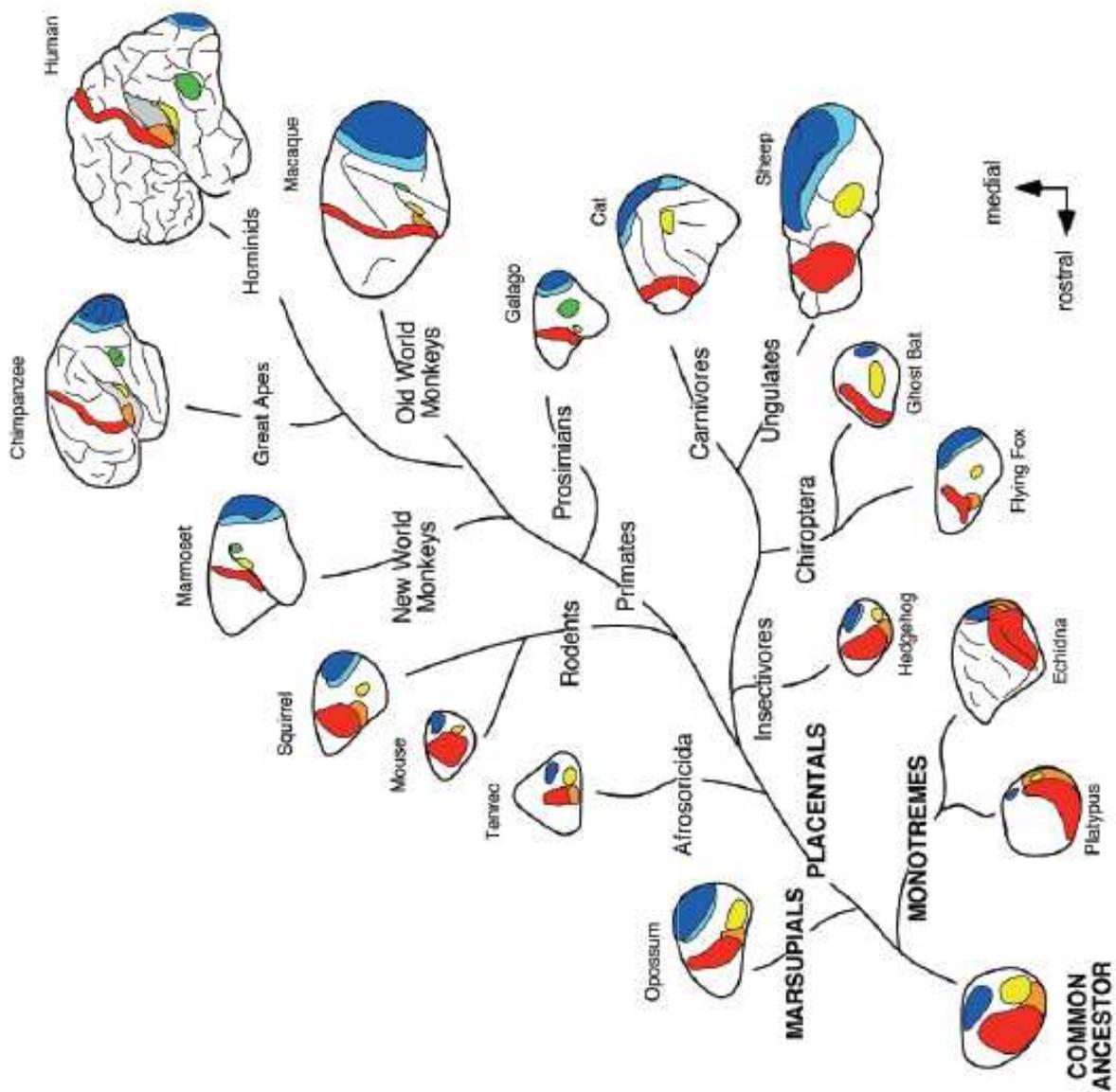
Mark Changizi

PRIMERA LEY DE LA PEDAGOGÍA:



♪You Can't Always Get What You Want♪





- Primary visual area (V1)
- Second visual area (V2)
- Primary auditory area (A1)
- Primary somatosensory area (S1)
- Second somatosensory area (S2)
- Middle temporal visual area (MT)

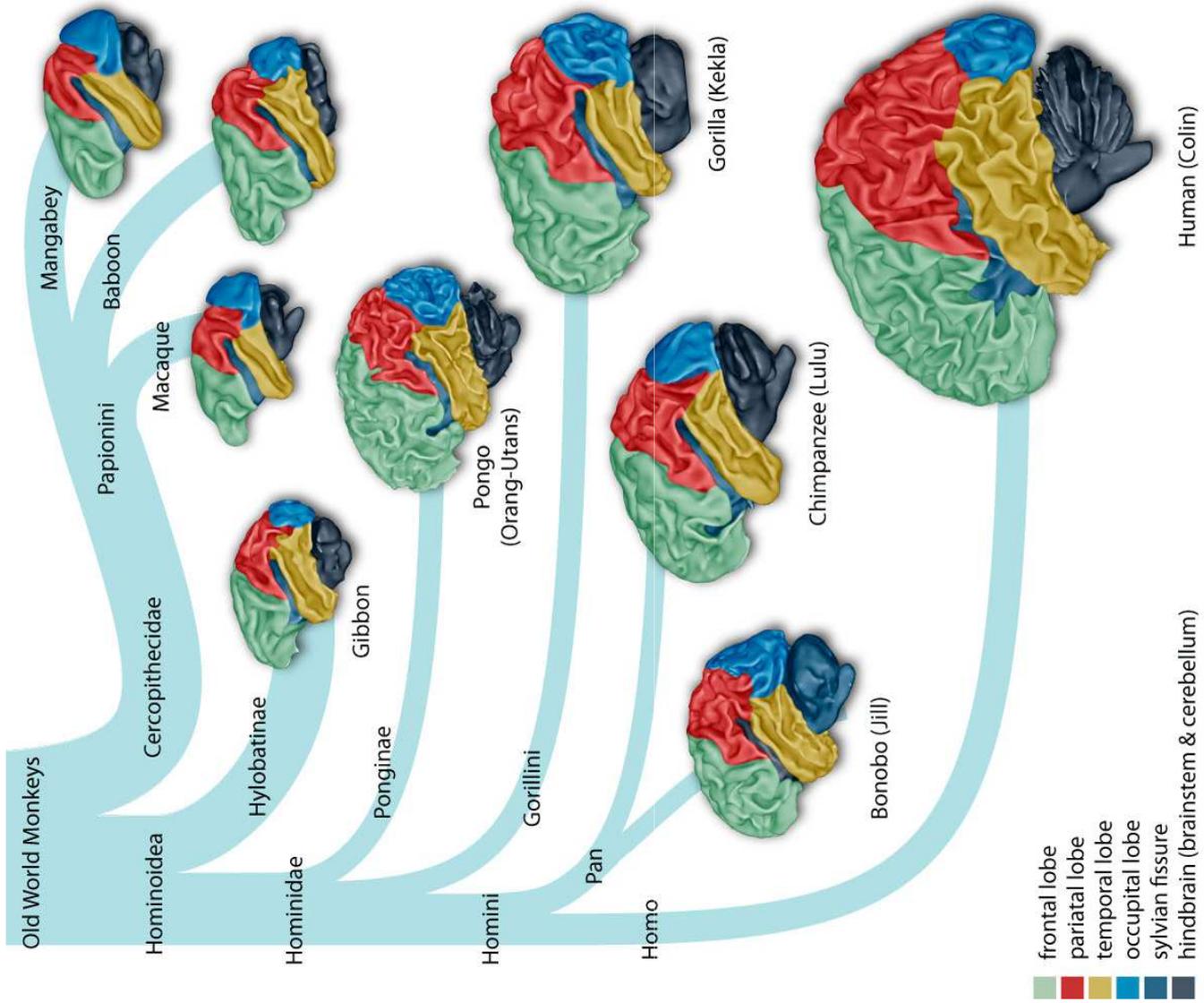
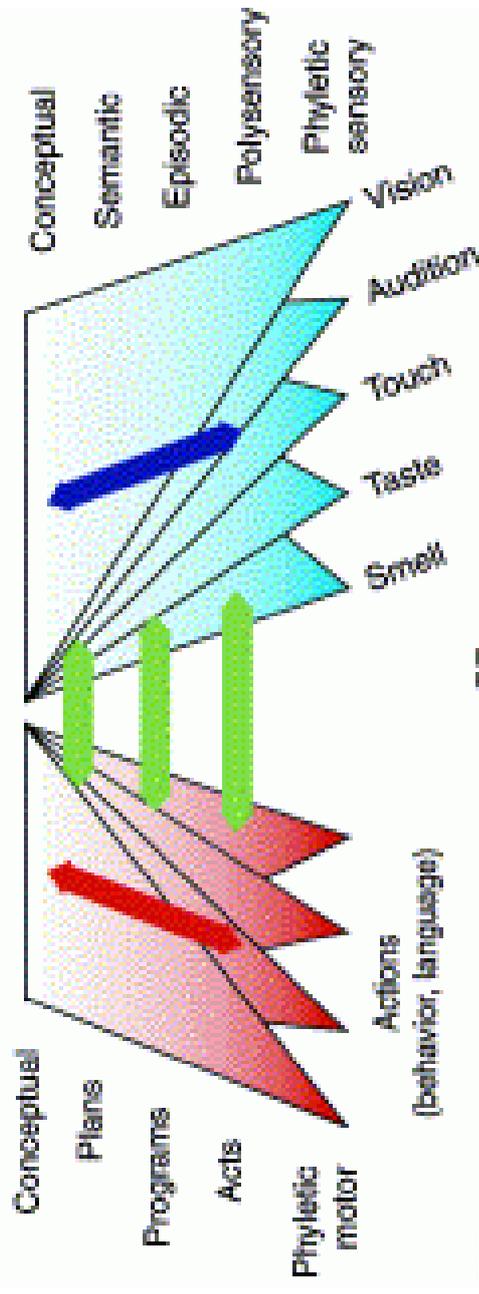
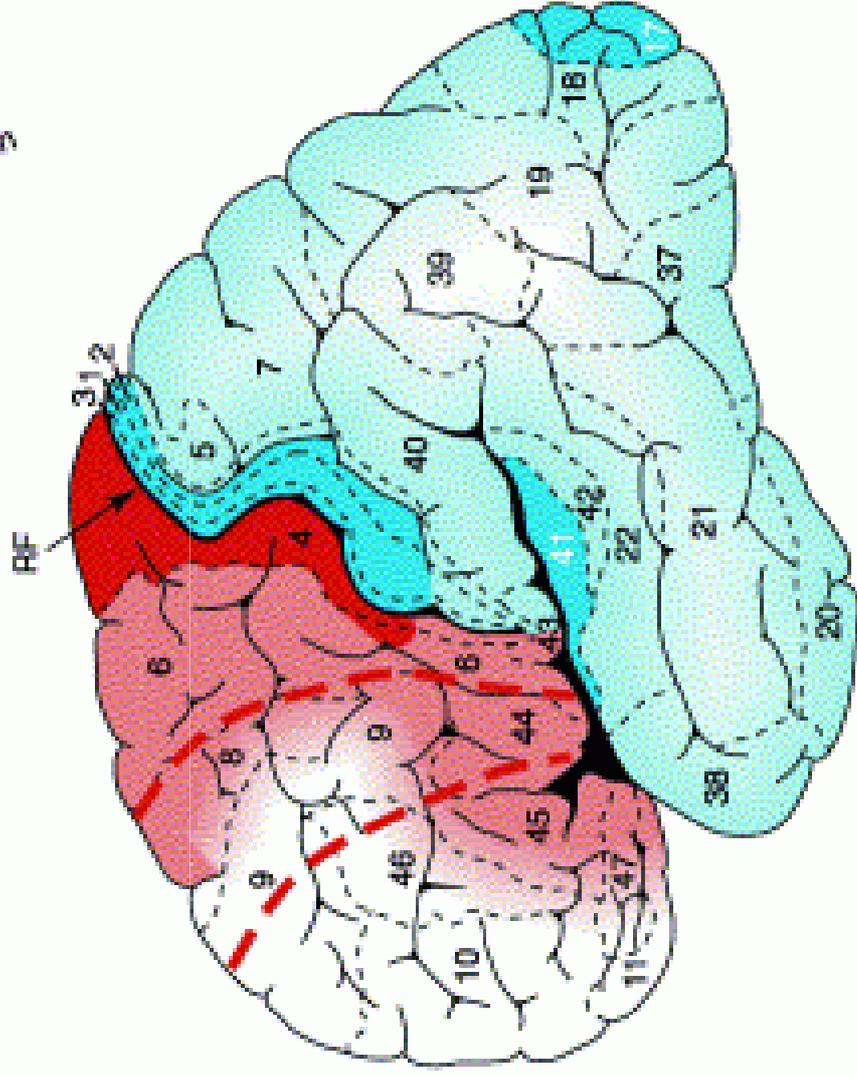


Fig. HE: Visualization of evolution of brains in primates based on the inner surface. The lobes, the sylvian fissure and the hindbrain (brainstem and cerebellum) are colored for better orientation.

(a) **Executive memory** **Perceptual memory**



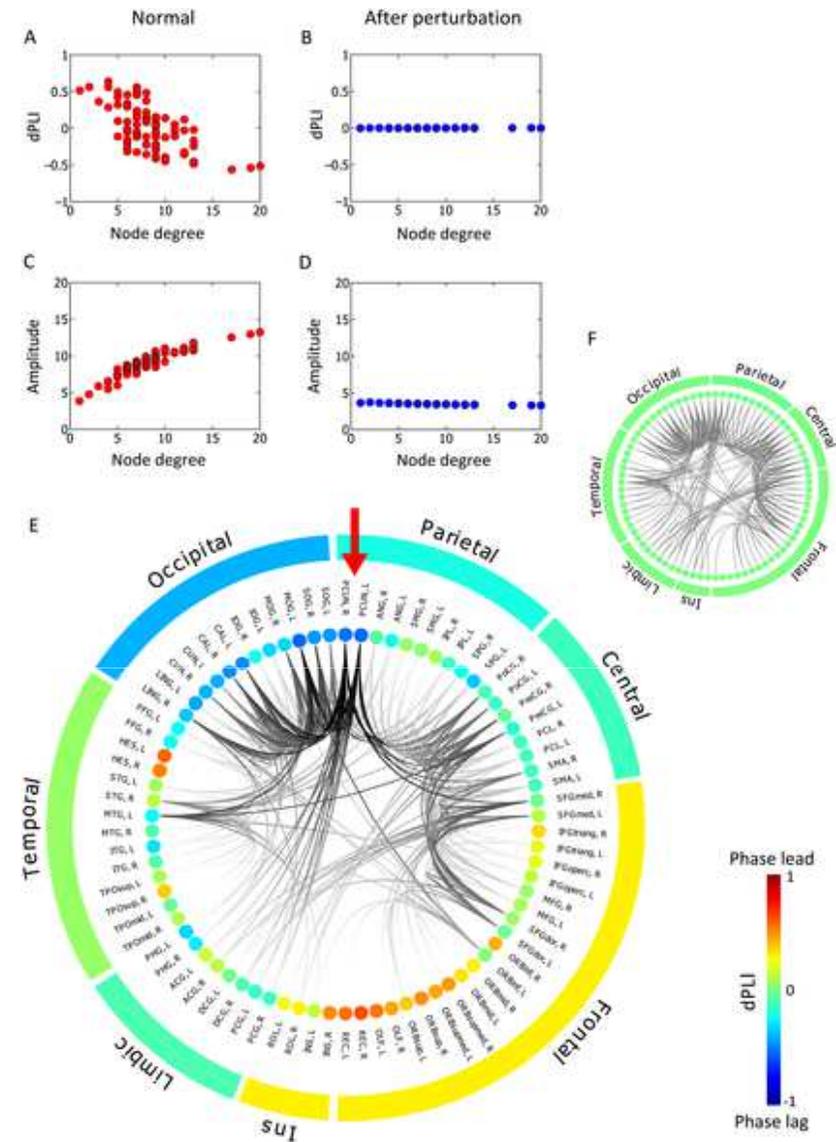
(b)



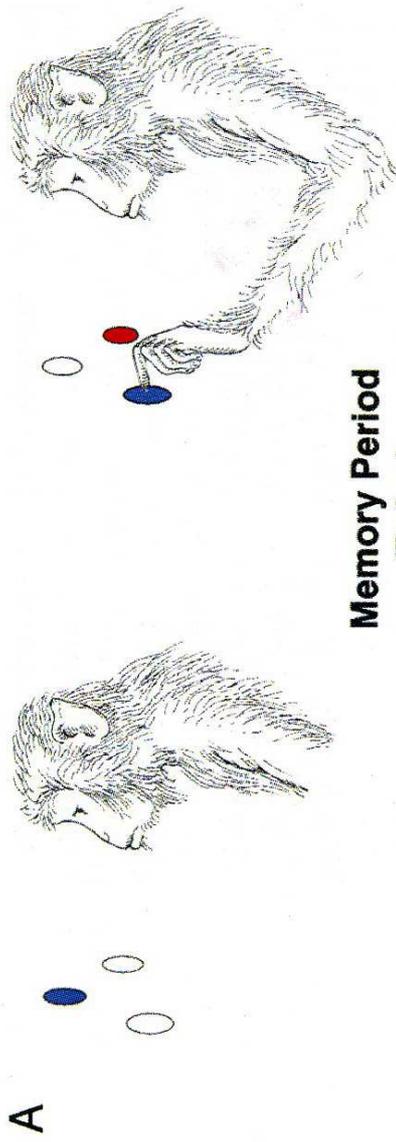
A 3D wireframe landscape with a teal-to-blue gradient background. The terrain is rendered with a grid of lines, creating a sense of depth and perspective. The sky is a solid, light blue color, and the ground is a darker blue with some lighter blue highlights. The overall aesthetic is futuristic and digital.

¡PLASTICIDAD!

