

A collection of colored pencils and pencil shavings scattered on a white surface. The pencils are in various colors: blue, green, red, purple, black, and dark green. Some pencils have text on them, such as "www.crayola.com" and "HOSG AIT @ OCEAN BL". There are several pencil shavings of different colors and shapes scattered around the pencils.

ARTS CLASSROOM SUPPLIES

TEMPERA VS. WATERCOLOUR

- Tempera paint is opaque. You can't see through it.
- It's suitable for many surfaces: dark paper, wood, fabric...
- Watercolour paint is transparent. You can see through it.
- It's suitable for few surfaces: Light paper, paper towel...



Paint explosion. Ian L on [Public domain pictures CC0](#)



Floral rose watercolor background. Tanya Hall on [Public domain pictures CC0](#)

CRAYON VS. WAX COLOUR

- Crayons are hard. You can use them over paper or cardboard.
- You can erase them.
- Wax colours are soft. Use them over paper, marker, cardboard, wood, tempera...
- They are difficult to erase but you can scratch or blur them.



Colors of many crayons. Ken Kistler on [Public domain pictures CC0](#)



Crayons. Eddie Fouse on [Public domain pictures CC0](#)

MARKERS VS. PASTELS

- Markers are good for drawing lines or colouring surfaces.
- You can't erase them.
- They are not good for dark surfaces.
- Pastels are like chalk. You can blur them with your finger or a paper towel.
- You can erase them.
- They are good for dark surfaces.



Markers Background – 02. Tom Barnick on [Public domain pictures](#) CC0



Mpv3. No author known on [Wikimedia Commons](#) CC0

OTHERS

- Wool
- Glitter
- Leaves
- Felt
- Sponges
- Cotton
- Foil

- Newspapers
- Magazines
- Fabric
- Cork
- Shiny paper
- Crepe paper
- Cellophane paper

Any idea on how to use them?

CREDITS

- This is an educational resource for the project "From static image to short film. Plastic and audiovisual experiences".
- Author: Yolanda Cobas Fernández
- Tools: LibreOffice Impress
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