

Nadal de Luintra

Arr: Juan Casado

Licenza de Formación 2018 - modalidad 2.

Allegretto

A

Voz

Frauta

CS/CC

Xilófono soprano

Xilófono contralto

Xilófono baixo

Metalófono soprano

Metalófono contralto

Metalófono baixo

Allegretto

A

Voz

Frauta

CS/CC

Xil. sop.

Xil. con.

Xil. baixo

Met. sop.

Met. ctrl.

Met. bajo

B

B

C

Voz

Frauta *mf*

CS/CC

Xil. sop.

Xil. con.

Xil. baixo.

Met. sop.

Met. ctrl.

Met. bajo



Voz

Frauta

CS/CC

Xil. sop.

Xil. con.

Xil. baixo.

Met. sop.

Met. ctrl.

Met. bajo

Quen cha-na a mi-ña por - ta quen á por - ta me cha - ma? So-mos Xo-sé e Ma - ri - a que pe - di-mos pou -
Se traen car - tos que en - tren e se-nón que se va - ian. Car-tos non tra - e - re - i más que un re - al de

3

15

D

Voz: sa - da.
pra - ta.

I - sos son pou - cos car - tos, pi - dan-no
Non te a-pe - nes Xo- sé non te a-pe -

Frauta

CS/CC

Xil. sop.

Xil. con.

Xil. baixo.

Met. sop.

Met. ctrl.

Met. bajo

E

18

Voz: nou - tra par - te San Xo - sé xa pe na - ba Ma - ri-a o con - so - la - ba.
nes por na - da ¿que más car - tos ti que - res que is-to que me a com - pa - ña?

Frauta

CS/CC

Xil. sop.

Xil. con.

Xil. baixo.

Met. sop.

Met. ctrl.

Met. bajo

Voz

Frauta *mf*

CS/CC

Xil. sop.

Xil. con.

Xil. baixo.

Met. sop.

Met. ctrl.

Met. bajo



Voz

Frauta

CS/CC

Xil. sop.

Xil. con.

Xil. baixo.

Met. sop.

Met. ctrl.

Met. bajo

Voz

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Allegretto **2**

A

Ca - ra Be-lén ca-mi - ña u-nha-ne na o-cu - pa - da fer - mo-sa en can-to a
Che-ga-ron a Be-lén e pe - di - ron pou-sa - da res - pon - de - ron de a

5

e - la San Xo - sé a a - com - pa - ña.
den - tro con voz al - bo - ro ta - da.

7 **B** **2** **C**

ri - a que pe - di - mos pou - sa - da.
re - i más que un re - al de pra - ta.

12

¿Quen cha-na a mi_ ña por - ta quen á por - ta me cha_ ma? So-mos Xo-sé e Ma -
Se traen car - tos_ que en - tren e se - nón que se va - ian. Car-tos non tra - e -

14

I - sos son pou - cos car - tos, pí - dan - no nou - tra par - te San Xo - sé xa pe
Non te a-pe - nes Xo - sé non te a-pe - nes por na - da ¿que más car - tos ti

16 **D**

na - ba Ma - rí - a o con so la - ba.
que - res que is - to que me a pa - ña?

19

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V.S.

na - ba Ma - rí - a o con so la - ba.
que - res que is - to que me a pa - ña?

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2

Voz

21 [E]

2 | - | 9 8 | - | 12 8 | - |

3

Frauta

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Allegretto

A

B

C

D

E

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Allegretto **2**

A

6 **B**

10 **C**

13

16 **D**

20 **E**

23

Nadal de Luintra

Xilófono soprano

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Allegretto **A**

Musical score fragment B, measures 7-12. The score consists of two staves. The top staff starts with a forte dynamic and a sixteenth-note pattern. The bottom staff begins with a sustained note followed by eighth-note pairs. Measure 7 ends with a fermata over the eighth note of the bottom staff. Measure 8 starts with a sustained note. Measure 9 begins with a sustained note. Measure 10 starts with a sustained note.

Musical score for piano, page 11, section C. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and a bass line with eighth-note chords. The bottom staff shows harmonic bass notes. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass note followed by a measure of rests. Measure 13 starts with a bass note and continues the melodic line from measure 11.

Musical score for piano, page 16, section D, ending 2. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and a fermata over the last note. The bottom staff shows harmonic information with bass notes and a bass clef. The key signature is A major (two sharps). Measure numbers 16 and 2 are indicated.