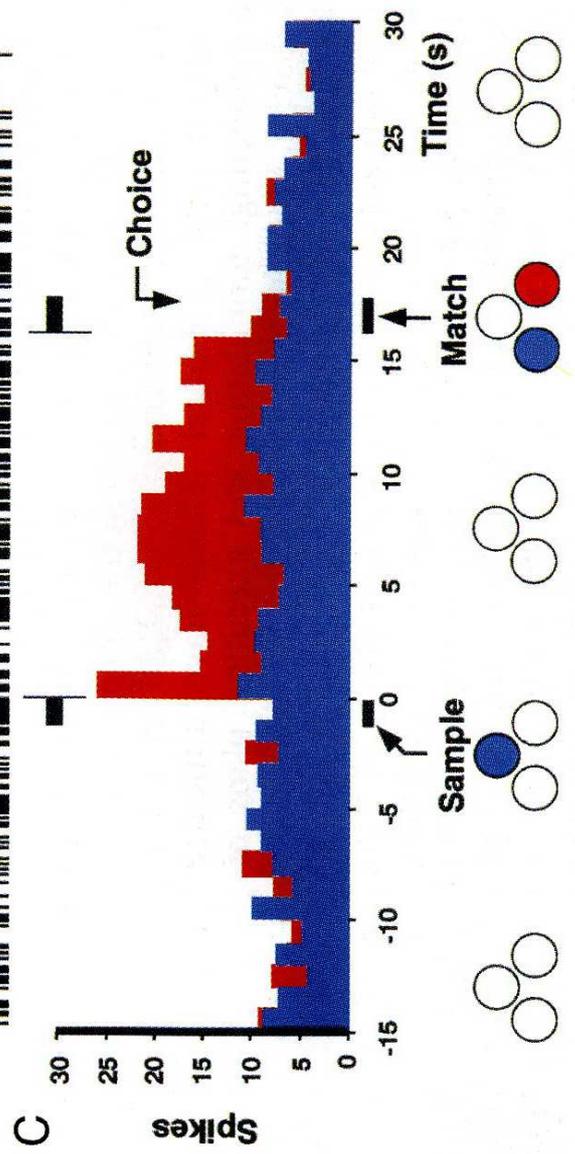
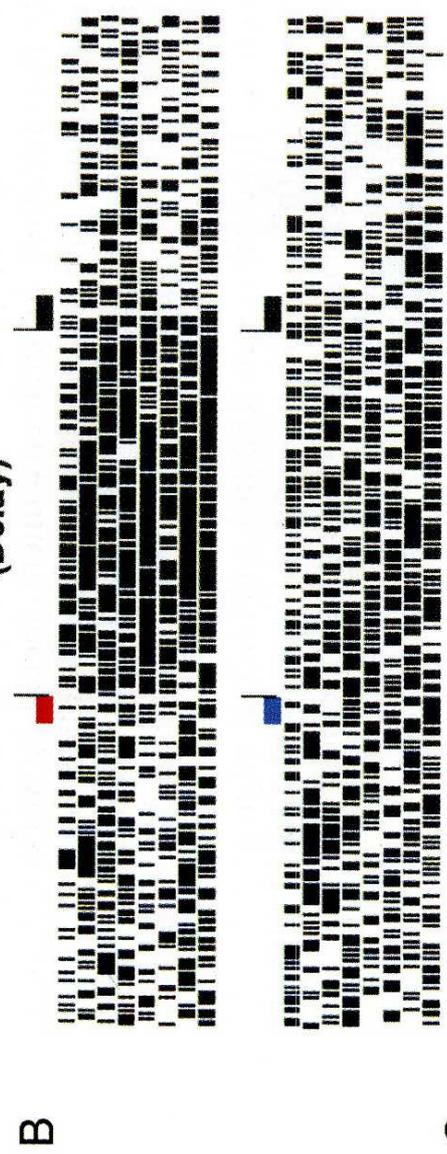
- **Fig 4. Relationships of node degree,**
- **amplitude and dPLI in human neuroanatomical networks.**

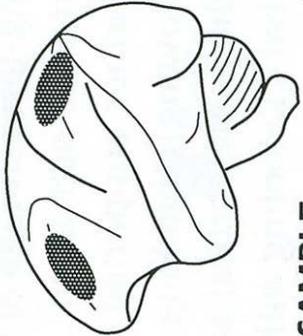


Moon JY, Lee U, Blain-Moraes S, Mashour GA (2015) General Relationship of Global Topology, Local Dynamics, and Directionality in Large-Scale Brain Networks. *PLoS Comput Biol* 11(4): e1004225. doi:10.1371/journal.pcbi.1004225
<http://127.0.0.1:8081/ploscompbiol/article?id=info:doi/10.1371/journal.pcbi.1004225>



**Memory Period
(Delay)**





- ▲ CONTROL, NORMAL TEMPERATURE
- PARIETAL COOL 20°C
- PREFRONTAL COOL 20°C

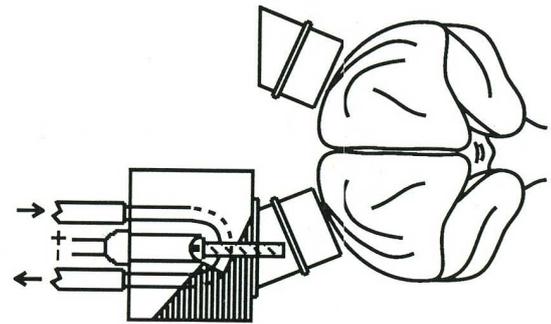
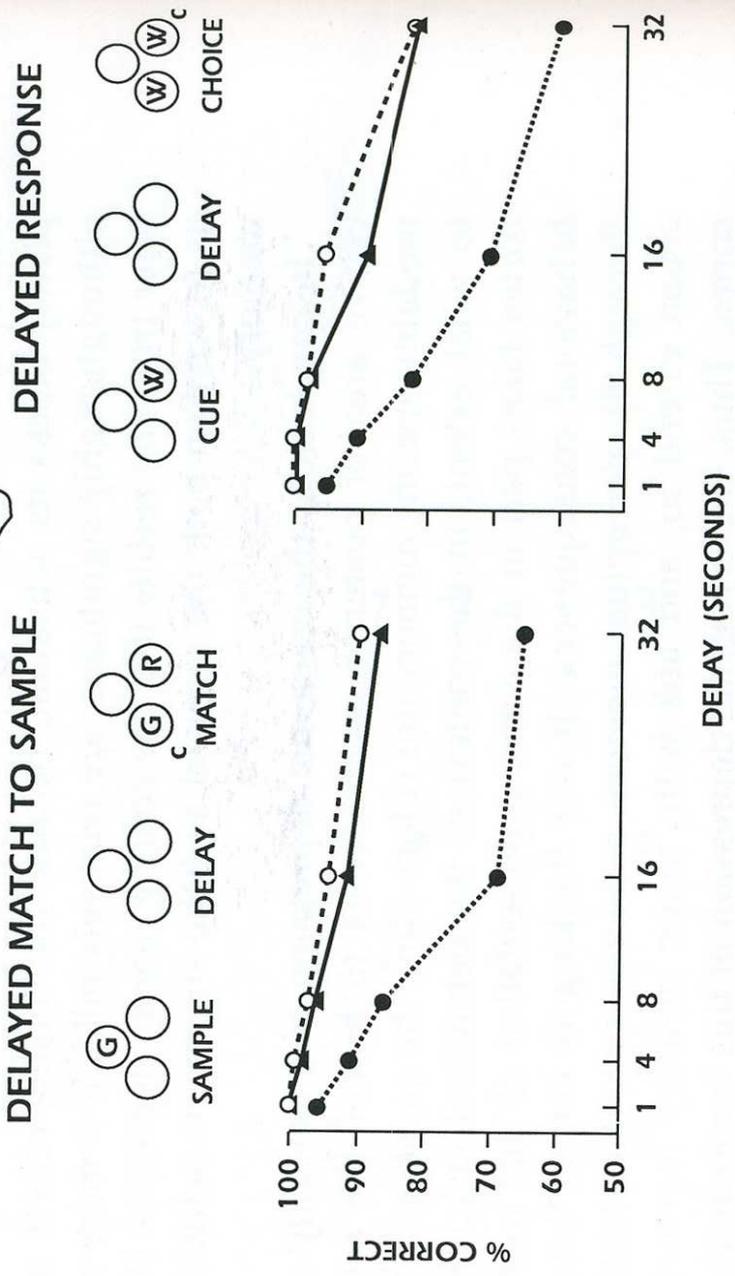
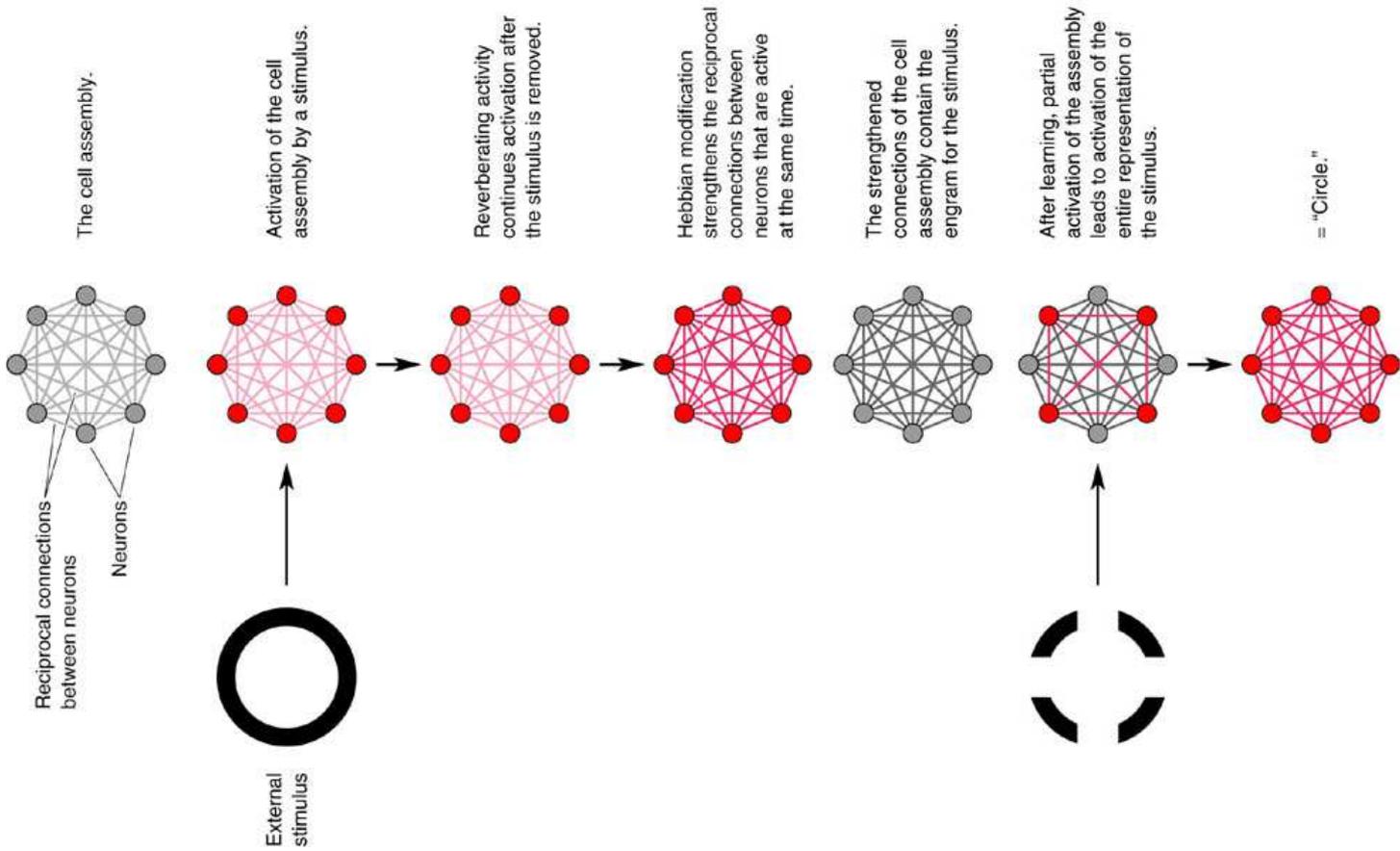
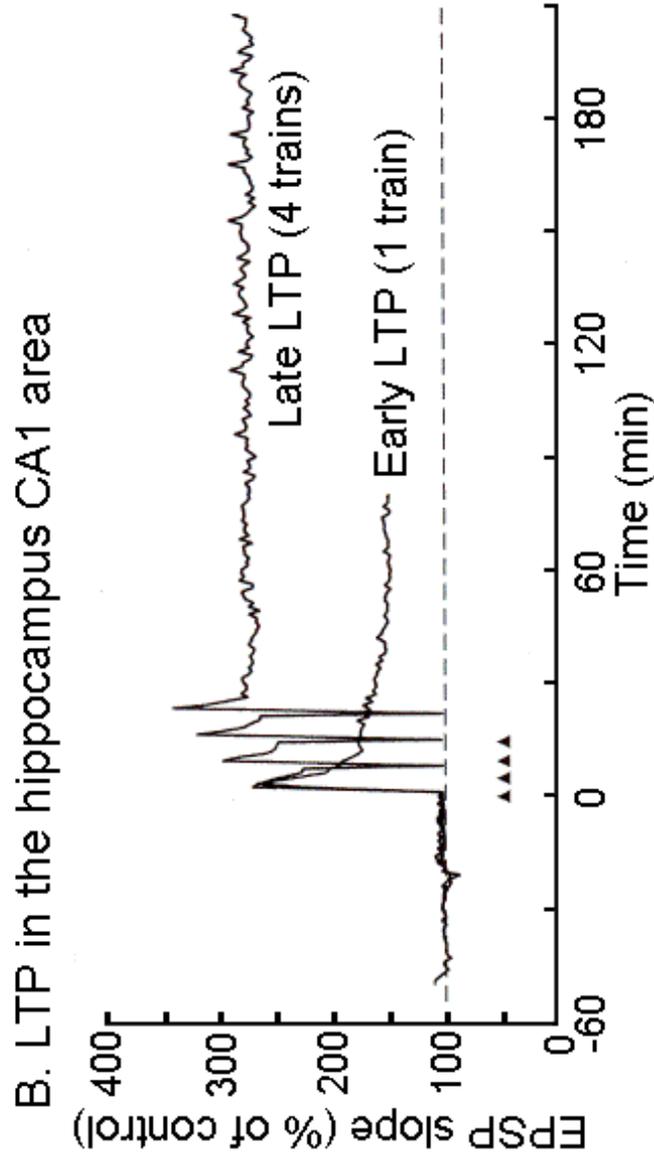
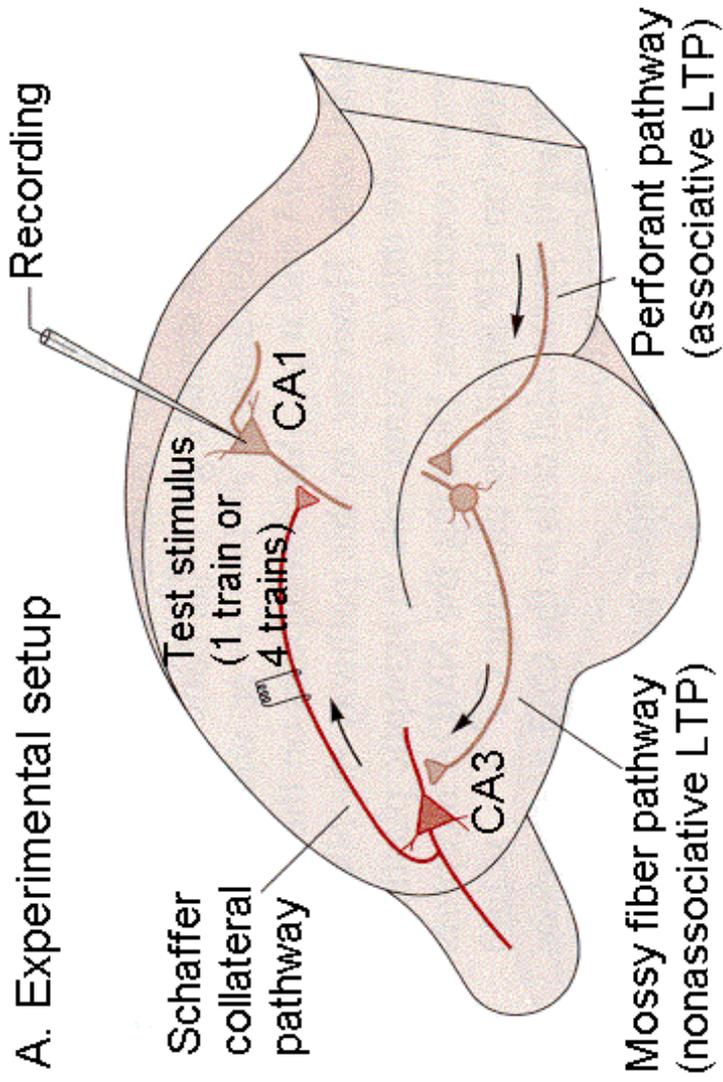
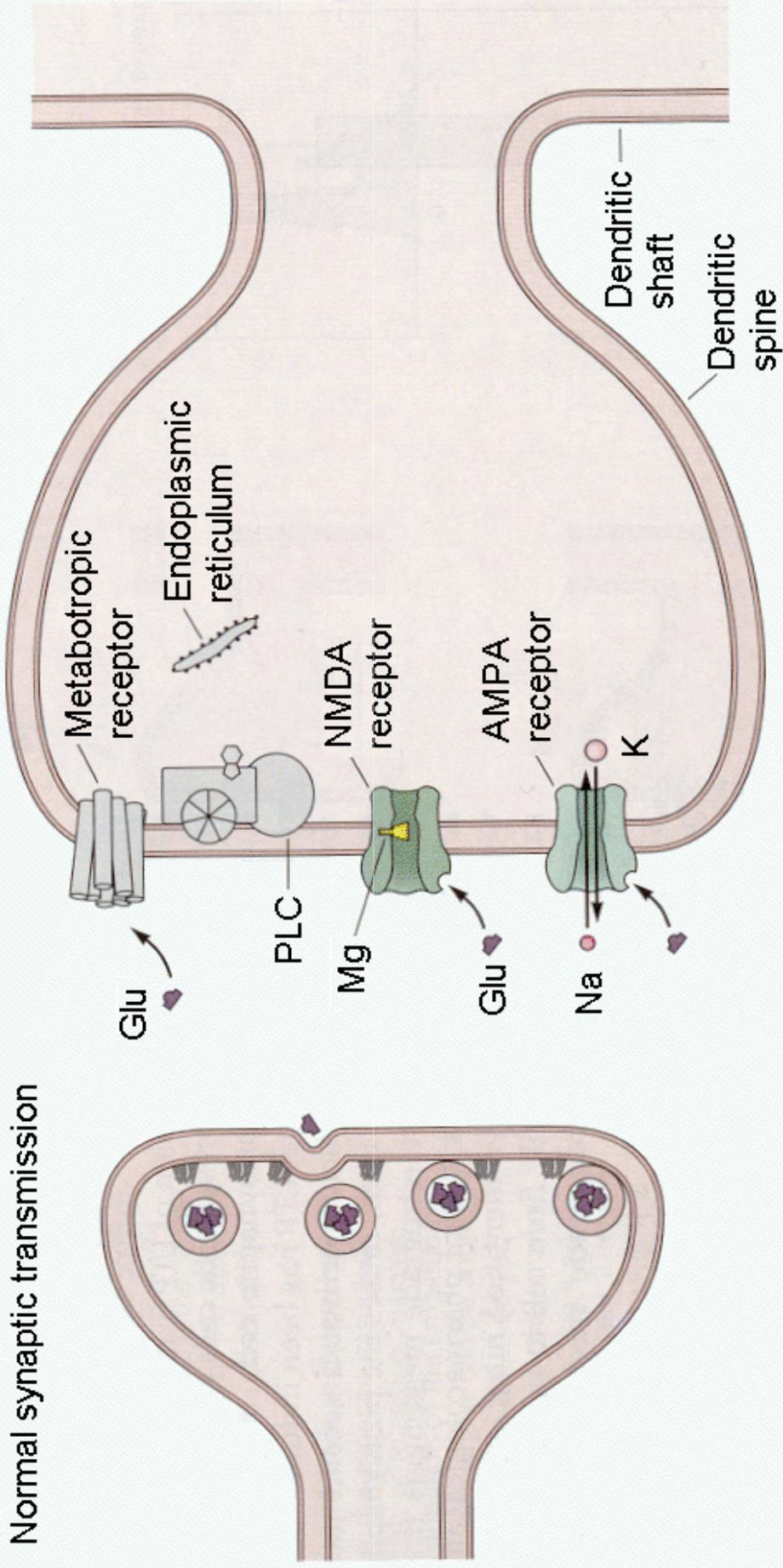


Figure 9.3 Effects of cooling bilaterally portions of dorsolateral prefrontal cortex or posterior parietal cortex (shaded area above) on performance of two delay tasks. C, correct response; G, green; R, red; W, white.

