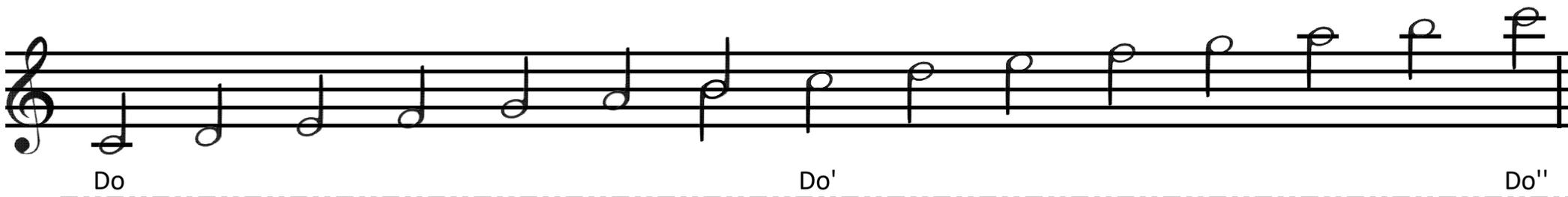


Colocación de Plicas

1. Pon el nombre de las notas.

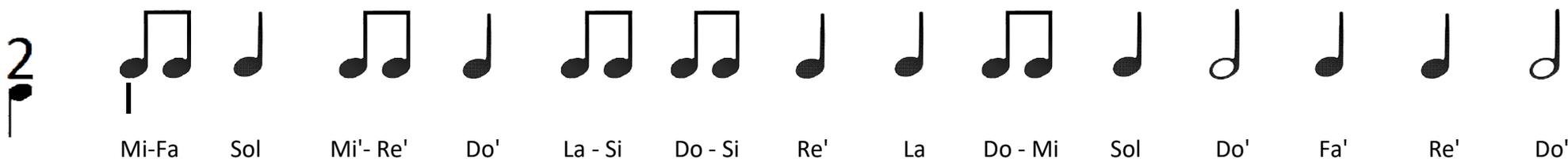


A musical staff in treble clef showing a sequence of notes with plicas. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). The plicas are: a downward stroke before G5, a downward stroke before D5, and an upward stroke before C7. Below the staff, a dashed line contains the labels 'Do', 'Do'', and 'Do''' aligned with the notes G5, D5, and C7 respectively.

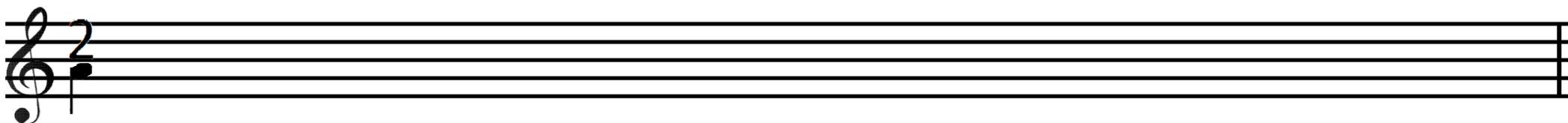
Aprrende:

Las notas más agudas que Si, llevan la plica hacia abajo y antes de la nota, (como una *p*). Las notas más graves que Si, llevan la plica hacia arriba después de la nota, (como una *d*). La nota Si puede llevar la plica hacia arriba o hacia abajo.

2. Pon pulsos, acentos y líneas divisorias. Lleva al pentagrama respetando la colocación de las plicas.



Musical notation in 2/4 time. The notes are: Mi-Fa (beamed eighth notes), Sol (quarter), Mi'-Re' (beamed eighth notes), Do' (quarter), La - Si (beamed eighth notes), Do - Si (beamed eighth notes), Re' (quarter), La (quarter), Do - Mi (beamed eighth notes), Sol (quarter), Do' (quarter), Fa' (quarter), Re' (quarter), Do' (quarter). Plicas are: downward stroke before Mi-Fa, downward stroke before Do', upward stroke after Do - Si, upward stroke after Re', upward stroke after Do - Mi, upward stroke after Do', upward stroke after Fa', upward stroke after Re', upward stroke after Do'.



An empty musical staff in treble clef with a 2/4 time signature, intended for the student to transcribe the notes and plicas from the previous block.