

# De Luzada

Jesús Frieiro "Pinciñas"

Anxo Romero

The musical score consists of six staves of music for a single voice. The key signature is common time (indicated by '8'). The first staff begins with a treble clef and continues with a bass clef. The lyrics are:

Po - la pun - ta da Fin - chei - ra, \_\_\_\_\_

Aí ve-ñen as no - sas lan - chas, \_\_\_\_\_

po - la pun - ta da Fin - chei - ra, \_\_\_\_\_

as mo-ci - ñas de Ri - an - xo can - do van che-

gan - do can - tan na ri - bei - ra. \_\_\_\_\_ Co-re ri-an-

xei - ra, co - re ma - ri - ñei - ra que van a che - ga <sup>3</sup> re, \_\_\_\_\_  
ma - re, que ve - ñen do ma - re, ve - ñen po - la rí \_\_\_\_\_ a, \_\_\_\_\_

Measure numbers 5, 9, 13, and 17 are marked above the staves. Measure 17 includes a first ending (1.) and a second ending (2.). Measure 22 includes a measure repeat sign.

25

Musical score for measure 25. Treble clef, common time. The vocal line consists of eighth-note chords. The lyrics are: os no - sos mo - ci ños  
mi - ra co - mo ve ñen

27

Musical score for measure 27. Treble clef, common time. The vocal line consists of eighth-note chords. The lyrics are: ma re que ve-ñen do  
di ña

The score includes a dynamic marking '3' under the first two chords, and a melodic line above the vocal part labeled '1.' and '2.'.