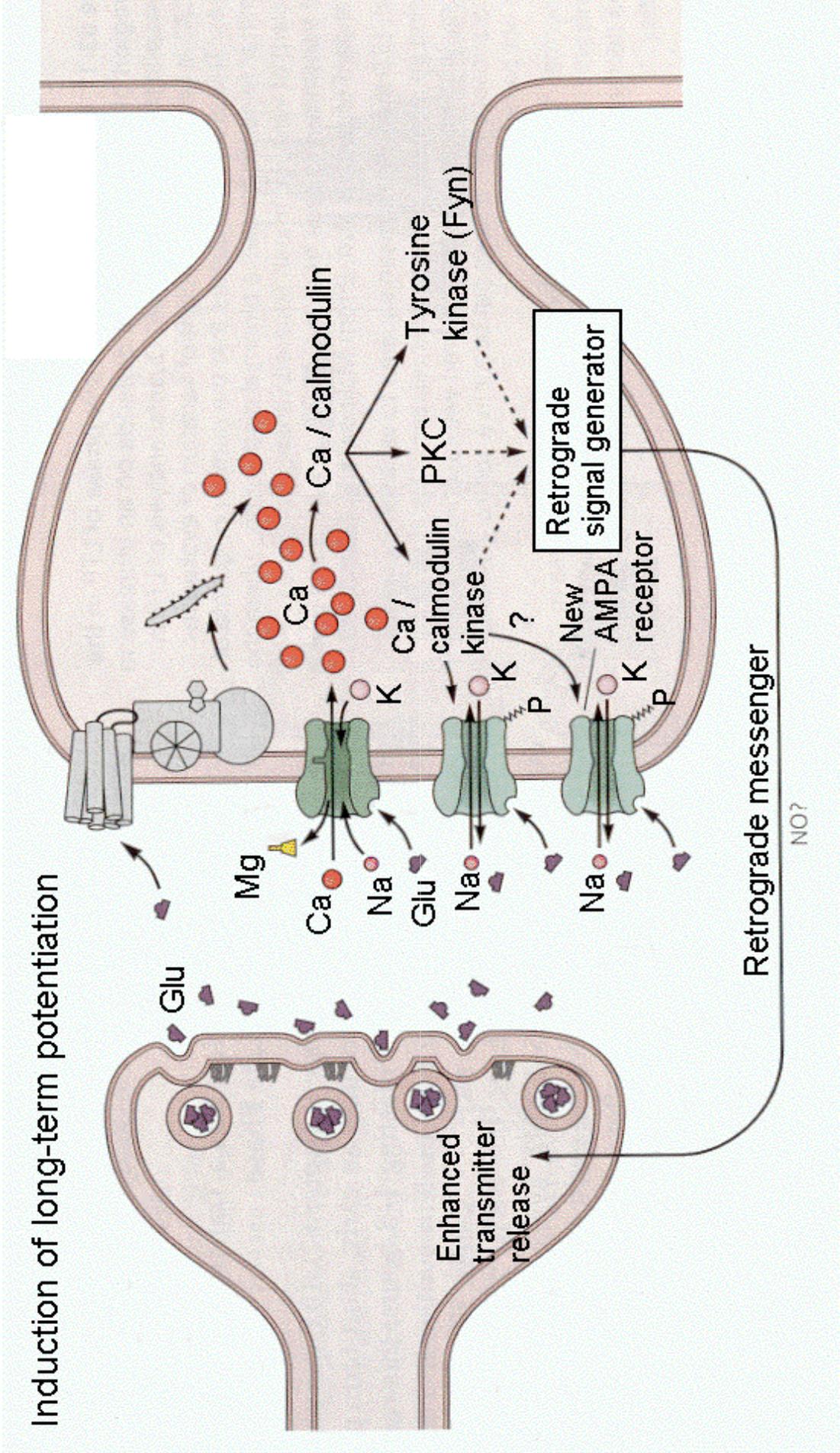


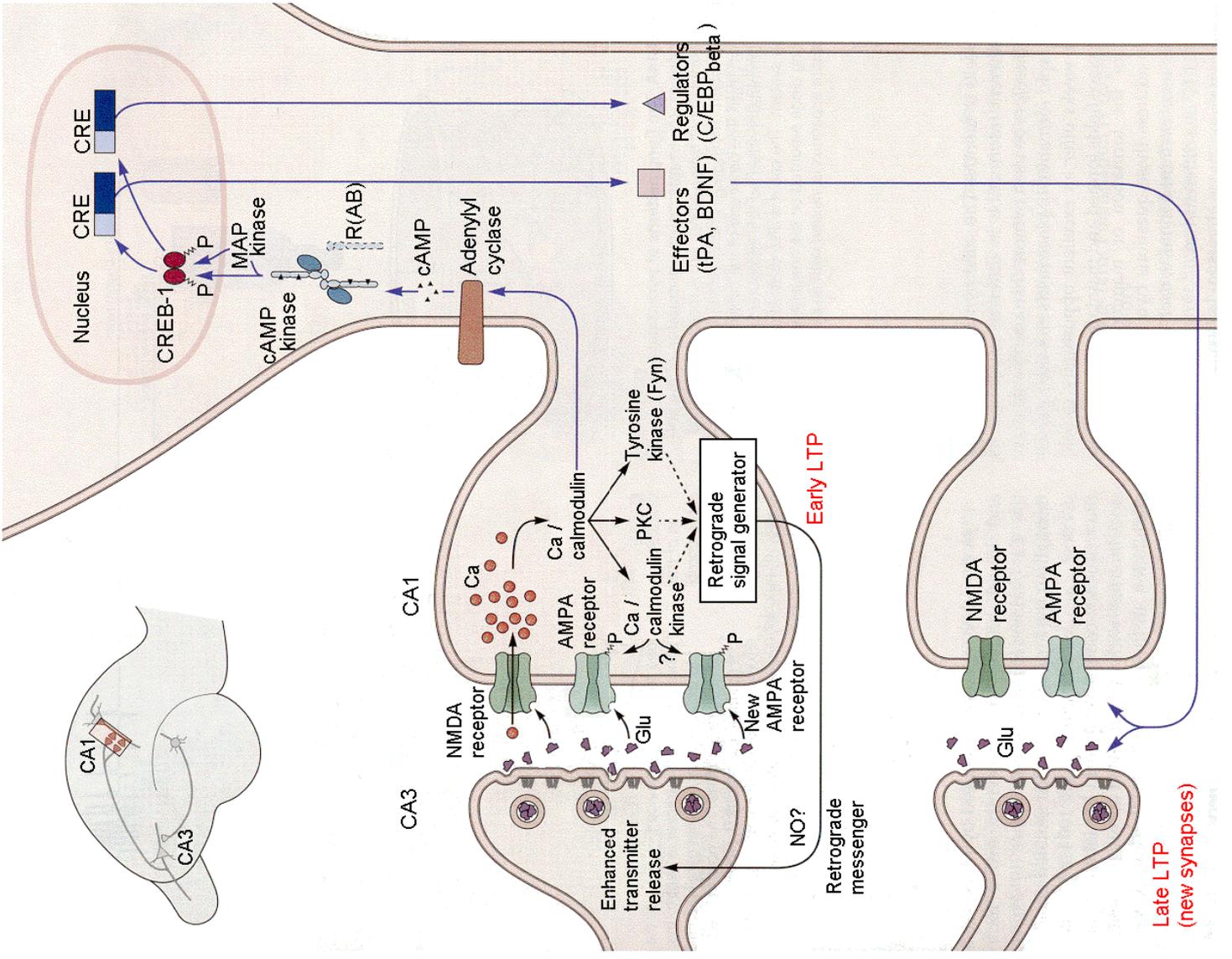


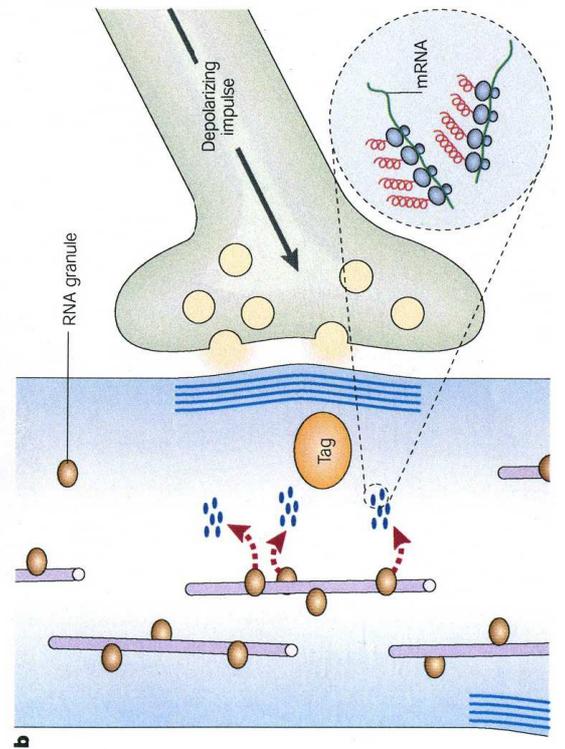
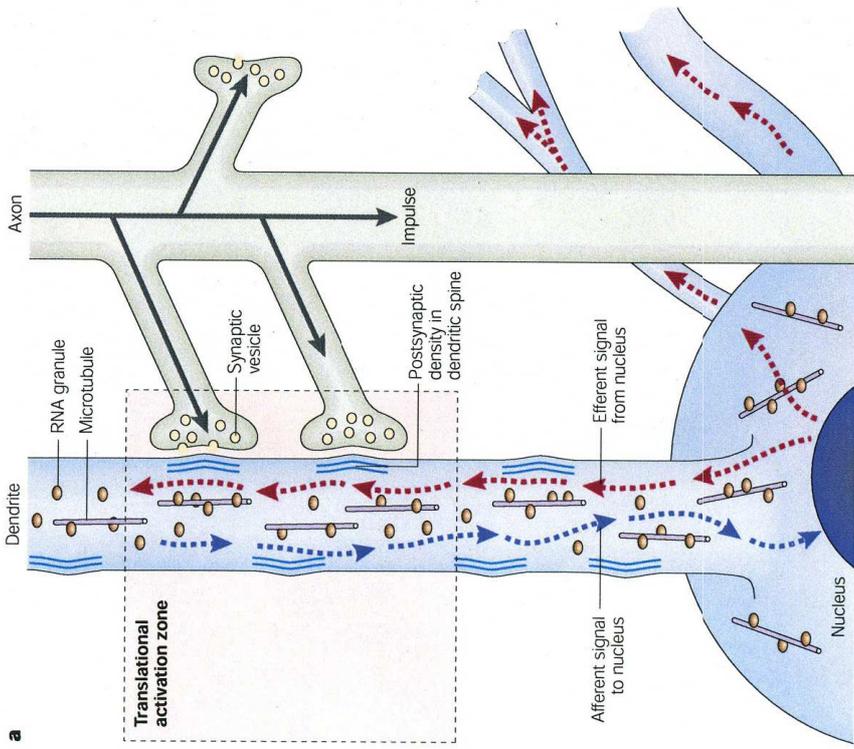
Normal synaptic transmission



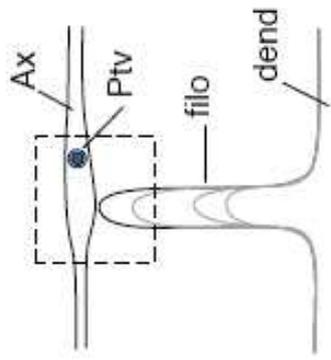
Induction of long-term potentiation



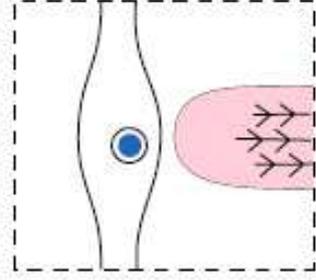




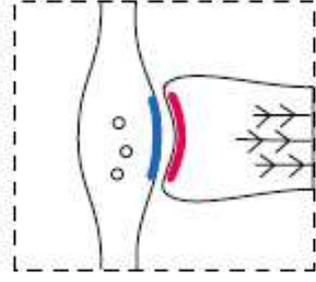
(a)



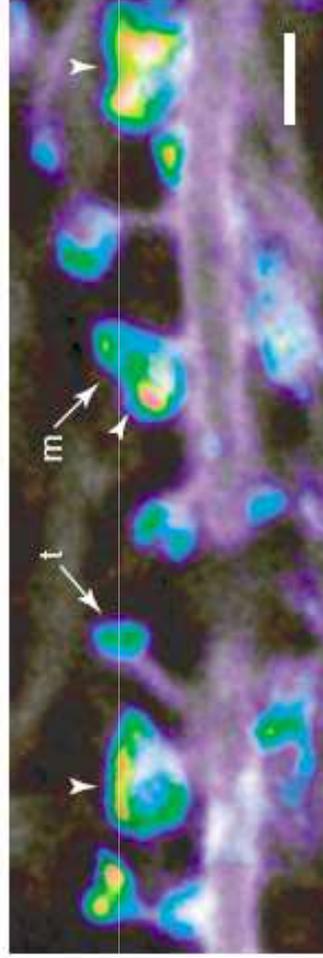
(b)



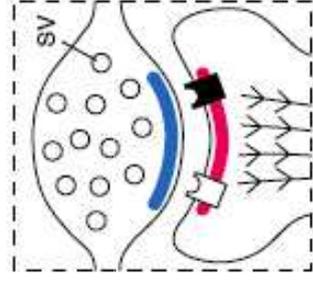
(c)



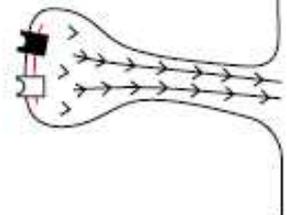
(e)



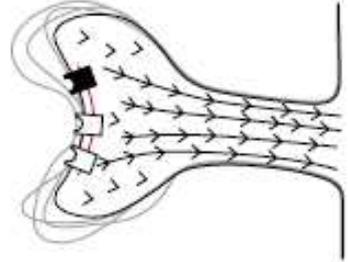
(d)



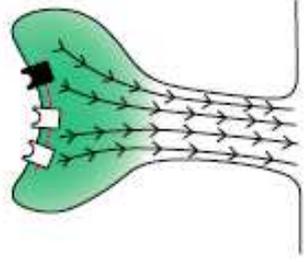
(f)



(g)



(h)



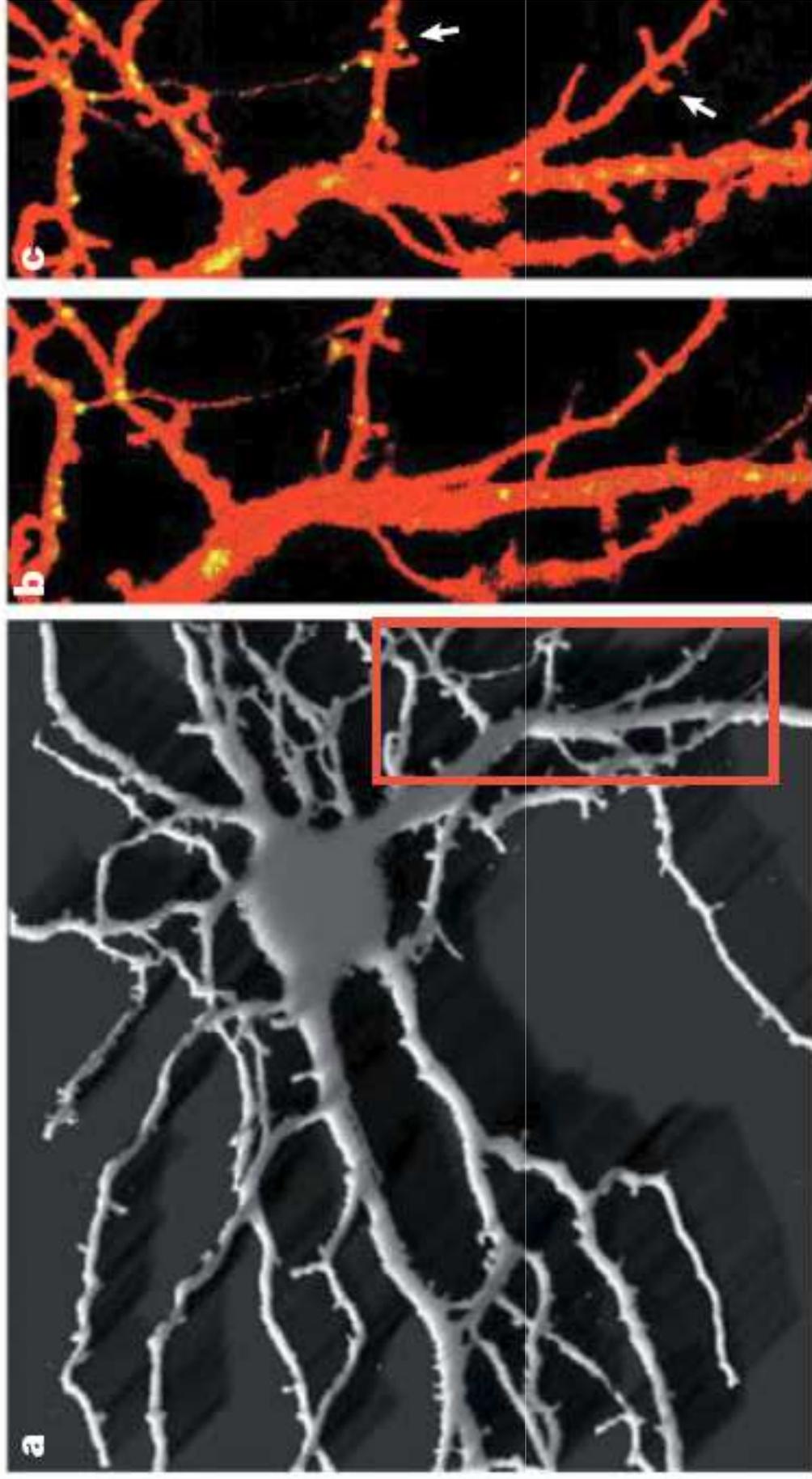


Figure 2 | **Changes in dendritic spines in cultured hippocampal neurons after conditioning stimulation.** **a** | A confocal microscopic three-dimensional reconstruction of a neuron that was transfected with red fluorescent protein to allow visualization of its morphology. **b,c** | The frame shown in **a** is enlarged to show a dendrite and green puncta of green fluorescent protein-tagged glutamate receptor 1 (GluR1-GFP) before (**b**) and 2 h after (**c**) the culture was exposed to a 10 min conditioning stimulation. Arrows in **c** point to two new dendritic spines that contain GluR1 puncta.



