

Sonata Op 1 No 12 La Follia

Antonio Vivaldi

Violin 1

Violin 2

Basso Continuo

6

V1

V2

Bc.

p

11

V1

V2

Bc.

La Folia

Sonata op. 1 n° 12 RV 63

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Adaptation pour piano

Adagio

Musical notation for the first system of 'La Folia'. The score is in 3/4 time and D minor. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a simple harmonic accompaniment with quarter notes. The text 'Ré mineur' is written below the treble clef staff.

Musical notation for the second system of 'La Folia'. The treble clef part continues the melodic line, ending with a double bar line. The bass clef part continues its accompaniment.

Improvisation sur le thème de La Folie

Empty musical notation for improvisation, consisting of two staves (treble and bass clef) with a grand staff bracket on the left.

Empty musical notation for improvisation, consisting of two staves (treble and bass clef) with a grand staff bracket on the left.