

# Foliada de Taragoña

Arq. do Coro Cántigas da Terra  
Trans. Manuel Fernández Amor


**Allegretto**

Solo baixos



Es - ta noi - te hai un - ha fí - a, \_\_\_\_\_ ta - mén

5




hai un \_\_\_\_\_ ha es - pa - de \_\_\_\_\_ la, \_\_\_\_\_

9 **Tutti**




es - ta noi - te hai un - ha fí - a, \_\_\_\_\_ ta - mén

13



hai un \_\_\_\_\_ ha es - pa - de \_\_\_\_\_ la; \_\_\_\_\_

17



mi - ña nai bo - te - m'o cal \_\_\_\_\_ do \_\_\_\_\_ qu'eu ta -

21



mén \_\_\_\_\_ hei \_\_\_\_\_ d'ir a e \_\_\_\_\_ la. \_\_\_\_\_

25



qu'eu ta - mén hei d'ir a e\_\_\_\_\_ la.\_\_\_\_\_ Ai! la,

Detailed description: This block contains the first line of musical notation, measures 25 through 28. It is written on a single treble clef staff. Measure 25 contains four quarter notes: G4, A4, B4, and C5. Measure 26 contains four quarter notes: D5, E5, D5, and C5. Measure 27 contains four eighth notes: B4, A4, G4, and F4, followed by a half note G4. Measure 28 contains a half note G4, a quarter note F4, and a quarter note E4. The lyrics are positioned below the staff, with horizontal lines indicating the duration of each syllable.

29



la\_\_\_\_\_ la\_\_\_\_\_ Ai! la, la, la.\_\_\_\_\_

Detailed description: This block contains the second line of musical notation, measures 29 through 32. It is written on a single treble clef staff. Measure 29 contains four eighth notes: B4, A4, G4, and F4, followed by a half note G4. Measure 30 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 31 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 32 contains a half note G4, a quarter note F4, and a quarter note E4. The lyrics are positioned below the staff, with horizontal lines indicating the duration of each syllable.