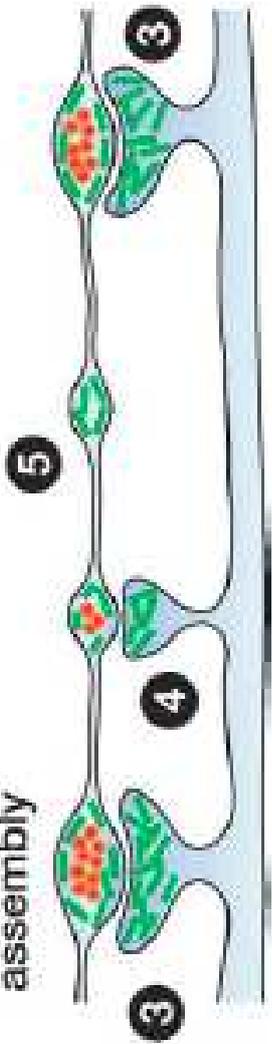
LTD

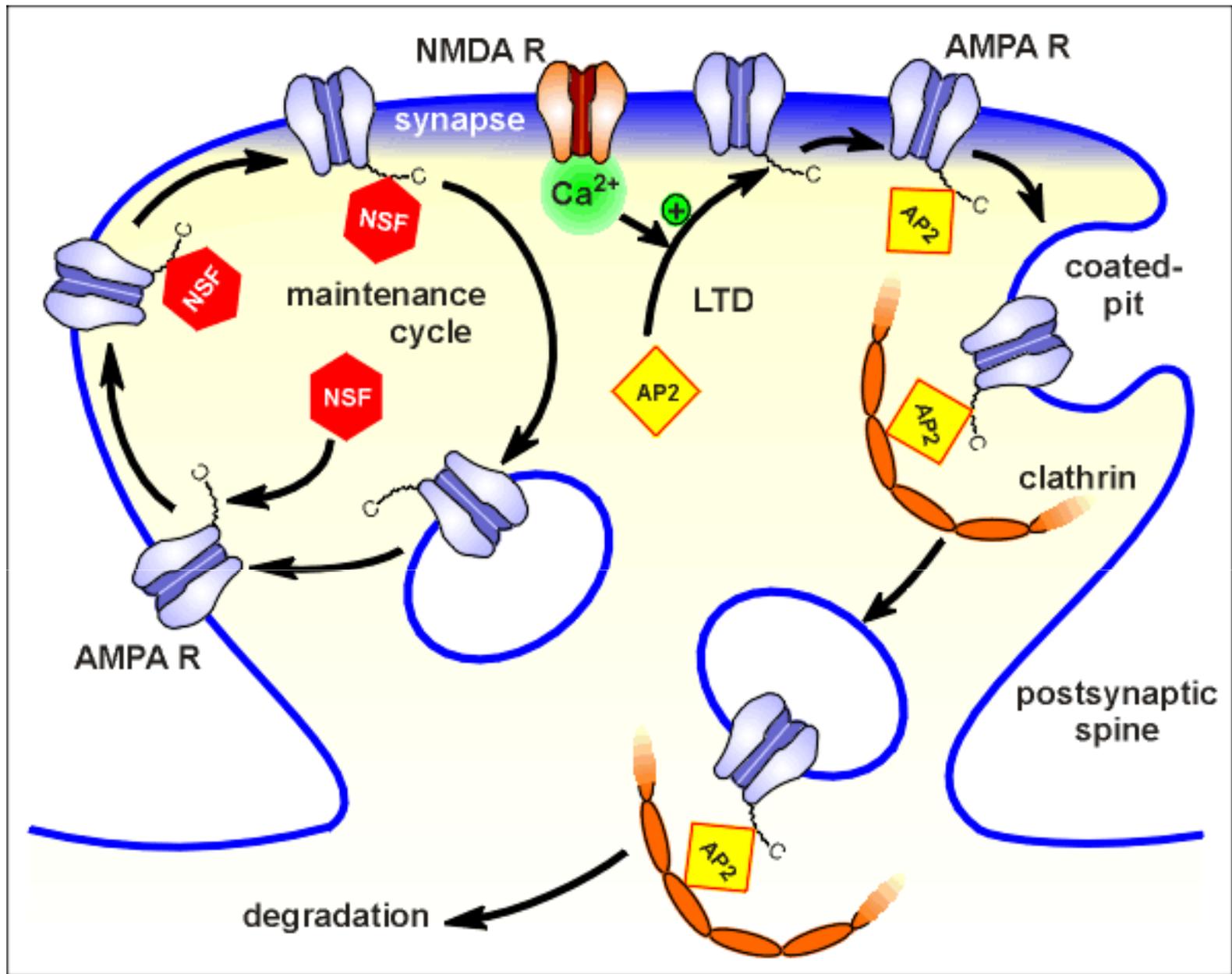
Actin disassembly



LTP

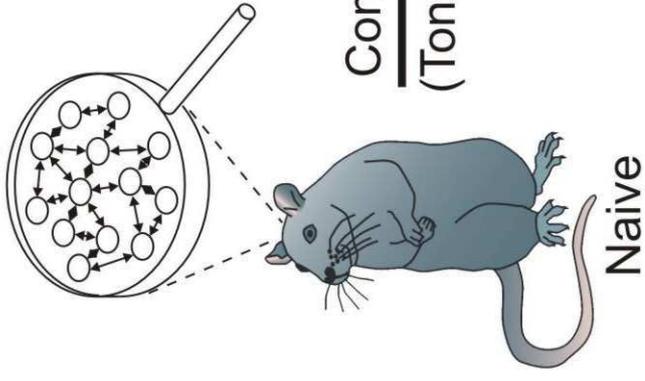
Actin assembly



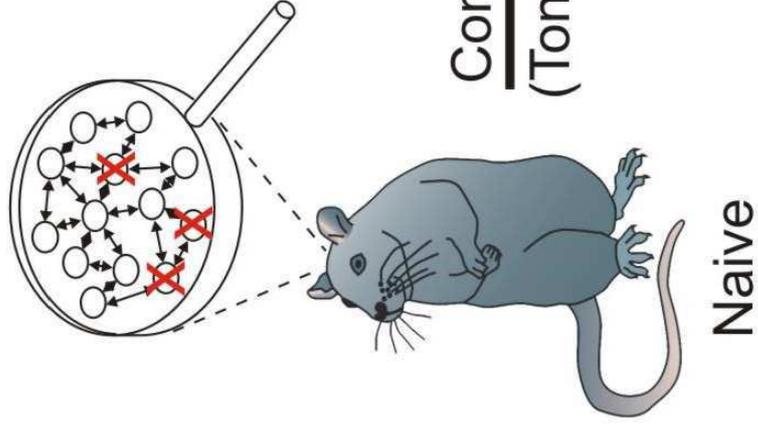
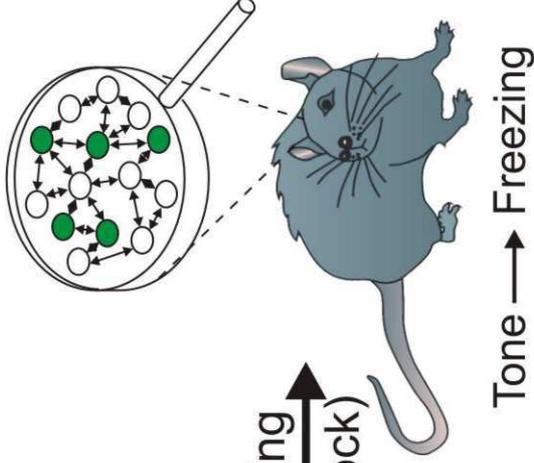


AP2:PROTEÍNA ADAPTADORA

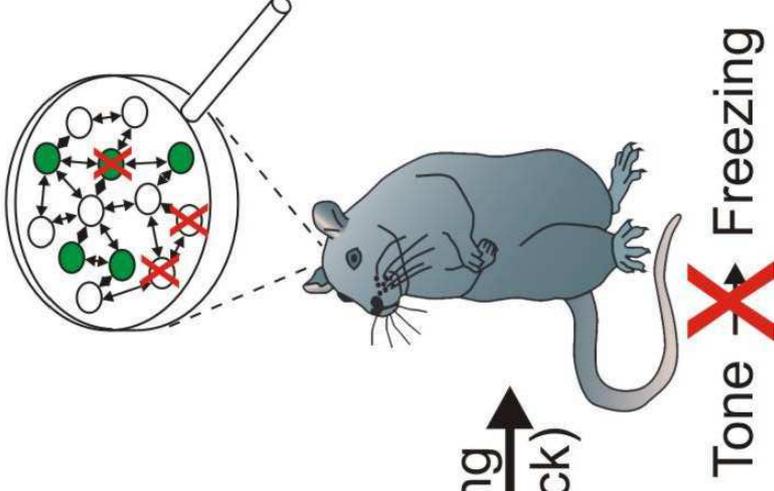
NSF:ATPASA TRANSPORTADORA

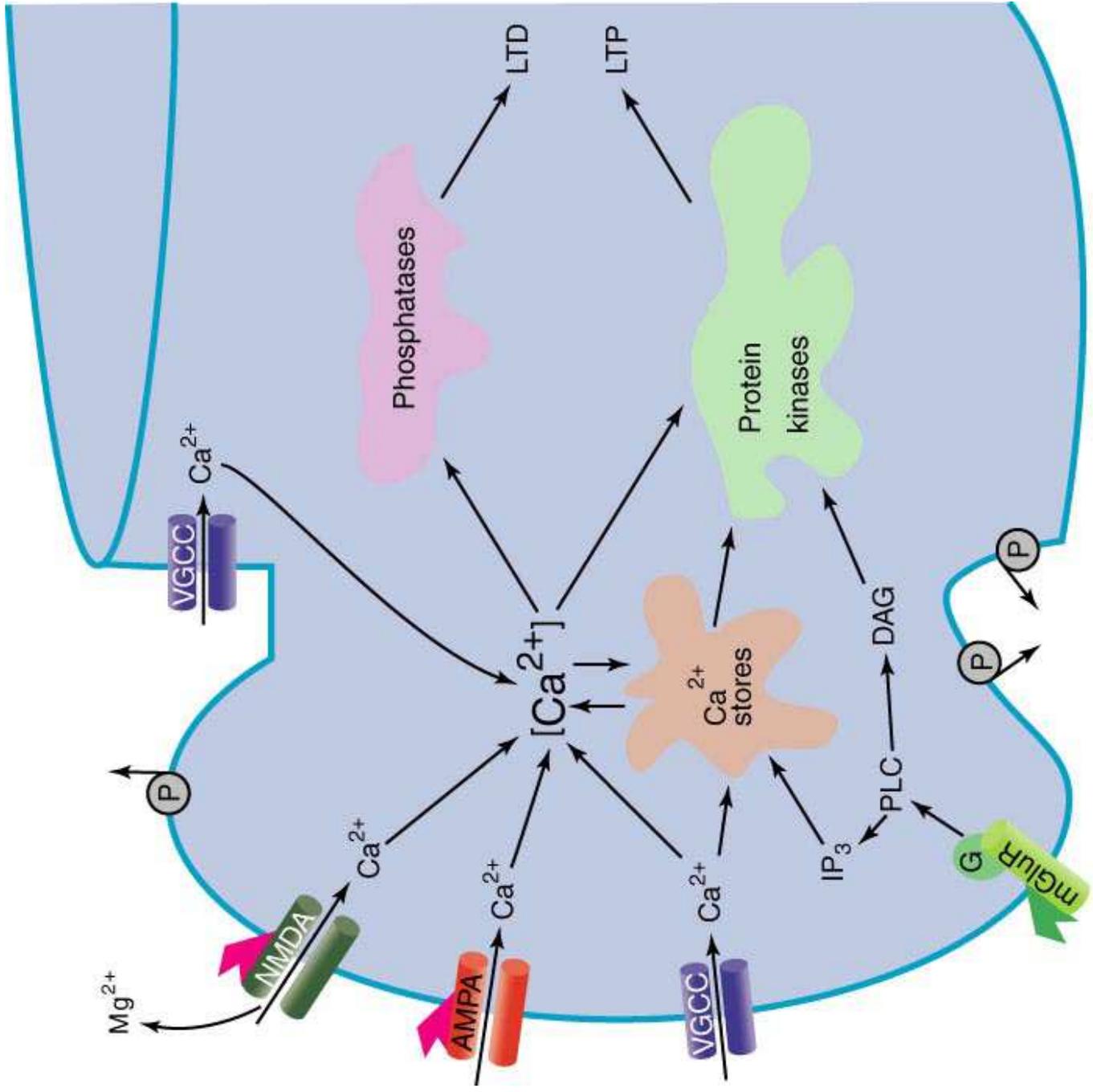


Conditioning
(Tone+Shock)

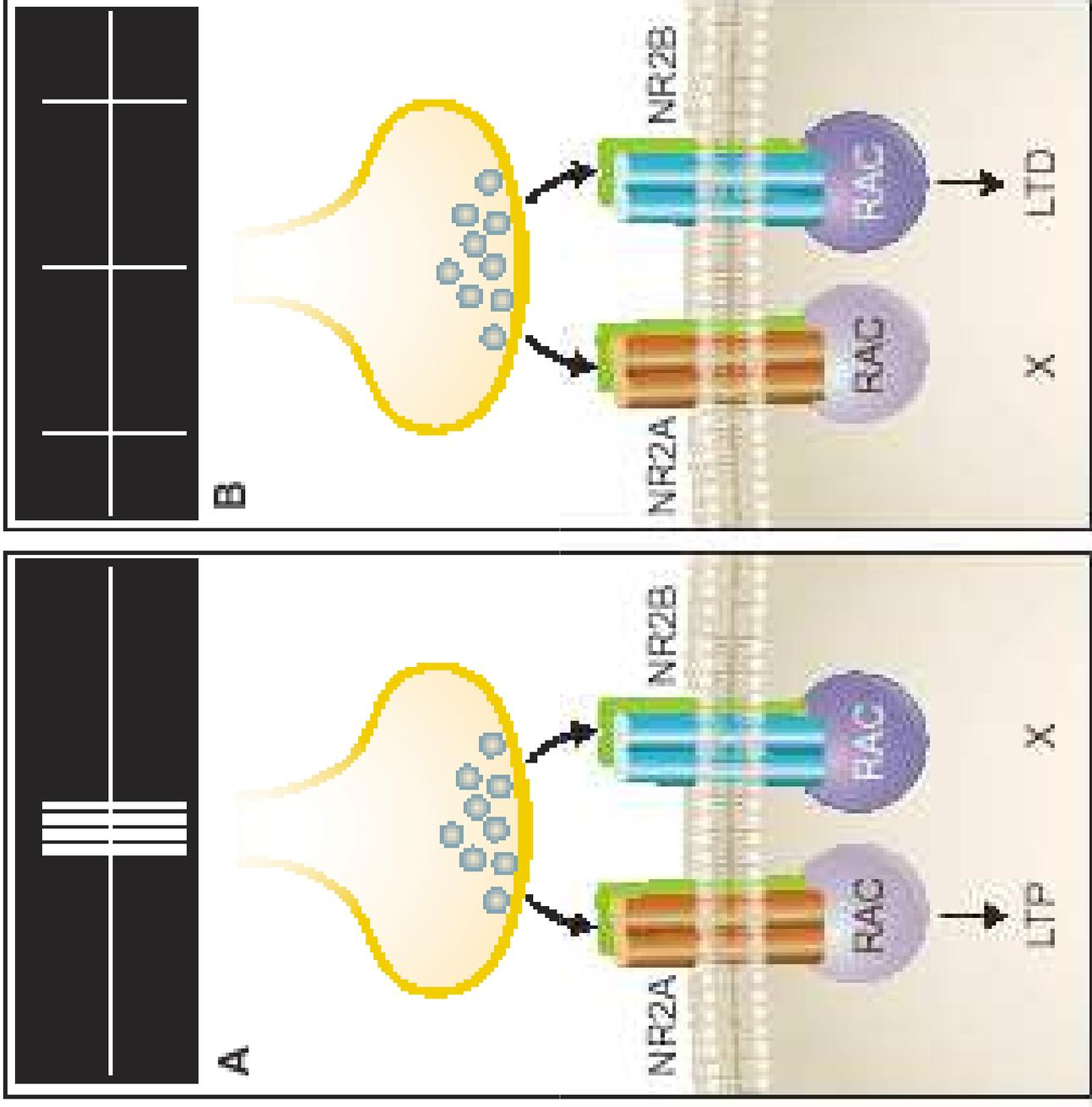


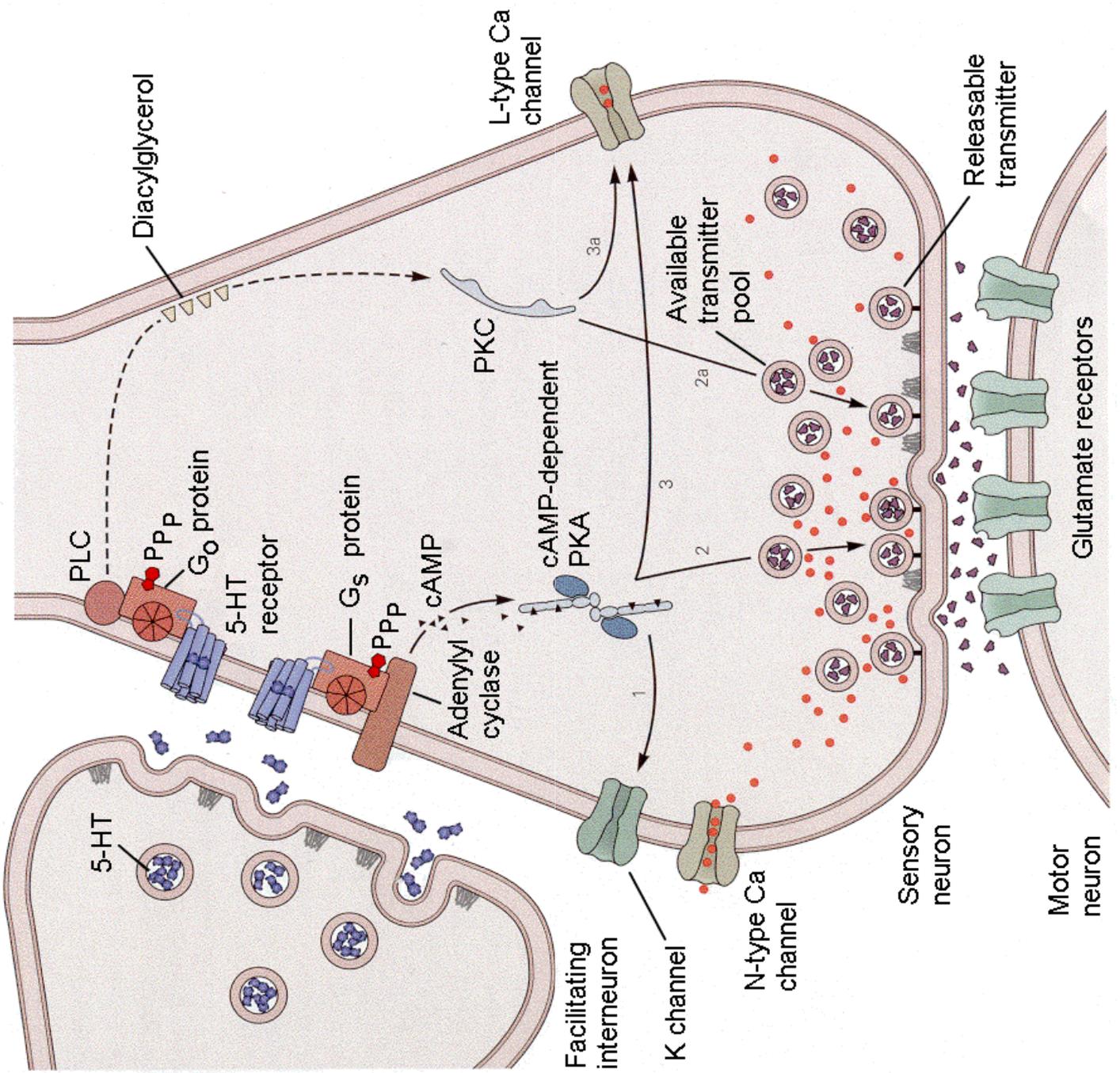
Conditioning
(Tone+Shock)

