

MY ENGLISH FRIENDS**First: Plane. The trip.**

(Tiin-Tooon, Jane & Paul fasten their seat belts. The plane hostess explains the things to do in case of accident) (Lights off, sound: plane taking off. Tinton. Lights on Paul & Jane. Jane takes out her Dictaphone)

- Jane** Spain. The country of the sand, the beaches, the deserts, the sun, and... the lovers. Here is where I'm going..., to visit my pen friend, Sara. Six months writing each other and finally I'm going to see her face. Our first meal Paella with lots of shrimps and mussels and shellfish, and a waiter which will be one of those black haired Spanish guys with a moustache. I will smile at him, he will smile at me, and probably we will arrange to meet the next night, oh yes and every night we will go to dance flamenco, and ...
- Paul** Is that what you're expecting of Spain? (he smiles, she doesn't) Spain has nothing to do with this. Spain is a modern country. Don't expect Spanish to be dancing flamenco in every corner.
- Jane** I don't. But there's no need to interrupt me while I'm talking to my Dictaphone.
- Paul** Oh , I'm sorry. But I really prefer England. I'm just going to Spain to see a friend. We met through internet.
- Jane** Excuse me but I would like to continue with my story.
- Paul** All right, all right. Excuse me (he stands up and goes to the toilet, but there's not much space so they spend some time trying to untangle each other, the Dictaphone falls on the floor, and Paul leaves)
- Jane** (picking up the Dictaphone) I have to forget Charlie. Helen was right, Charlie is not a boy for me, he looks like this stupid boy sitting beside me. As stupid as him. All English men are the same, cold, football supporters and they prefer a good pint of beer to their girlfriends. Oh yes. We will go to the bullfights with Sara, and we will talk to the "toreador", and he will invite us to his house in Granada. (She leans back on the seat and dreams. A torero will appear performing Jane's dream. Paul comes back from toilet).

Second: Airport. The delay.

(Sara & Santi are looking at the information pannels)

- Santi** Perdona, ¿has entendido lo que acaban de decir?
Sara Si, creo que han dicho que el vuelo de Londres lleva un retraso de media hora. Voy a preguntarlo (Santi follows her)
- Sara** Si, Llega con 30 minutos de retraso.
Santi Gracias.
Sara Adiós.
Santi Adiós.

(Santi se levanta y se detiene. Finalmente se dirige de nuevo a ella)

Santi Perdona
Sara ¿Si?
Santi ¿Tu también esperas a alguien que llega en el vuelo de Londres?
Sara Si

Pausa

Sara ¿Quieres sentarte?
Santi Si, si. Claro. (Se sienta) Gracias
Sara De nada
Santi Parece como si todo el mundo esperara el vuelo de Londres
Sara Si. Yo he traído una revista por si las moscas.
Santi ¿Esperas a algún amigo?
Sara No, estoy esperando a una amiga.
Santi ¿Una amiga?
Sara Si. Es inglesa.
Santi ¡Caramba que casualidad!. Yo también estoy esperando a un amigo inglés.
Sara Tampoco es tanta casualidad, estamos en el aeropuerto esperando que llegue el vuelo de Londres.
Santi Tienes razón. (Pausa) Voy a hacer un contacto real.
Sara ¿Cómo?
Santi Un contacto real, es por internet, se hace con gente que has conocido por internet y que aún no has visto en persona.
Sara ¡Aaah,! Yo a mi amiga tampoco la conozco en persona, somos amigas por carta. Bueno la conozco por las fotografías que nos enviamos
Santi ¿Hace mucho que os escribís?
Sara Pues sí, hace un año.
Santi Nosotros hace 6 meses. Nos dimos cuenta que a los dos nos gustaban los deportes de aventuras y hemos decidido ir a Sort a practicar un poco.
Sara ¿A Sort? Yo también he estado en Sort. Hace un año fui de camping. Se llamaba... Como se llamaba... Tor .., tarres....
Santi ¿Torrent?
Sara Si, exacto.
Santi Es donde vamos nosotros. Por cierto, ¿tú hablas bien inglés?
Sara Sí. ¿Por qué?
Santi Por qué, por ordenador es una cosa pero como empiece a hablarme rápido, no creo que lo entienda.
Sara Si quieres podemos hablar un rato los cuatro.
Santi ¿En serio?

(Oscuro total)

Third: Luggage department. The bags affair.

