

# Cántiga dos boticarios

Letra: D. A. R. Castelao

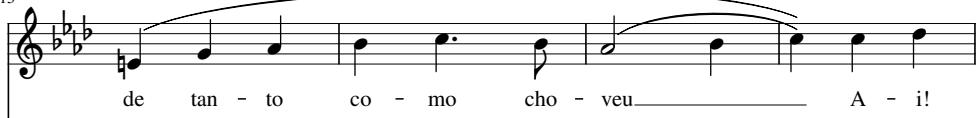
Moderato-Tempo de Vals

1  
Es - tán as nu - bes cho - ran - do

5  
por un a - mor que mo - rreeu,

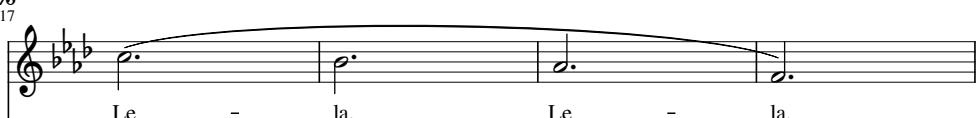
9  
es - tán as rú - as mo - lla - das

13



de tan - to co - mo cho - veu A - i!

17

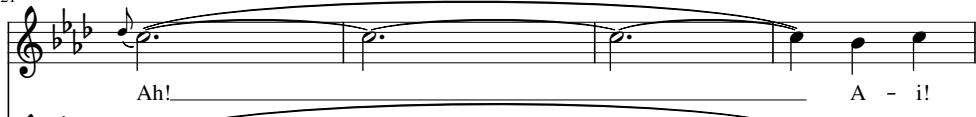


Le - la, Le - la.

Le - la, Le - la.

Le - la, Le - la.

21



Ah! A - i!



Le - li - ña por quen eu mo - rro.

Ah!

25

que - ro mi - rar - me,

29

Ah! Ai!

nas me - ni - ñas dos teus o illos.

Ah!

33

Non me dei - xes, Ai!

e ten com - pa - sion de min,

non me dei - xes, Ai!

non me dei - xes, Ai!

40

Canto real

sen ti non po - do,

—

sen ti non po - do

—

do.

45

Fine

Ai!

Canto real

sen ti non po - do vi - vir.

Dá - me a -

Ai!

49

len - to cas tú - as pa - la - bras,

dá - me a -

52

Musical score for measure 52. The vocal line consists of six notes: a eighth note followed by a sixteenth note, a half note, a quarter note, another quarter note, and a sixteenth note. The lyrics are: "dá - me cel - me do teu co - ra - zón," with a tempo marking "lento" below the staff.

56

Musical score for measure 56. The vocal line consists of six notes: a eighth note followed by a sixteenth note, a half note, a quarter note, another quarter note, and a sixteenth note. The lyrics are: "dá - me lu - me cas tú - as mi - ra - das," followed by "zón" on the first note of the next measure and "dá - me" on the third note.

60

Musical score for measure 60. The vocal line consists of six notes: a eighth note followed by a sixteenth note, a half note, a quarter note, another quarter note, and a sixteenth note. The lyrics are: "Ah!" followed by "teu do - ce a - mor" on the first note of the next measure, "A" on the third note, "dá - me a vi - da co teu do - ce a - mor" on the second note of the next measure, "lume" on the first note of the next measure, and "do - ce a - mor." on the third note.

D.S. al Fine