




REFRÁNS DO OUTONO




**Bo outono
ledicia do dono**



**A horta do outono
mantén ao seu dono**

A photograph of a paved road winding through a rural landscape in autumn. The road is flanked by trees with vibrant orange and red foliage. A white fence runs along the right side of the road. The ground is covered in fallen leaves, and a light mist hangs in the air, creating a soft, atmospheric scene.

***Polo San Martiño
proba o teu viño.***

A photograph of an autumn landscape. In the foreground, a grassy field is covered with a thick layer of fallen brown and orange leaves. In the background, several trees with sparse, colorful foliage stand against a pale, overcast sky. The overall scene is serene and captures the essence of the fall season.

***Polo San Lucas e polo San Pastor
entran as noces en sabor
as mozas en amor
e as vellas en dor.***



***Polo Pilar
os nabos na terra
e o viño a envasar.***




*Uva mollada
pra viño non val nada.*



*Outubro quente
inverno detente.*




**Chantar en outono
é levar un ano de abono.**

A photograph of a forest path in autumn. The path is covered with fallen yellow and orange leaves. The trees on either side have vibrant autumn foliage in shades of yellow, orange, and red. The scene is brightly lit, suggesting a sunny day.

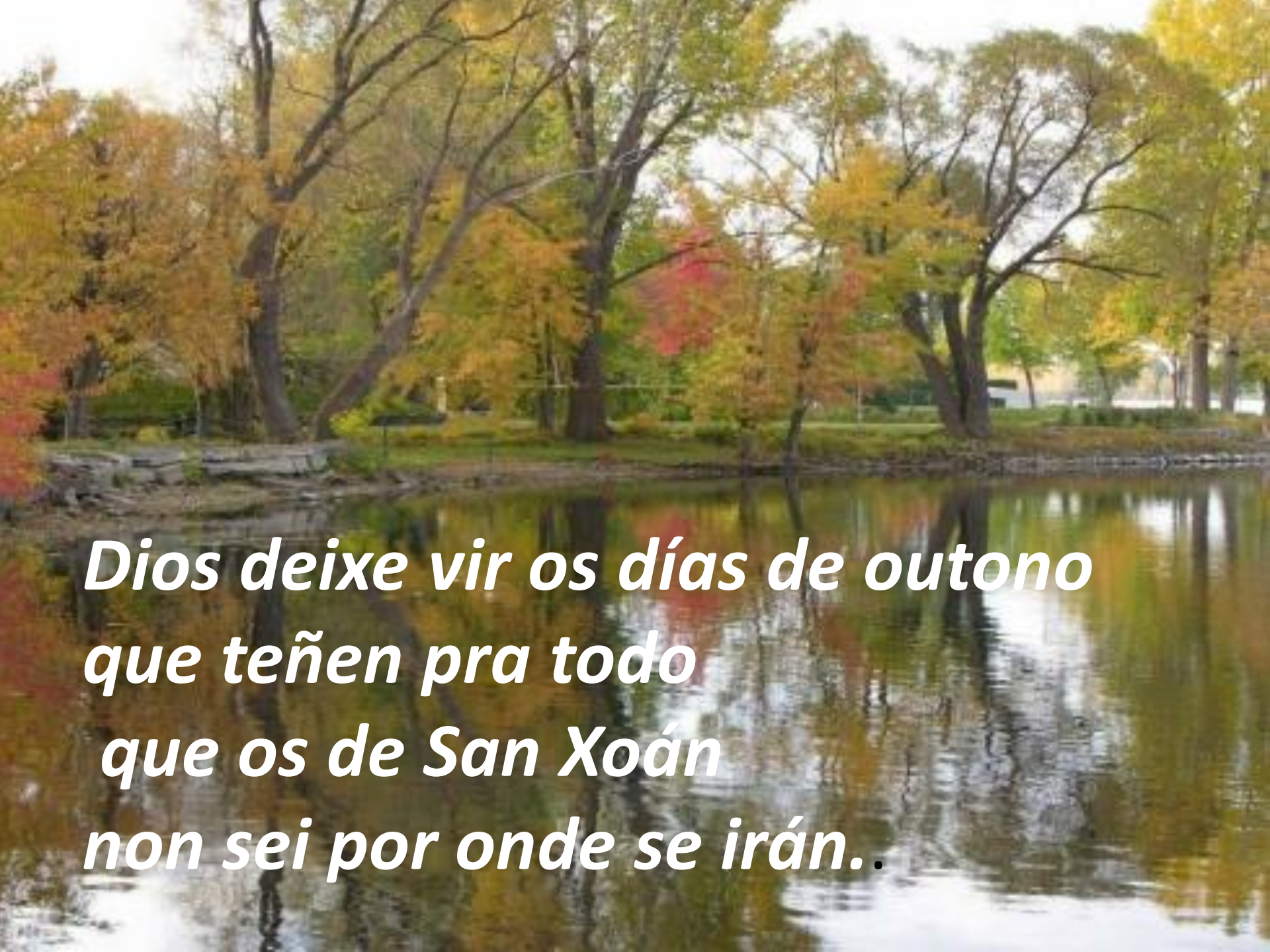
**En outono vota as patacas
e garda cedo as vacas.**



