

Campañas de Brión

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♩ = 45

Cam pa - í - ñas, cam - pa - í - ñas, cam - pa - í - ñas de Bri ón, Cam -

The first system of the musical score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The piano accompaniment consists of a steady bass line of quarter notes and chords of eighth notes. The lyrics are: "Cam pa - í - ñas, cam - pa - í - ñas, cam - pa - í - ñas de Bri ón, Cam -".

10

pa - í - ñas cam - pa - í - ñas, cam - pa - í - ñas de Bri ón, vo -

The second system continues the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "pa - í - ñas cam - pa - í - ñas, cam - pa - í - ñas de Bri ón, vo -".

18

so re - pi - car eu le - vo den - tro do meu co - ra zón. en -

The third system continues the musical score. The vocal line features a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "so re - pi - car eu le - vo den - tro do meu co - ra zón. en -".

26

de - xa - máis cam - pa í - ñas, es - que - ce - rei vo - so son. Din,

The fourth system concludes the musical score. The vocal line features a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "de - xa - máis cam - pa í - ñas, es - que - ce - rei vo - so son. Din,".

34

dan, din, dan, din, dan, din, don, a sí di-xe ron - me a deus din,

42

dan, din, dan, din, dan, din don, as cam-pa - í ñas de Bri ón. Can-

50

Can-