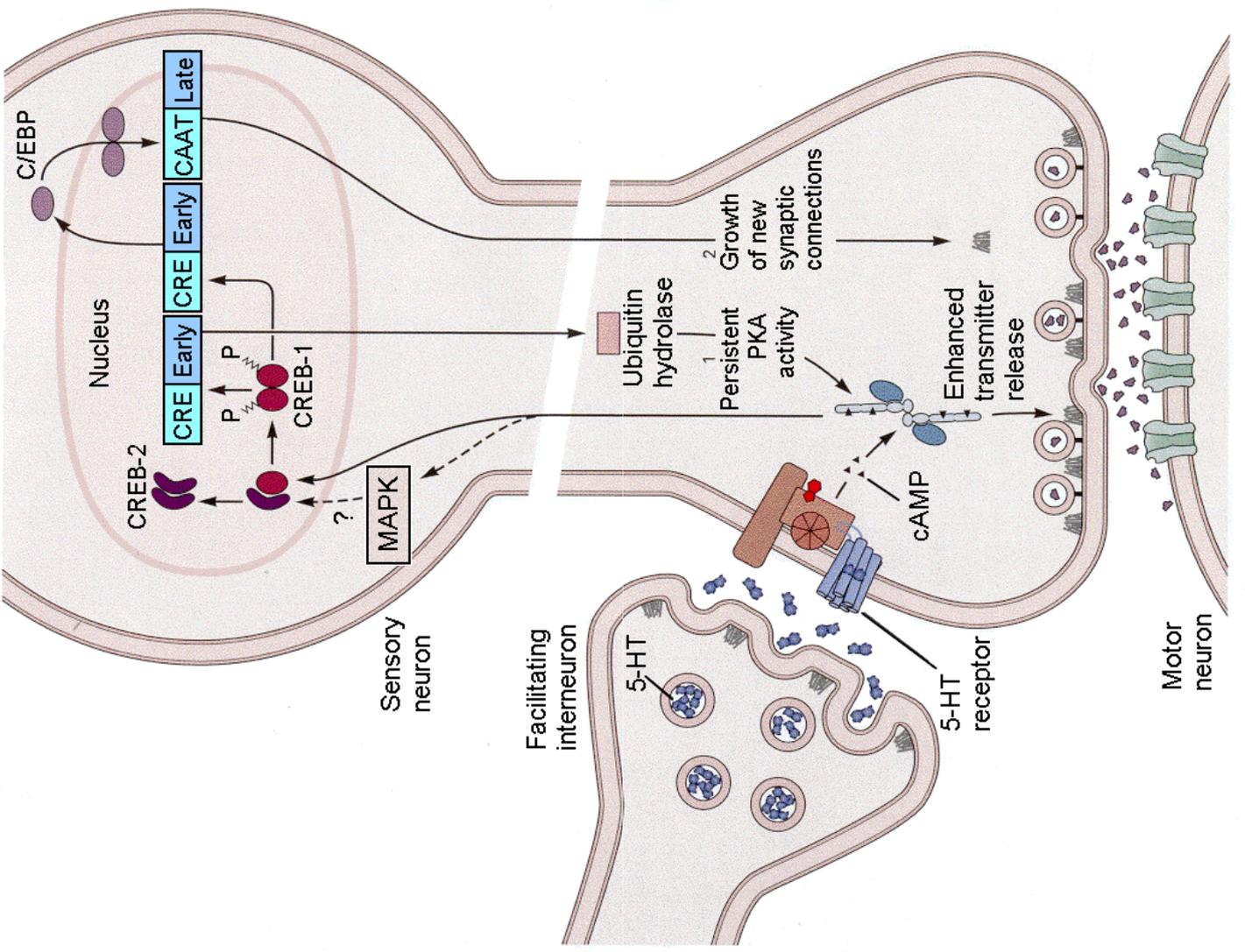


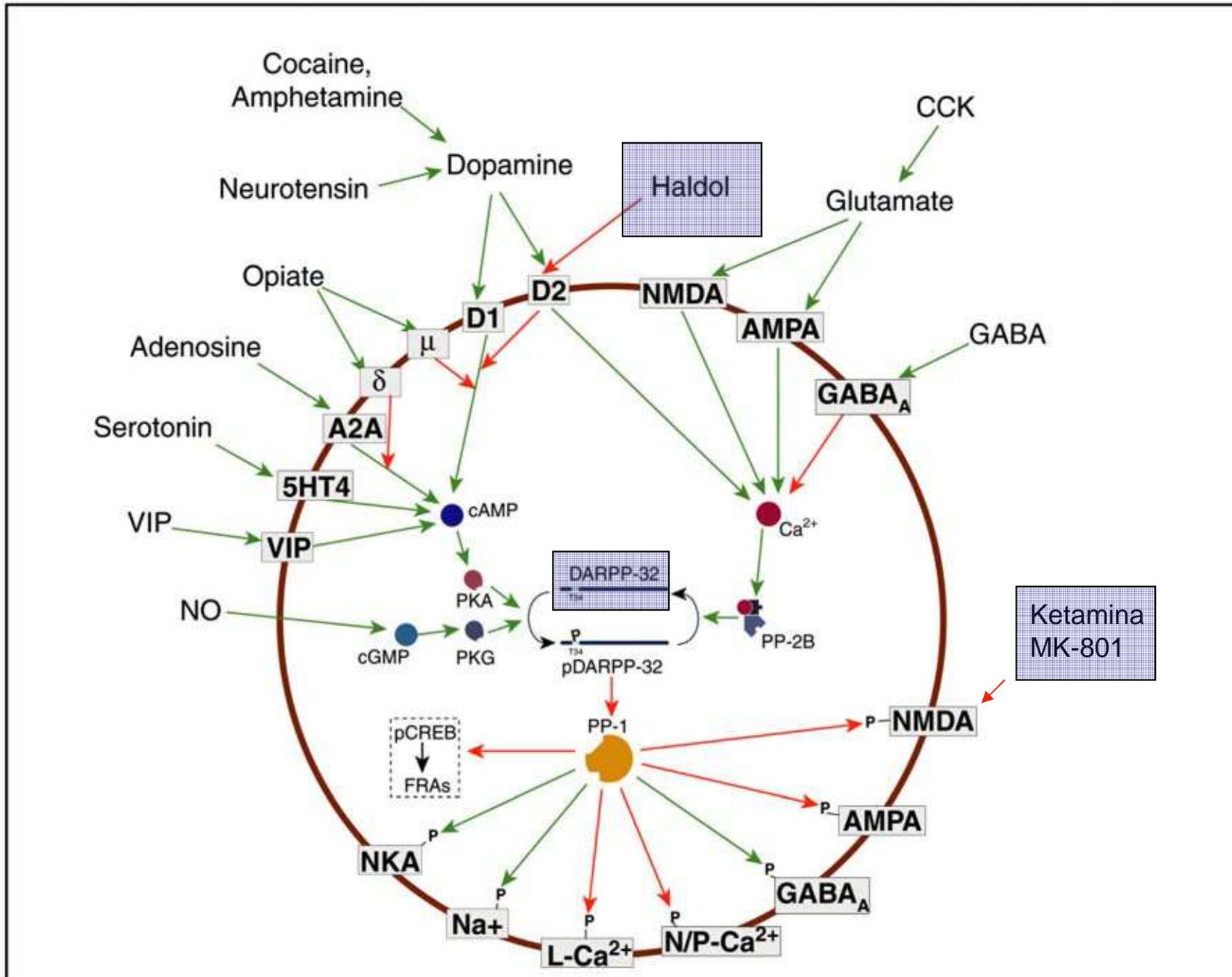


Secret liaisons. Distinct NMDA receptor subtypes direct changes in synaptic strength induced by different patterns of neural activity. Stimulation of nerve fibers projecting to hippocampal pyramidal cells leads to the release of the neurotransmitter glutamate from presynaptic terminals. Glutamate binds to all glutamate receptor subtypes on the postsynaptic membrane, including NMDA receptors (the only type of glutamate receptor depicted). (A) High-frequency stimulation leads to the induction of LTP mediated by NMDA receptors containing the NR2A subunit. (B) In contrast, low-frequency stimulation leads to LTD mediated by NR2B-containing NMDA receptors. The composition and signaling properties of the receptor-associated protein complex (RAC) may be different for the two NMDA receptor subtypes. NR1 subunits (green) are obligatory members of NMDA receptors.

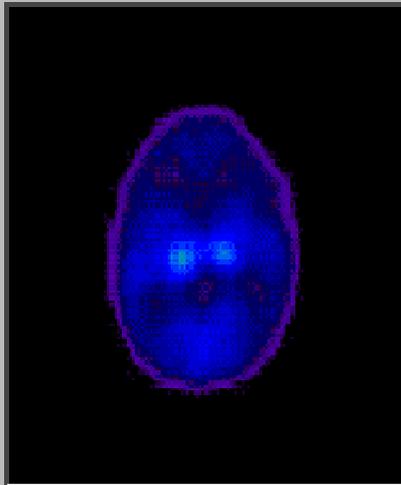




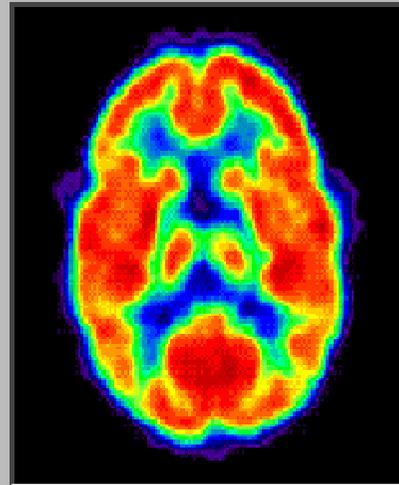




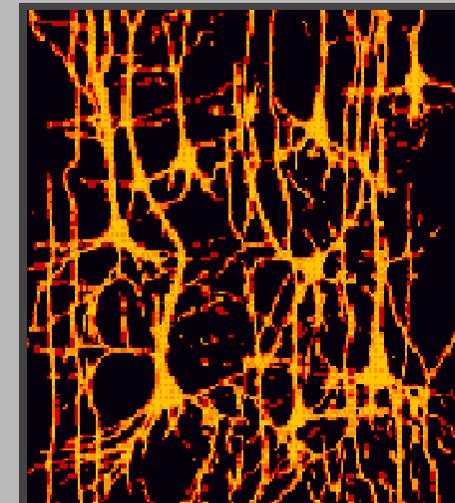
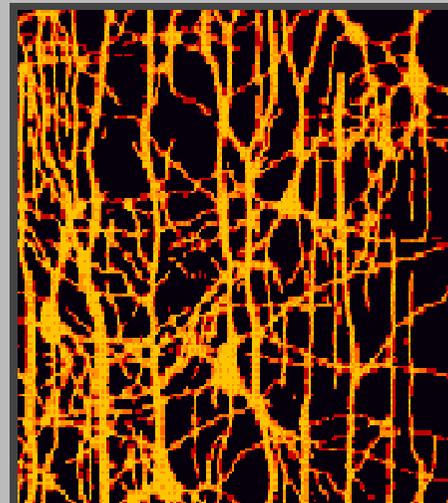
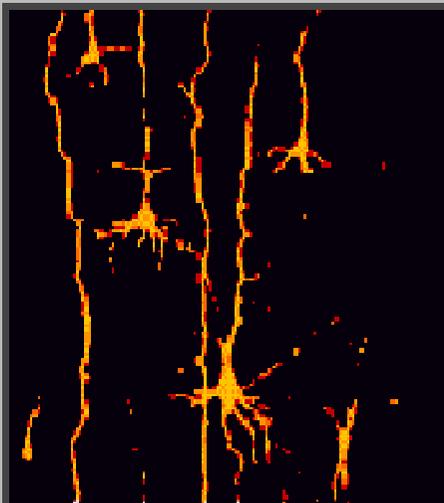
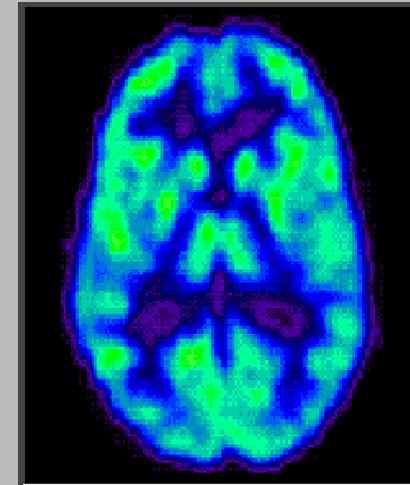
5 days



6 years

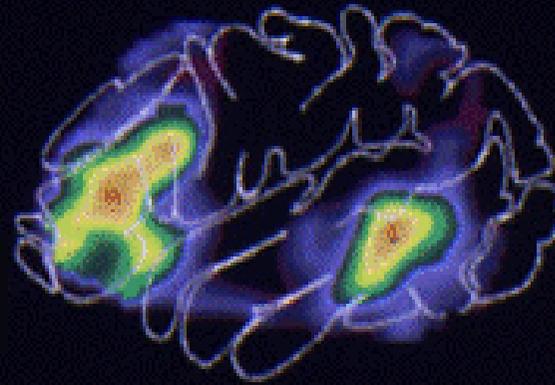


Adult

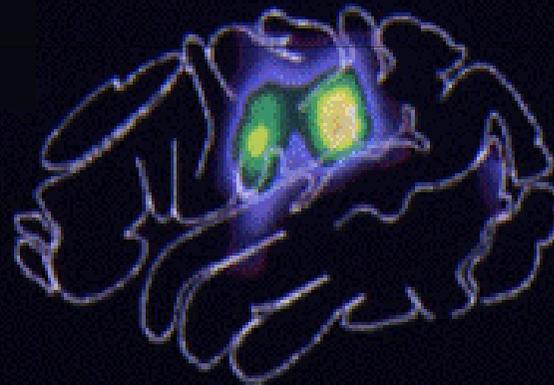


El cerebro se modifica continuamente, a todas las edades...