Musical score page 20, measures 12-13. The key signature is G major (one sharp). Measure 12 starts with a half note followed by eighth-note pairs. Measure 13 begins with a repeat sign and a half note, followed by eighth-note pairs. The measure ends with a double bar line and a repeat sign. The page number '2' is at the top right.

Musical score for piano, page 24, measures 12-13. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 12 starts with a half note followed by a fermata. Measure 13 begins with a measure repeat sign and a 12/8 time signature. The music consists of eighth-note patterns connected by slurs.

Xilófono contralto

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Allegretto



3 **A**

Measure 3 starts with a eighth-note pattern. Measure 4 begins with a sixteenth-note pattern followed by a measure of 9/8 time signature and a final measure of 12/8 time signature.

6 **B**

Measure 6 starts with a eighth-note pattern. Measure 7 begins with a sixteenth-note pattern followed by a measure of 9/8 time signature and a final measure of 12/8 time signature.

8

Measure 8 starts with a eighth-note pattern. Measure 9 begins with a sixteenth-note pattern followed by a measure of 9/8 time signature and a final measure of 12/8 time signature.

11 **C**

Measure 11 starts with a eighth-note pattern. Measure 12 begins with a sixteenth-note pattern followed by a measure of 9/8 time signature and a final measure of 12/8 time signature.

13

Measure 13 starts with a eighth-note pattern. Measure 14 begins with a sixteenth-note pattern followed by a measure of 9/8 time signature and a final measure of 12/8 time signature.

16 **D**

Measure 16 starts with a eighth-note pattern. Measure 17 begins with a sixteenth-note pattern followed by a measure of 9/8 time signature and a final measure of 12/8 time signature.

V.S.

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Xilófono contralto

18

The musical score consists of four staves of music for Xilófono contralto. The key signature is two sharps. Measure 18 starts with a sixteenth-note pattern (A, B, C, D) followed by a measure in 9/8. Measures 19 and 20 continue the sixteenth-note pattern. Measure 21 begins with a sixteenth-note pattern, followed by a measure in 12/8, then 9/8. Measure 22 continues the sixteenth-note pattern. Measure 23 starts with a sixteenth-note pattern, followed by a measure in 12/8, then 9/8. Measure 24 starts with a sixteenth-note pattern, followed by a measure in 9/8, then 12/8, then 9/8. Measure 25 starts with a sixteenth-note pattern, followed by a measure in 12/8, then 9/8. Measure 26 starts with a sixteenth-note pattern, followed by a measure in 9/8, then 12/8, then 9/8.

21 **E**

24

26

Xilófono baixo

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Allegretto

A



6

B



11

C



16

D

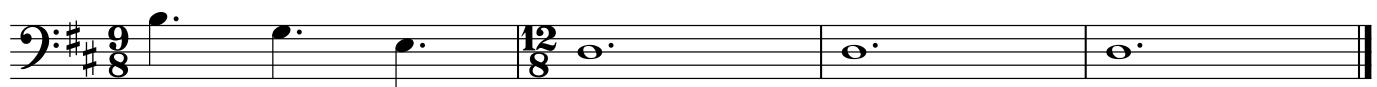


21

E



24



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Nadal de Luintra

Metalófono soprano

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Allegretto **2**

A

12/8 | :. . . . | | | 9/8 | 12/8 |

7 **B**

12/8 | :. . . . | | | 12/8 |

11 **C**

12/8 | :. . . . | | | 9/8 | 12/8 |

16 **D**

12/8 | :. . . . | | | 12/8 |

21 **E**

12/8 | :. . . . | | | 9/8 |

24

9/8 | 12/8 | 9/8 | 12/8 | 9/8 |

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Nadal de Luintra

Metalófono contralto

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Allegretto

A



5

B

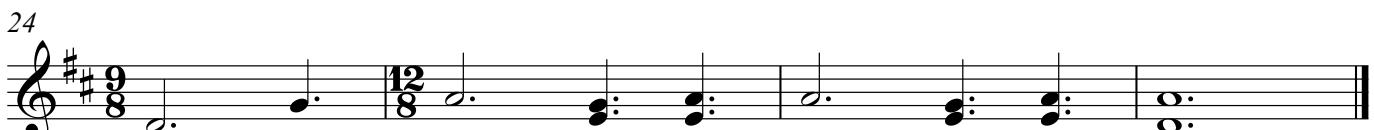


9

C



12



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Metalófono baixo

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Allegretto

A

12/8

6 **B**

12/8

11 **C**

12/8

16 **D**

12/8

21 **E**

9/8

24

12/8 9/8

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