**En outono o enfermo que non se agarra
cae coma a folla da parra.**



**Planta en outono
e terás para o ano todo.**



*Dios deixe vir os días de outono
que teñen pra todo
que os de San Xoán
non sei por onde se irán..*

A photograph of a person riding a bicycle on a path covered in fallen autumn leaves. The path is lined with trees displaying vibrant fall foliage in shades of orange, red, and yellow. The person is seen from behind, riding away into the distance. The overall scene is a beautiful representation of autumn.

***Frores en outono
fame no ano novo.***




*Outono chegar
porco cebar.*

A photograph of a forest in autumn. The ground is covered in fallen orange and yellow leaves. A wooden picnic table is in the foreground. The trees have vibrant autumn foliage in shades of yellow, orange, and red. The sky is visible through the trees, showing a clear blue color.

*En octubre
non molesta o lume.*

A photograph of a park during autumn. The trees are mostly yellow and orange, with some green still visible. The ground is covered in fallen yellow leaves. In the background, there are several benches and a few people walking. The lighting is bright and warm, suggesting a sunny day.

*Outono quente
traz o demo no ventre.*

A large, mature tree with a thick, dark trunk and a dense canopy of green and yellow leaves. The tree is the central focus, with its branches spreading across the upper half of the frame. The ground is covered in fallen brown leaves, and a path is visible in the background. The overall scene is a peaceful autumn landscape.


***Cando Santos remata
o inverno empeza.***



*O verán de San Martiño
son tres días
e máis un pouquiño.*



*Horta de San Martiño
mantén ao seu dono
e máis ao veciño.*




***Auga de San Martiño
come pan e bebe viño.***



*No día de San Martiño
abilla o teu viño.*



*Tan honrado é o caldo
coma as castañas."*




***Castañiñas a roer
piolliños a nacer.***



*Se xantas castañas
de visita non vaias.*

A close-up photograph of a cluster of small, light-colored mushrooms with gills, growing on a forest floor. The mushrooms are the central focus, with their stems and caps clearly visible. The background is a soft, out-of-focus blur of warm, golden-brown and yellow tones, suggesting a forest floor covered in fallen leaves and dappled sunlight. The overall mood is serene and natural.


***Para un bo magosto ter
en agosto ha de arder
e en setembro beber.***



*Cada crouco
no seu souto.*



*Polo San Ciprián
castañas maduras na mán.*

A close-up photograph of a cluster of dark, gilled mushrooms, likely chanterelles, growing on a mossy forest floor. The mushrooms have a dark, almost black, cap and gills. The background is a soft-focus green forest floor with moss and some dry twigs.

*As castañas que despois de San
Martiño quedan no souto
son do moucho.*

The image shows two large, light-colored mushrooms with dark spots growing in a grassy field. The mushrooms have a textured, slightly fuzzy appearance and are positioned one above the other. The background is a dense field of green grass.

**A castaña no agosto quere arder
e no Setembro beber.**

A photograph of several purple crocus flowers growing in a patch of green moss. The moss is interspersed with several dry, brown, fallen leaves. The flowers are in various stages of bloom, with some fully open and others as buds. The lighting is bright, suggesting a sunny day.

**Temperá é a castaña
que por Setembro regaña.**



**A castaña e o besugo
no febreiro non ten zugo.**

A photograph of a lush fern forest. The foreground and middle ground are filled with various types of green ferns, some with large, feathery fronds and others with smaller, more delicate ones. The background shows tall, reddish-brown rock formations, possibly sandstone, under a bright, slightly hazy sky. The overall atmosphere is warm and natural.

*Outono quente
trae o demo no ventre.*

A photograph of a stone staircase in a garden. The steps are made of large, flat, greyish-brown stones. In the center of the staircase, a clump of tall, thin, green grass-like plants grows. To the right of the staircase, a large, smooth, grey rock sits on the ground. The background is filled with various green plants and some red flowers. The lighting is bright, suggesting a sunny day.

***Polo San Simón proba o viño
e o porco, polo San Martiño.***