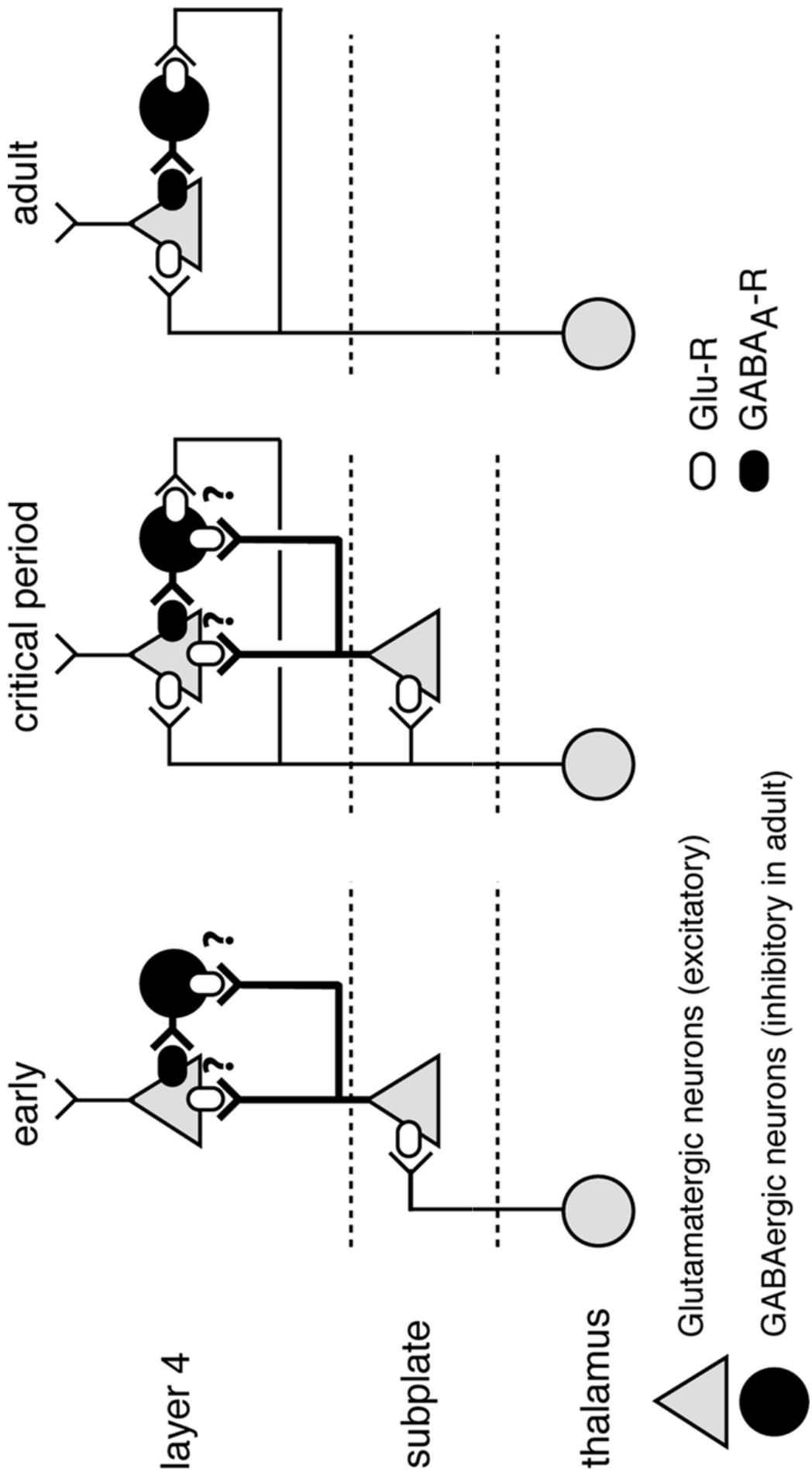
UNPRACTICED

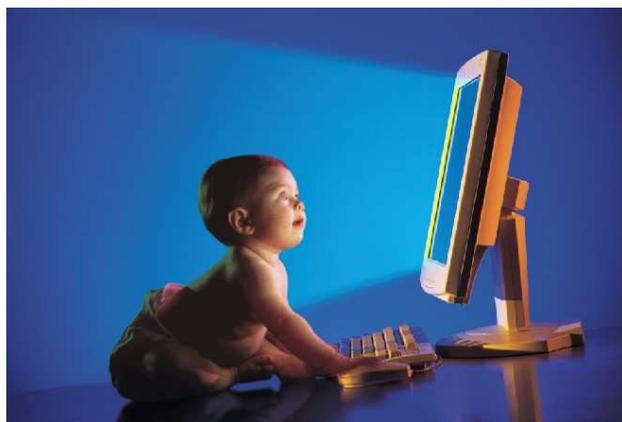


PRACTICED



...y como consecuencias de todas las actividades

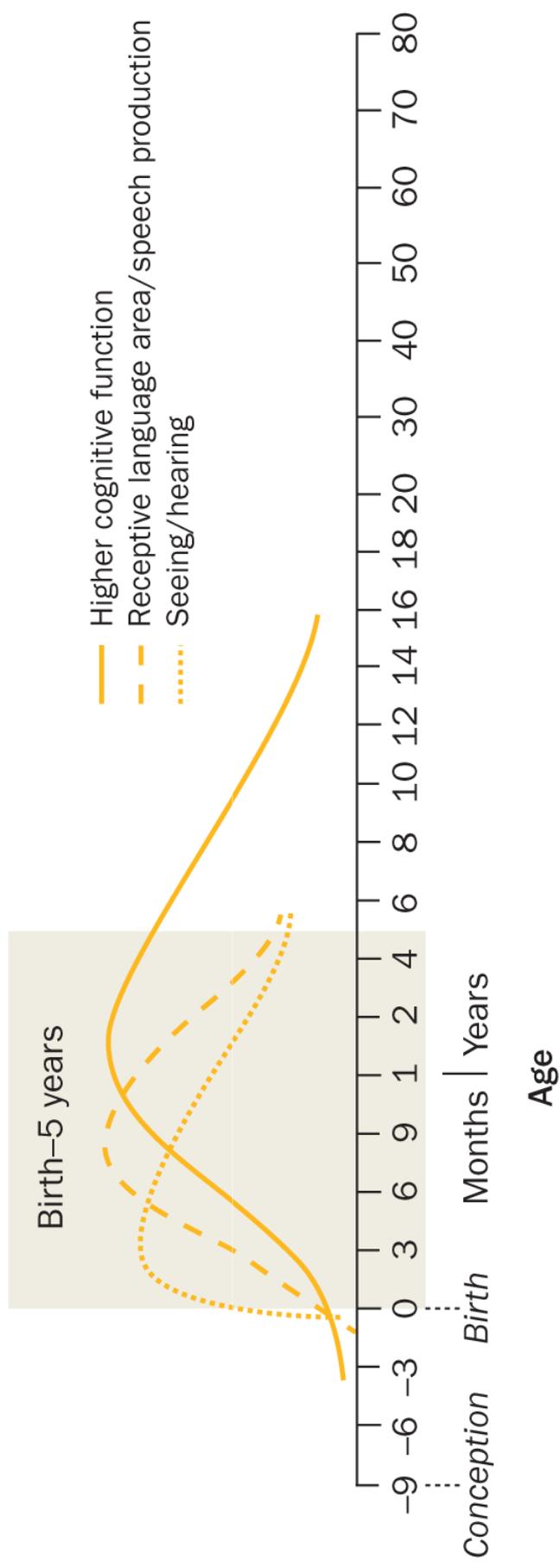


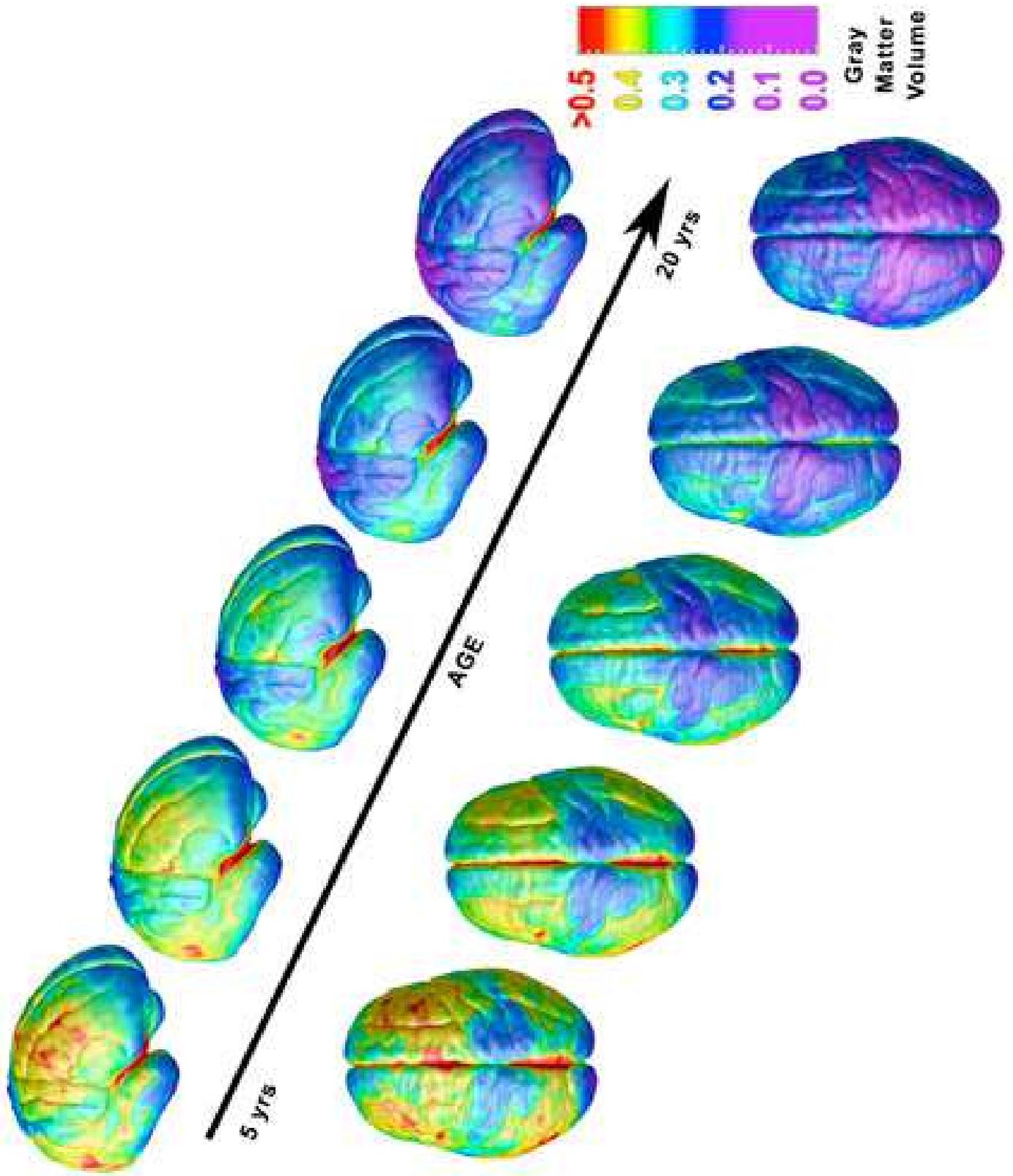


“El modo en que usamos nuestro cerebro,
cambia nuestro cerebro”

Cathy Davidson

Synapse formation in the brain





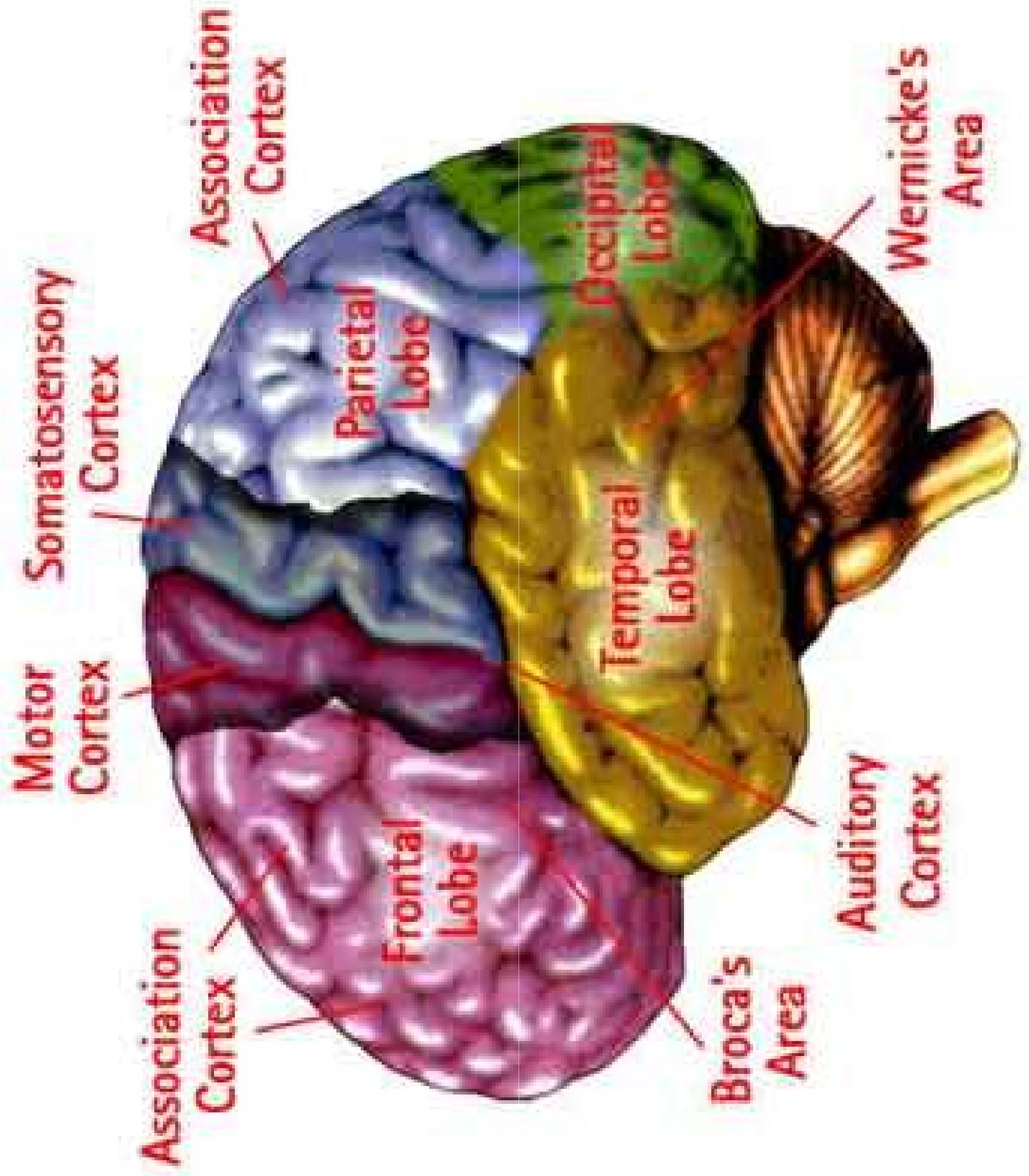
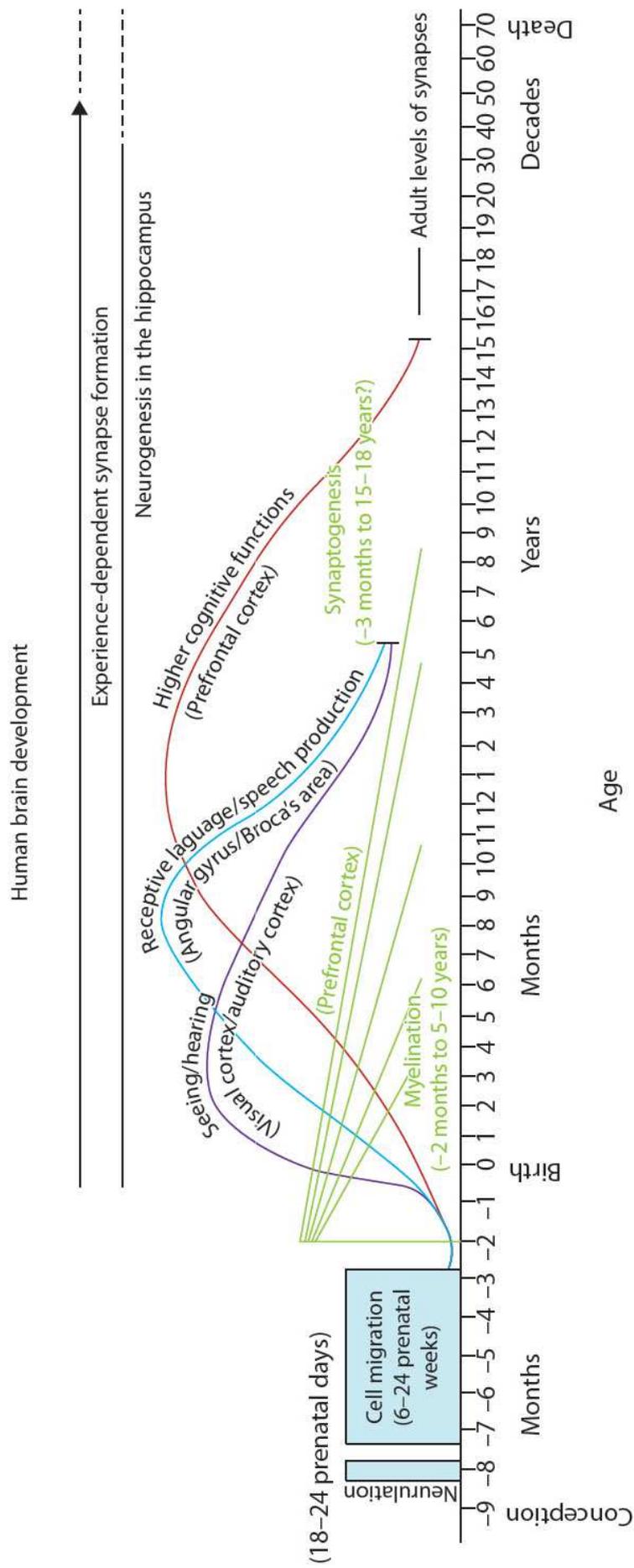


FIGURE 1 Visual representation of human brain development according to age (Thompson, R. A. & Nelson, C. A., 2001)



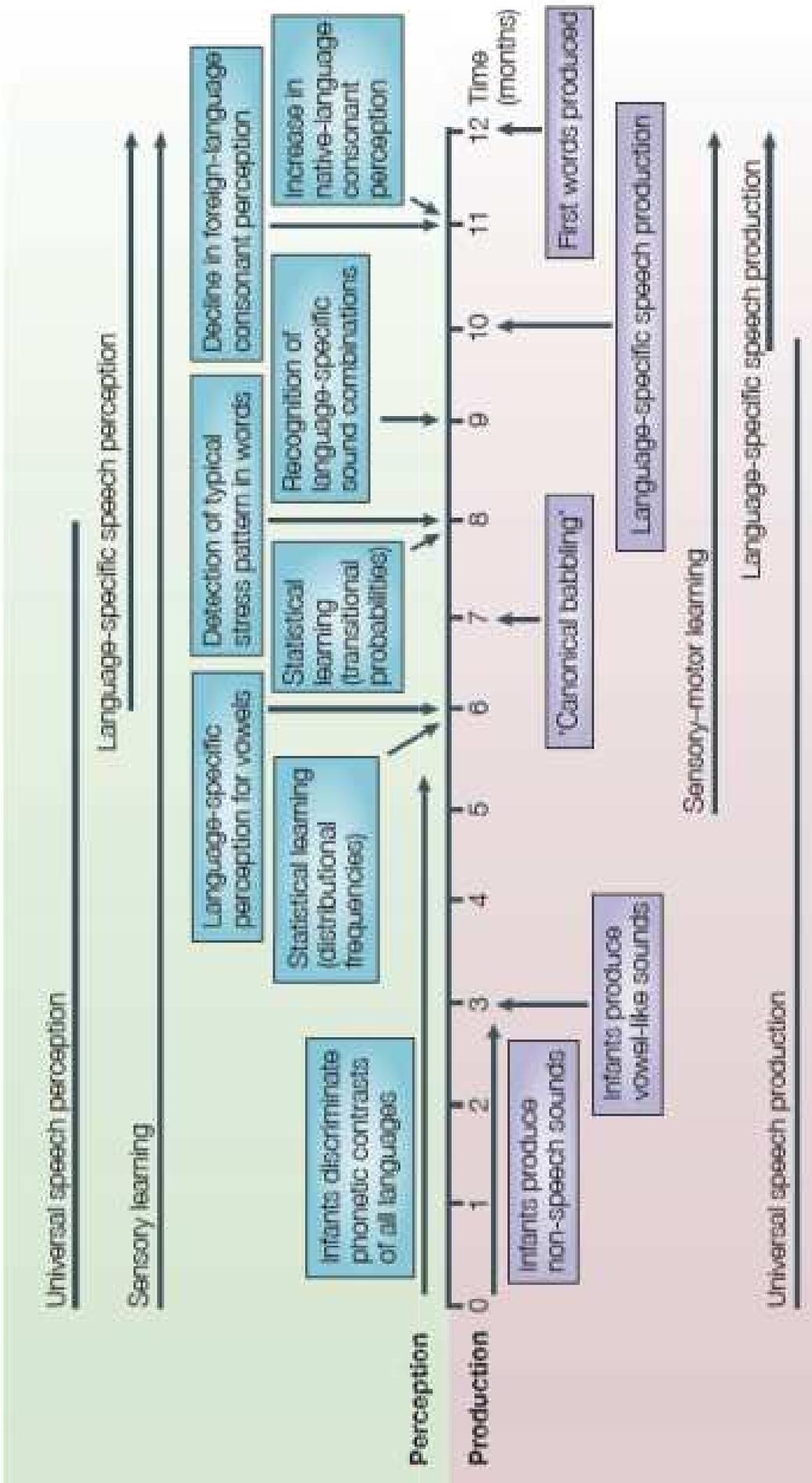


Figure AB-16: Limbic System

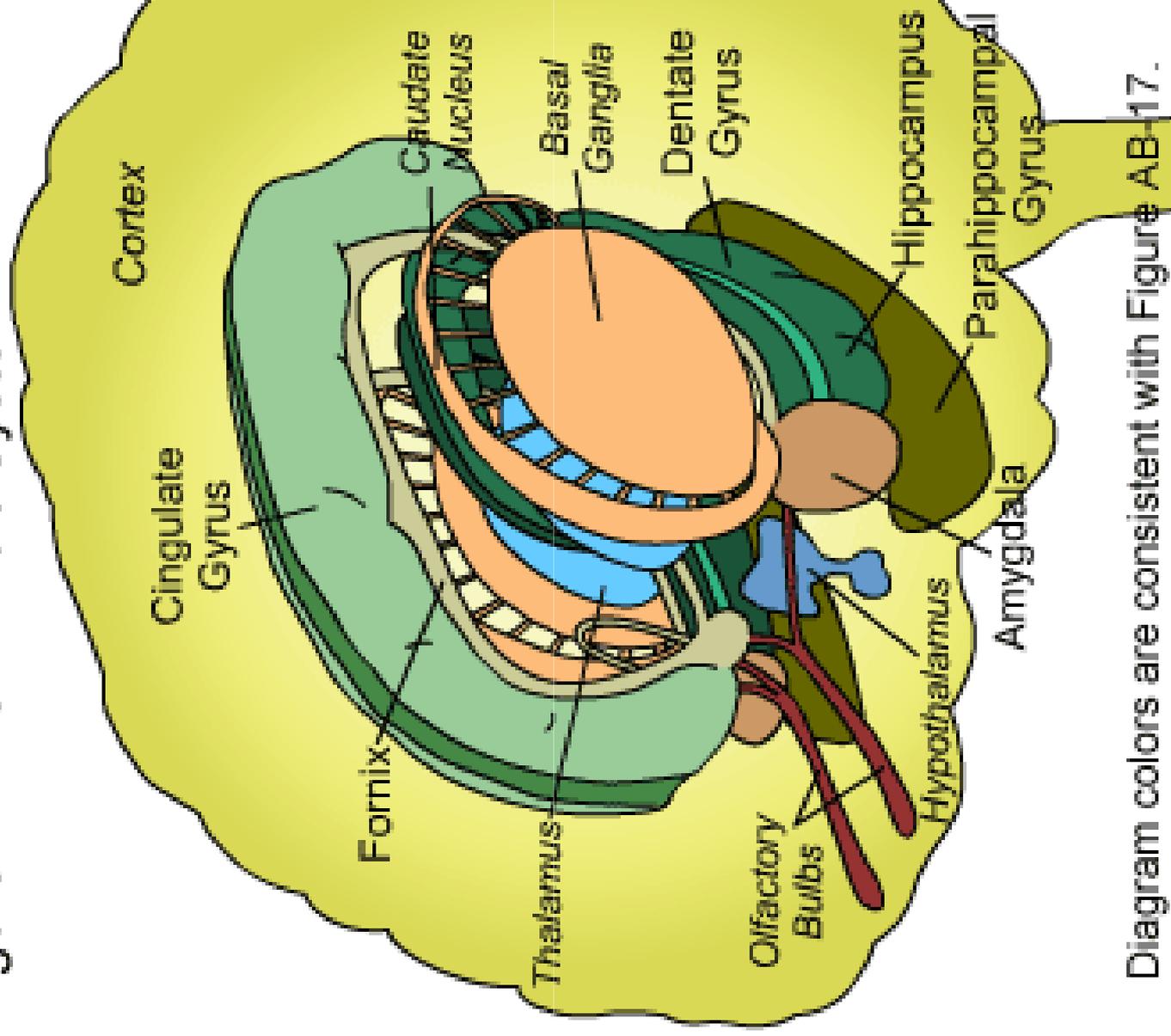
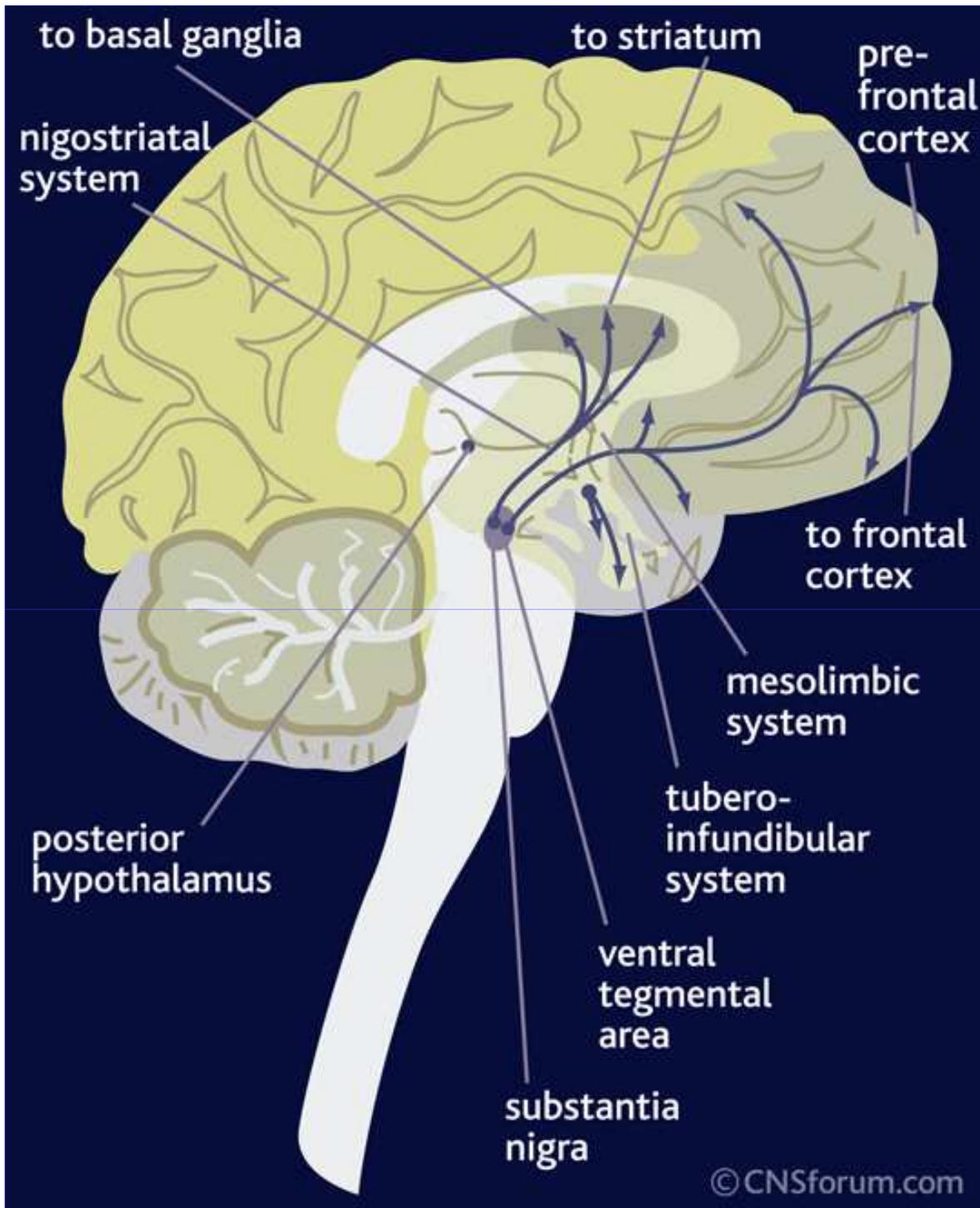
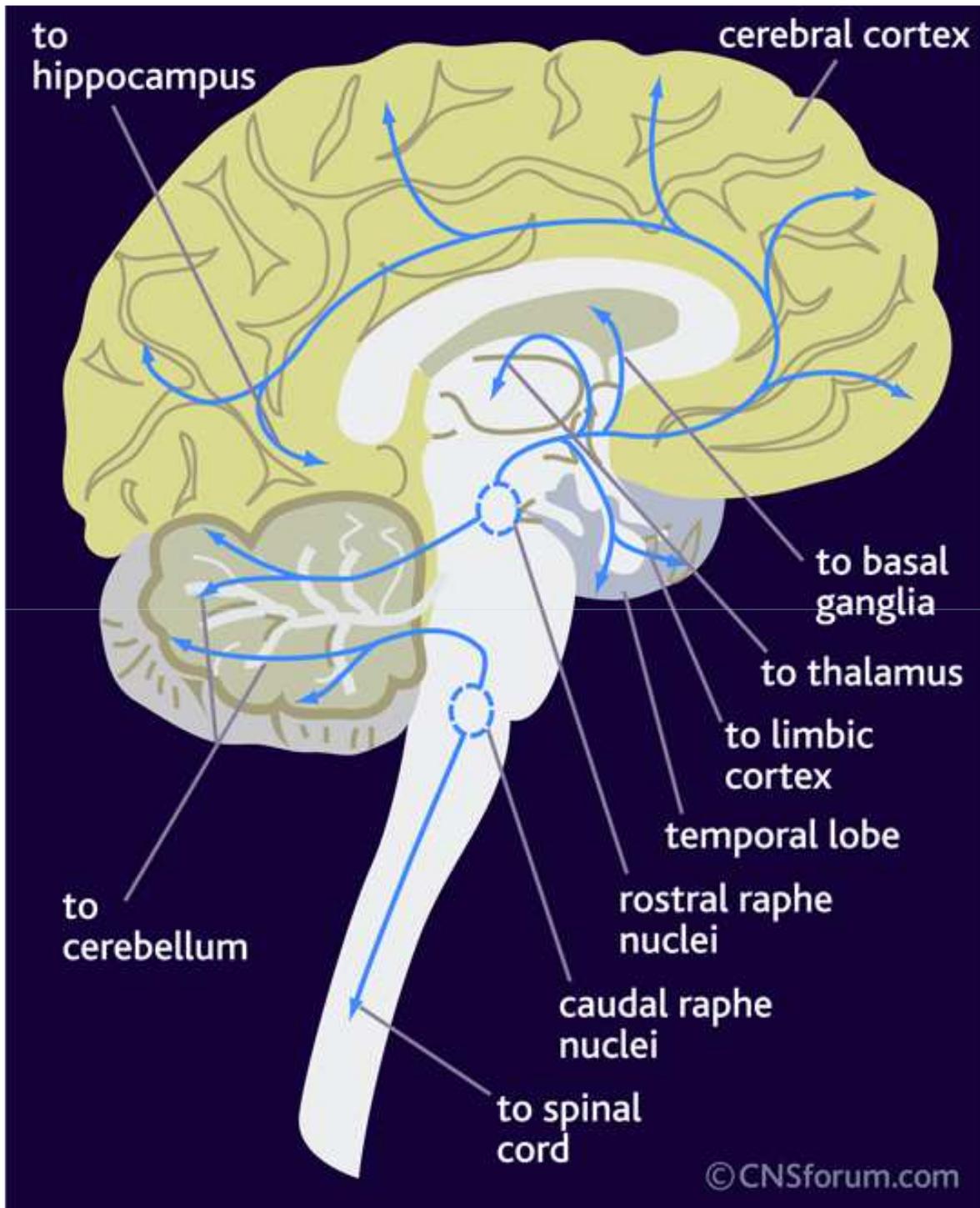