MY ENGLISH FRIENDS Open Theatre

(sound of the wheels of a plane landing. Paul and Jane are waiting for their bags at the carousel)

Jane Excuse me, would you please leave this bag, this is my bag.
Paul I'm sorry, I'm afraid you are wrong. This bag is mine.
Jane I'm telling you that this is my bag.
Paul And I'm telling you that it is mine.
Jane If you don't give me this bag right now I'm going to have to call the police.
Paul So, call the police and let's finish this at once.
Jane POLICE!
Paul Are you mad!. Stop shouting. And this is the last time that I ask you to give me this bag, politely.
Jane And this is the second time that I call the police. POLICE!
Paul Would you please give...me....(Paul shuts up when he sees his bag coming out the carousel. She pulls her bag)
Jane I hope I'll never see you again.
Paul So do I. Have a nice time in Spain.
Jane Thanks a lot.

(She leaves, a policeman enters)

Policeman A ver que pasa aquí. Documentación.
Paul I'm sorry. I don't speak spanish.
Policeman Documentación!
Paul My documents?
Paul Papeles!
Paul Yes, yes (he gives him the documents). But there's no problem it's this girl, she thought that I wanted to steal her
Policeman No le entiendo. Hable en español.
Paul But I don't speak spanish, don't you speak English.
Policeman Paul (with spanish pronunciation), de Leeds, esto está en Alemania, ¿ no?.
Paul England.
Policeman Ah sí, el Leeds United.
Paul Yes. Please sir, there's no problem.
Policeman No problem?
Paul No.
Policeman No problem, eso sí que lo entiendo, no problema. Ala, ala, váyase y no quiero verle más por aquí.
Paul Ah, ala, ala Madrid.
Policeman ¿ Cómo que ala Madrid ? Ala, lárquese ya. Y que no le vea yo robando maletas.

MY ENGLISH FRIENDS Open Theatre

Fourth: Airport. Let's follow them.

(Airport's waiting room. Sarah & Santi are waiting for their friends)

Jane Sara!
Sara Jane!. Hello!. Your face is exactly the same as in the picture you sent me.(They hug each other)
Jane España! I'm here. Yours too. I'm so glad to be here. This is fantastic.
Sara How was the flight?
Jane Oh terrible! I've had this stupid guy sitting next to me in the plane, and he even wanted to steal my bag in the carousel. It's been horrible. I've had to call the police!
Sara Oh no, really...?.

(Paul enter. Sara and Jane speak all time)

Santi HL54?
Paul HL54 speaking. Ha, ha, ha.
Santi Paul!
Paul Santi!, Did you bring your computer so we can talk for a while?, ha, ha, ha.
Santi (Stuttering, with Spanish accent) How was the flight?
Paul Oh good. Well, except for the girl sitting next to me...
Santi Hey it's incredible. I cannot believe that you are here.
Paul Me neither.
Santi Neither.
Santi Ah yes, yes. My speaking English is not very good.
Paul I cannot believe that I'm here.

(Tornem a Sara and Jane. Santi and Paul continuan parlant)

Sara You wait, tell me later. I met a very handsome guy while I was waiting for you, he is over there. (She points to them) He met his friend through internet, they are having a sort of a real-contact, he's nice, let me introduce him to you.

(Sara & Janes'apropan)

Sara Santi this is Jane, my pen friend.
Santi Hello, nice to meet you.
Jane Hello Santi.
Santi (To Sara) And this is Paul, my internet friend.
Sara Hello, Paul.
Paul Hi, nice to meet you too. (Paul to Sara) Santi didn't tell me that he would come with his girlfriend to the airport.

Santi/Sara No she/he is not my girlfriend/boyfriend. (They smile).

(Paul looks at Jane challenging her.)

MY ENGLISH FRIENDS Open Theatre

Santi Well, Jane this is Paul. Paul this is Jane.
Jane Paul.
Paul Jane.

FIRST SONG

EVERYONE:

OH, WHAT A MARVELOUS FEELING
OH, THAT'S EXCITING AND GREAT
HERE BEGINS MY PERSONAL JOURNEY

THIS IS NOT, ONLY A VACATION
THIS IS MORE, THAN A SIMPLE ROAD
IT'S THE BEST DAY OF THE LAST DAYS
THAT I HAVE LIVED BEFORE

SANTI:

IT'S MY OPPORTUNITY!

SARA:

IT'S A MOMENT MADE FOR ME!

EVERYONE:

IT'S THE BEST DAY OF THE LAST DAYS
THAT I HAVE LIVED BEFORE

SANTI:

I'M READY, I'M READY
I 'M READY FOR THESE DAYS
I WANT TO SWIM, I WANT TO CLIMB
I WANT TO JUMP, I WANT TO DANCE
I'LL SING, I'LL PLAY A TENNIS MATCH
I WANT TO GO OUT EVERY NIGHT
I'M READY, YES, I'M READY
LET'S GO!