Diagram colors are consistent with Figure AB-17.

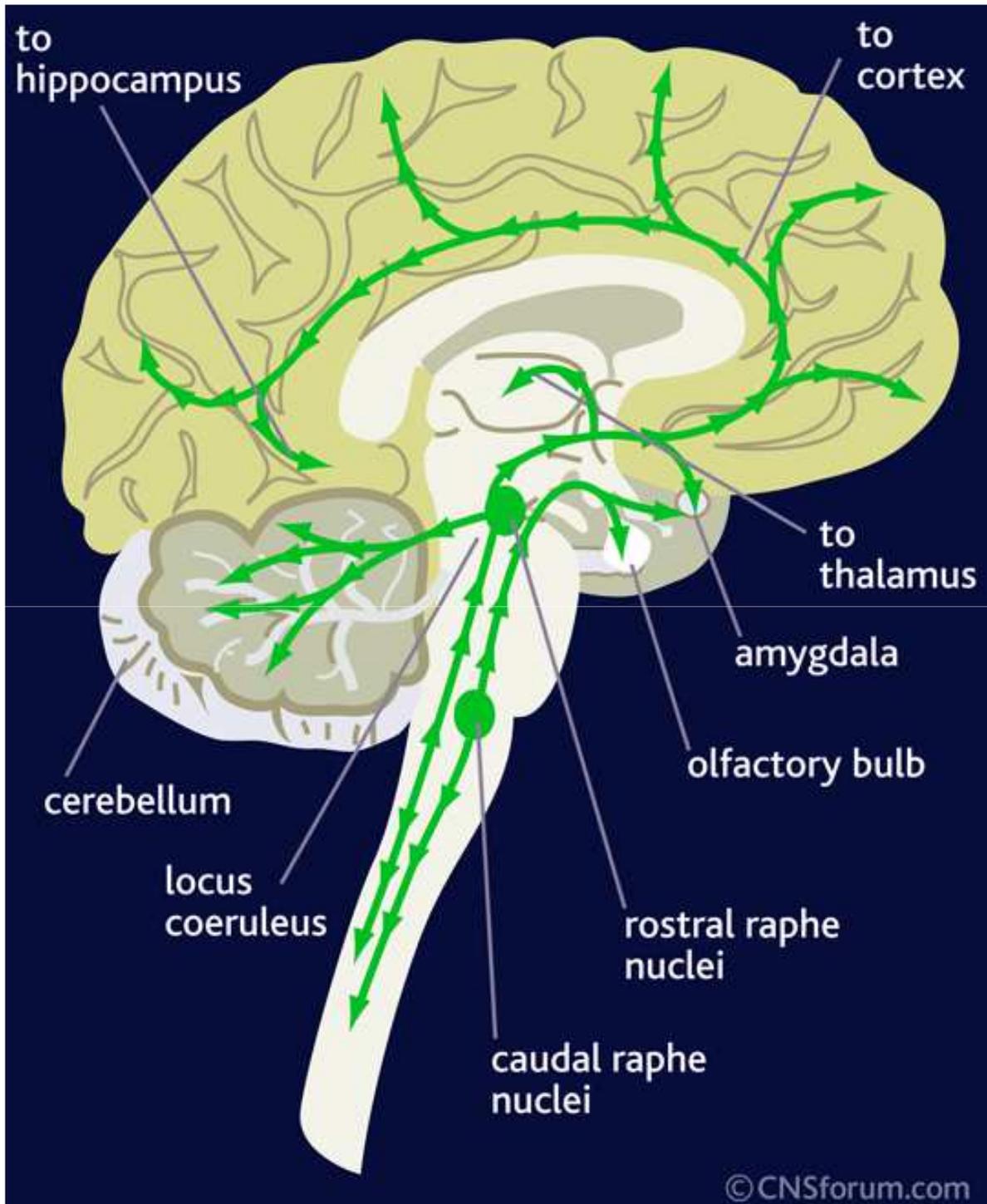


© CNSforum.com

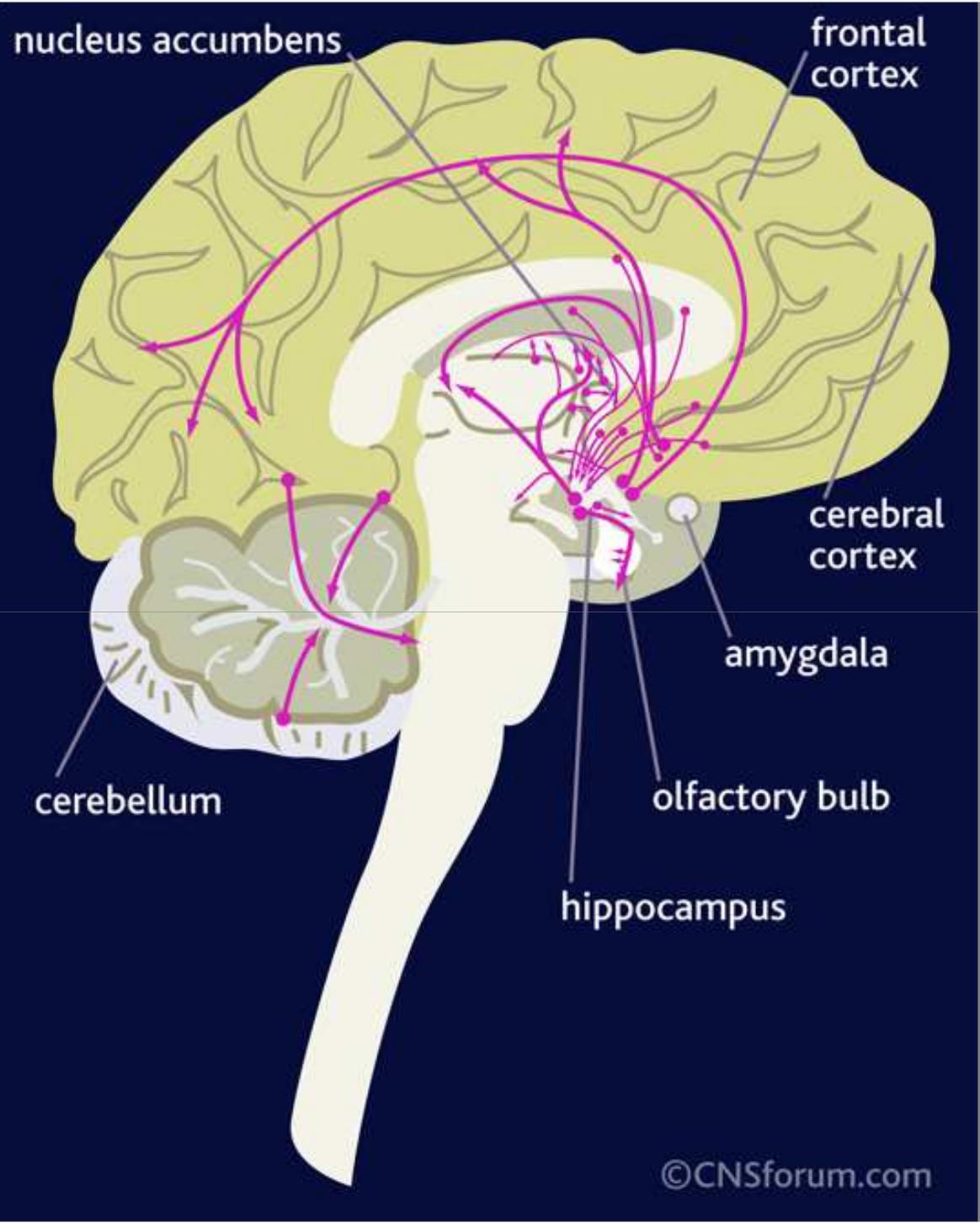
VÍAS DOPAMINÉRGICAS



VIAS SEROTONINÉRGICAS



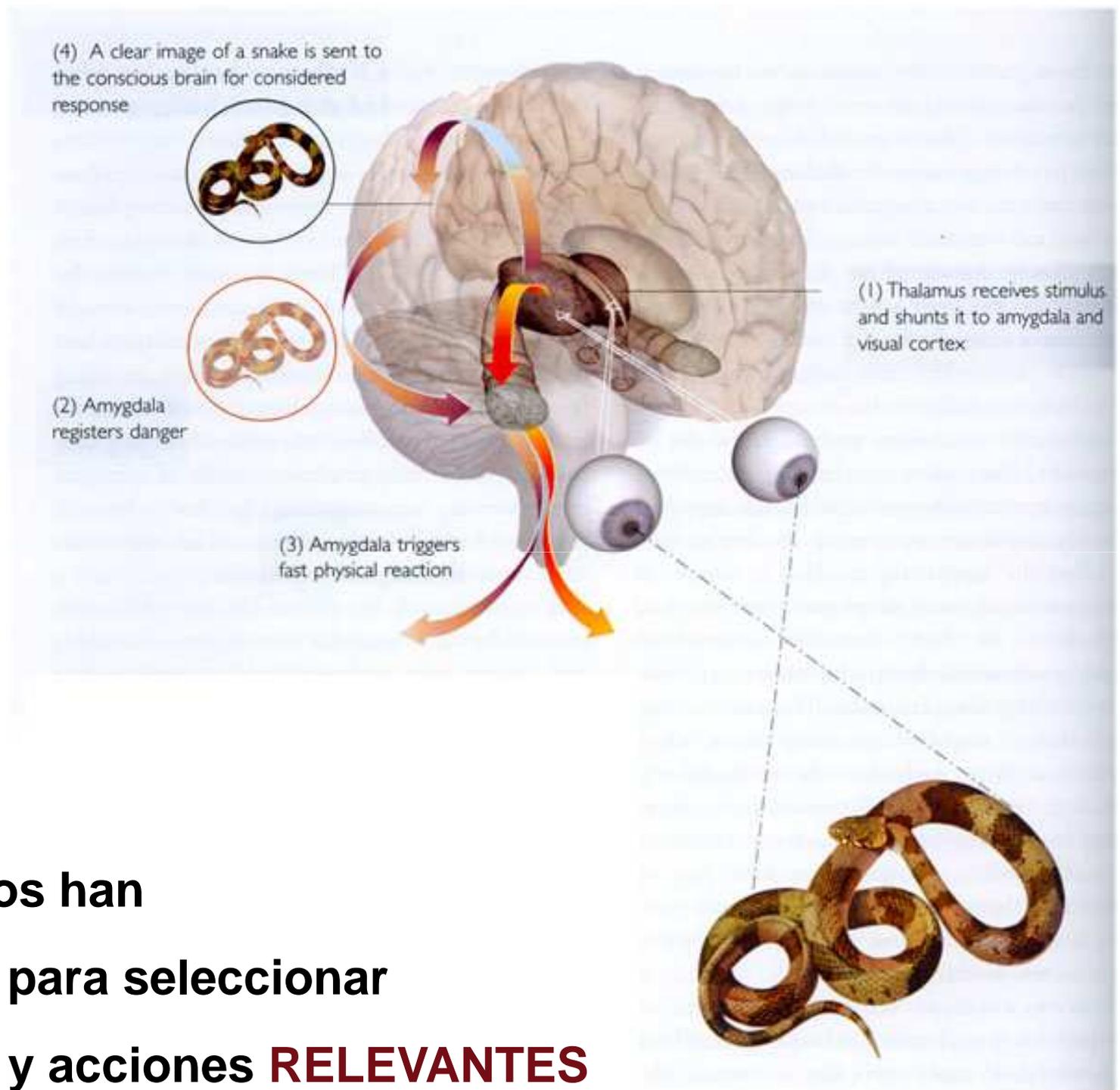
VÍAS NORADRENÉRGICAS



VÍAS GABAÉRGICAS

EL CEREBRO NO APRENDE, EL ORGANISMO APRENDE:

El cerebro NO ES un sistema de almacenamiento de memoria, o un procesador. Es una parte de un organismo complejo cuyo objetivo es la supervivencia.



Los seres vivos han evolucionado para seleccionar percepciones y acciones **RELEVANTES**

“El arte de la física consiste en decidir qué ignorar”

Brian Greene

“Piensan que la inteligencia consiste en reconocer lo relevante (detectar patrones); en un mundo complejo, la inteligencia consiste en ignorar las cosas que son irrelevantes (evitar falsos patrones)”

Nassim N. Taleb

CAUTION

THIS SIGN HAS

SHARP EDGES

DO NOT TOUCH THE EDGES OF THIS SIGN



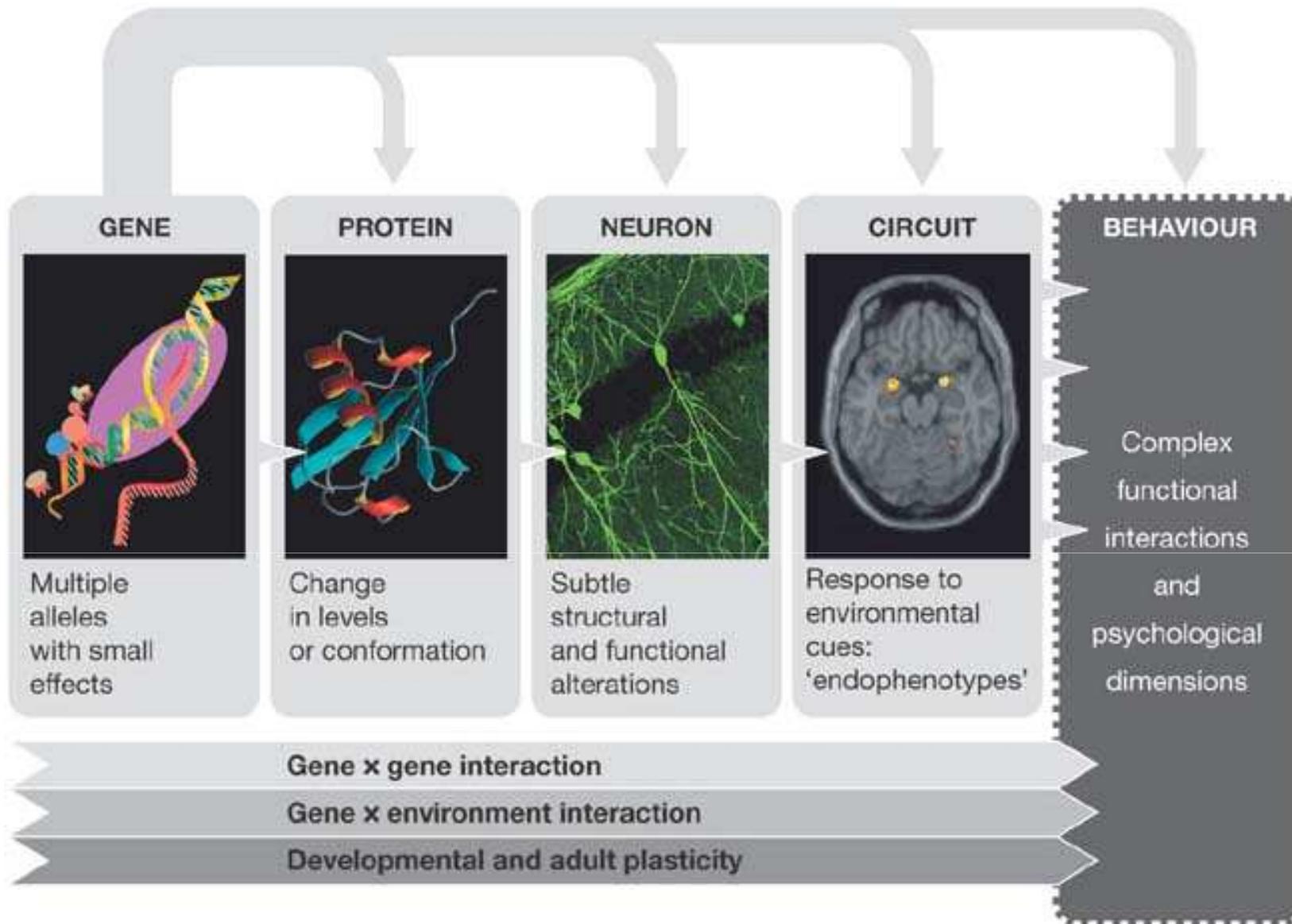
ALSO, THE BRIDGE IS OUT AHEAD



LA ATENCIÓN ES SELECTIVA

“...a menudo llegamos a un callejón sin salida cuando discutimos cosas importantes, no porque en el otro lado estén equivocados, sino porque ambos lados tienen razón en lo que ven, pero ninguno puede ver lo que ve el otro.”

Cathy Davidson



La respuesta a cambios en el medio es a menudo individual, pero...

“O, resumiendo, es el problema del uso de un conocimiento que nadie posee en su totalidad”

Freidrich Hayek

El conocimiento no es algo que se adquiere individualmente, es el producto emergente de nuestras interacciones



CADA VEZ APRENDEMOS
ACCEDIENDO DE FORMA
MÁS PERSONAL A LOS
CONTENIDOS, AL MISMO
TIEMPO QUE PODEMOS
COMUNICARNOS MEJOR

LA NECESIDAD CONSTANTE DE DESAPRENDER:

“Se requiere desaprendizaje cuando el mundo o tus circunstancias personales han cambiado tan completamente que tus viejos hábitos te mantienen anclado en el pasado. No puedes sencillamente decidir cambiar. Necesitas romper un patrón, liberarte de los viejos modos antes de poder adoptar los nuevos”

Cathy Davidson

“Las instituciones intentan preservar el problema para el que son la solución”

Clay Shirky

LA NECESIDAD CONSTANTE DE DESAPRENDER:

“El proceso de desaprendizaje para volver a aprender demanda un nuevo concepto de conocimiento, **no como un objeto, sino como un proceso**; no como un sustantivo, sino como un verbo; no como una calificación en un examen, sino como un continuo. Requiere actualizar el navegador mental. Y significa, siempre, **apoyarse en otros para recibir ayuda en un proceso que es casi imposible llevar a cabo por uno mismo**”

Cathy Davidson

A distorted, low-angle view of a city street, likely from a video game. The scene is heavily distorted, with buildings and cars appearing warped and stretched. The text "YOU ARE DISTORTED" is overlaid in the center in a white, blocky font. The overall color palette is muted and desaturated, with a blueish-grey tint. The perspective is from a high vantage point, looking down at a street with several cars and buildings. The distortion is most pronounced in the background, where buildings and structures are stretched and warped.

YOU ARE DISTORTED

inestabilidad contextual/medioambiental

**FACILITAR EL APRENDIZAJE
CONSISTE EN ENCONTRAR
NICHOS DE ESTABILIDAD
MEDIOAMBIENTAL**

**ENSEÑAR HOY YA NO ES
APORTAR INFORMACIÓN, SINO
CONTEXTUALIZAR**

You can't always get what you want,
But if you try sometimes, yeah,
You just might find you get what you need!



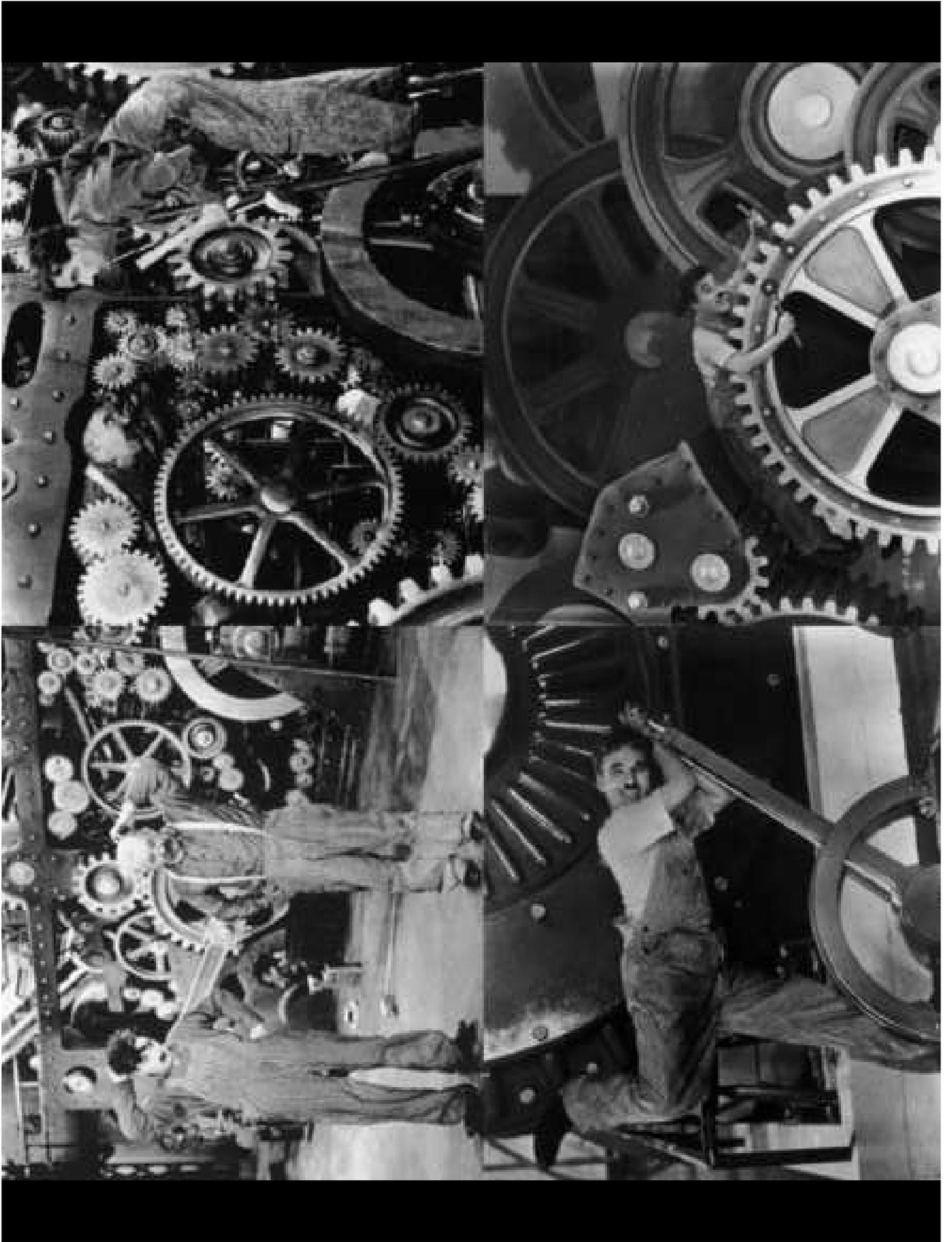
addacover.com

“The Victorians were great engineers. They engineered a [schooling] system that was so robust that it's still with us today, continuously producing identical people for a machine that no longer exists.”

— Sugata Mitra



el contexto socio-laboral

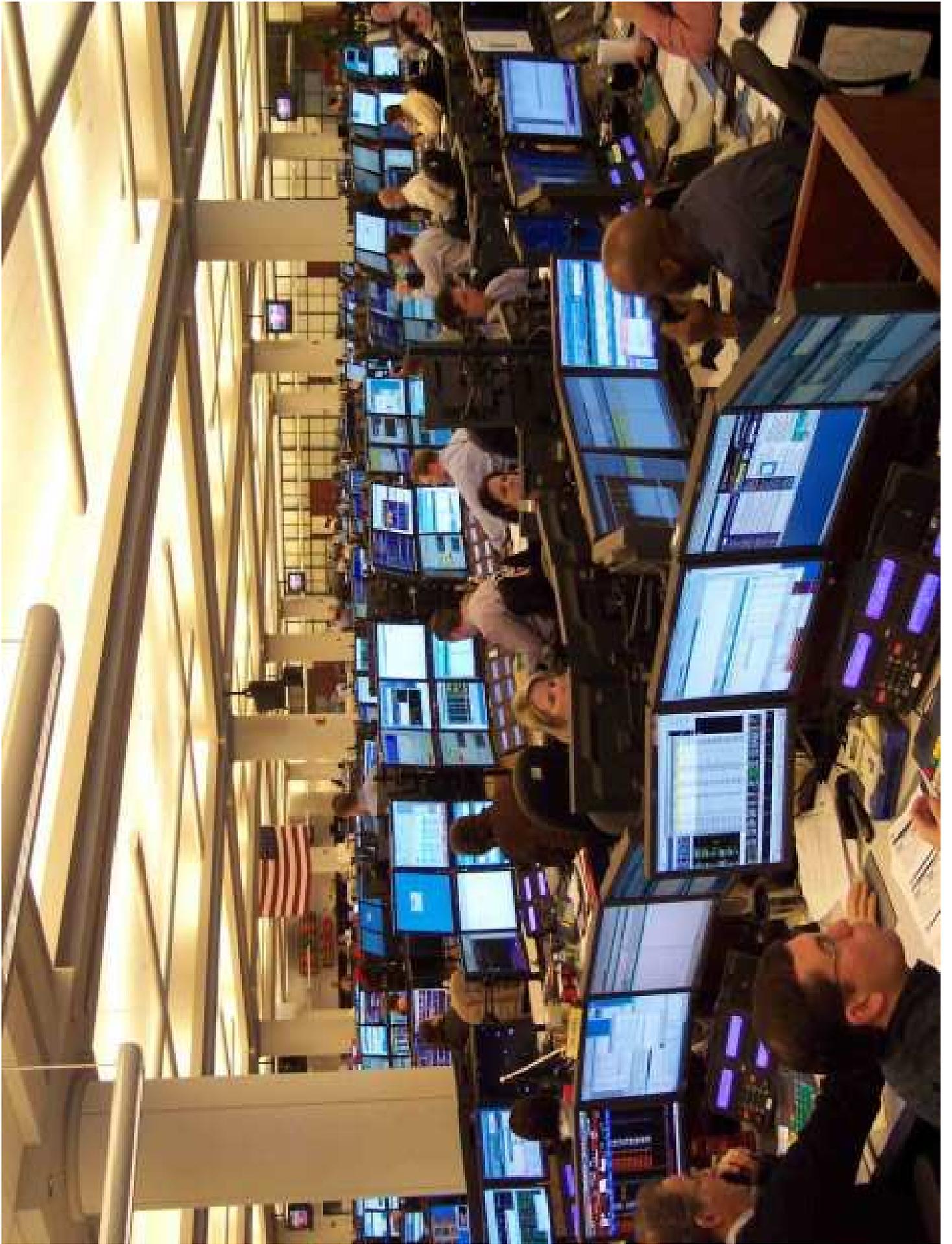


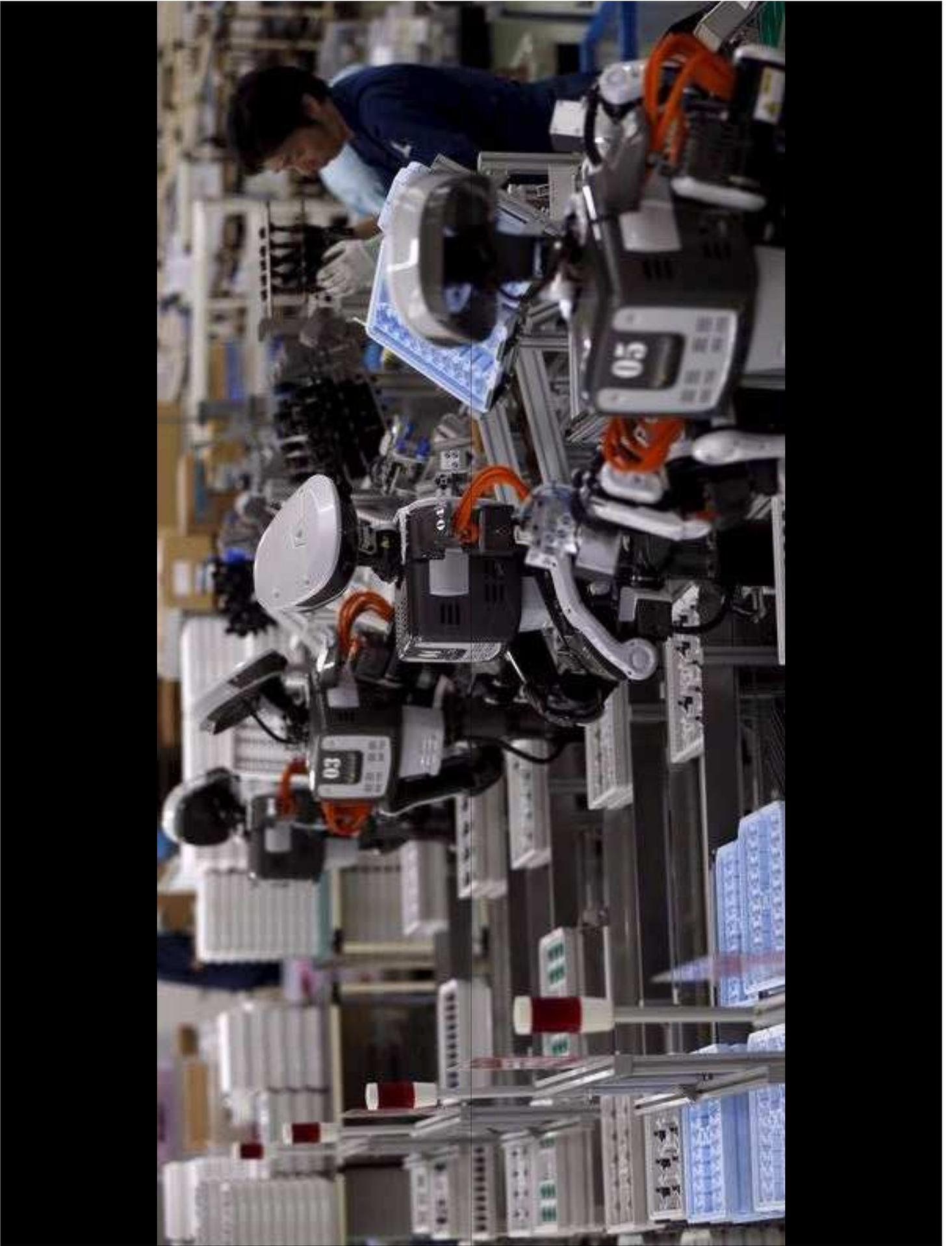


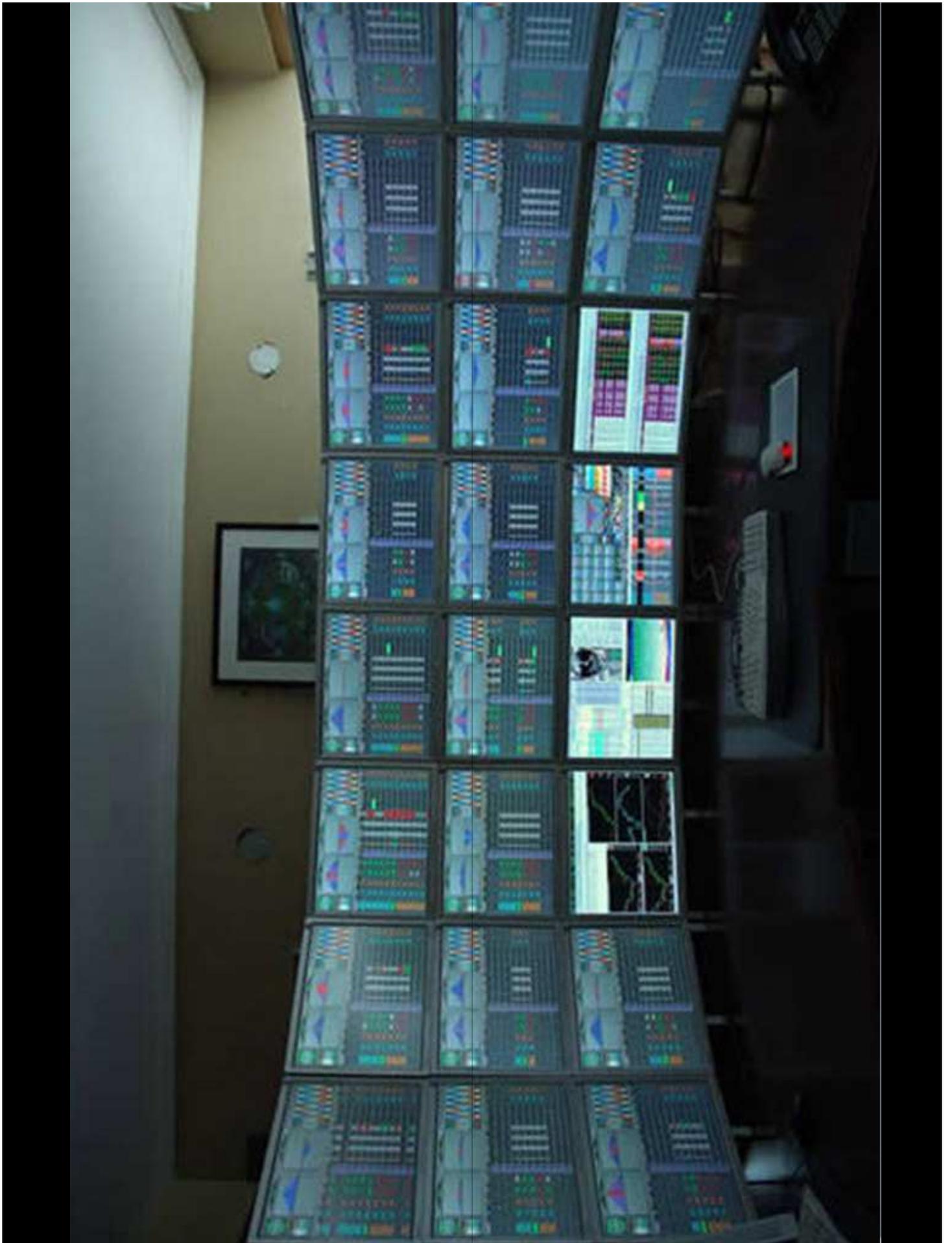
COMPUTING
DIVISION
COMPUTING
SECTION











A modo de reflexión final:

- 1. Aprendemos aquello que reconocemos como importante en un contexto determinado.**
- 2. Los contextos sociales tradicionales de motivación al aprendizaje (“cultura”, “prestigio social”, “laboral...”) ya no funcionan —o sólo funcionan para una élite.**
- 3. No es posible evitar la influencia de INESTABLES contextos coercitivos, imitativos, etc...**
- 4. Si deseamos enseñar algo, deberemos identificar nuevos contextos META-ESTABLES, dondequiera que sea y cualesquiera que sean, en los que el conocimiento a adquirir sea reconocido como relevante.**