EVERYONE:

LET'S GO!

OH, WHAT A MARVELOUS FEELING
OH, THAT'S EXCITING AND GREAT
HERE BEGINS MY PERSONAL JOURNEY

THIS IS NOT, ONLY A VACATION
THIS IS MORE, THAN A SIMPLE ROAD
IT'S THE BEST DAY OF THE LAST DAYS
THAT I HAVE LIVED BEFORE!

MY ENGLISH FRIENDS Open Theatre

Jane OK. Sara why don't we go to your house. We have lots of things to tell each other. Come on, let's go. Yes, yes, let's go. See you Santi.

(She takes Paul's bag)

Santi But Jane wait a

Jane Bye. (Taking Sara by her shoulder)

Sara Jane, what are you doing? They are very nice, we could have gone out with them one night.

Jane It's him.

Sara Who?

Jane Paul, he is the thief who wanted to steal my bag.

Sara That boy!

Jane Sara you have to believe me. Apart from being a thief, he has no manners and he's cheeky.

Sara Jane, you are getting very worked up.

Jane It's because you're making me so nervous.

Sara But you only just got to know him.

Jane Yes but there are people that are better to have far away.

Sara Maybe you could give him a chance.

Jane No Sara, no. No way, we are opposite people. We reject one another.

Sara You are so extreme.

Jane Yes, I'm extreme, but he wanted to steal my bag.

(While Jane is miming the scene of the plane and the airport with Paul, lights off for the girls, lights on for the boys)

Santi (in Spanish accent) I have been practising my English to speak at you, to speak you, to speak with you.

Paul Oh, come on Santi, we don't need a lot of English to do some adventure sports. Did you receive my last mail?

Santi Yes I have buyed, I have buyed, eehh you can correct my English if you want.

Paul (smiling) Ok, I have bought.

Santi Aaaah, I have bought two tickets to go to Internet Congres when we finish in Sort, the people says...

Paul People say...

Santi People say that it's fantastic.

Paul Great!. You know, I've had a real problem with this girl Jane, she called the police cause she thought that I wanted to steal her bag.

Santi Jane! She looks very quiet but she's pretty.

Paul Ah, who cares. There is no feeling between us.

Santi But you only saw each other for a moment.

Paul Yeah but, we started things on the wrong foot.

Santi That doesn't mean anything. Look they're still there, lets go and clear up this whole thing.

Paul There is nothing to clear up Santi, when two people don't fit together, it's best to get as far away as possible.

Santi Paul, A bad first impression doesn't mean anything.

Paul You're wrong. Did you not see how she was looking at me?

Santi Precisely for that reason. You are a fantastic guy and i'm sure she's a

MY ENGLISH FRIENDS Open Theatre

marvelous women.
Paul Why are you so interested?
Santi I'm doing this for you.
Paul For me? No, don't do it for me.
Santi I think it's not good to leave unfinished business without a solution.
Paul I see... You like her friend.
Santi No!, It's not that... I...
Paul We can solve that. Look, they are still there. Go and ask her for her phone number.
Santi Me? No, I'm not interested in her.
Paul Then if you're not interested. Let's go, because I really have no interest in them.
Santi You're right.
Paul Let's go to do some RISKY SPORTS!.
Santi Yeah, let's go to Sort. (Lights dimm. Lights on the girls).

Jane I was so nervous, that I was about to explode. And then the police came, but I was already gone. Oh Sara!. Oh yes, in my bag, (she opens her bag) I have some pills to relaaaaaaaax (when she realizes the mistake). My case, this case, this, oh no. You see, he is a thief. He has stolen my case.

Sara No this must be a misunderstanding. Let's see if they are still there.

(They don't find them)

Jane Oh no Sara. This just can not be true. My diary is inside the case. All of my thoughts and intimities. Oh, shit (She starts crying).

Sara Wait a minute, I think I remember the name of the place where they are going to stay. I think is a campsite in, in, yes in Sort. We must go there and see if we can find them. I don't think that Paul did it on purpose, he looks nice.

Jane Oh, Sara I'm so sorry, this is going to spoil our holidays.

Sara Come on, we can not waste time. Perhaps we will find them before they open the case.

(They leave).

Fifth: Campsite. The wrong bag.

(Camping area in Sort. Paul and Santi set up the tent).

Santi This is wonderful, isn't it ?

Paul Yes it is. I'm going to take a shower, before we go to bed. (Opening a small bag) Soap, toothpaste, good. Where are the toilets in this campsite?

Santi Well there's a shorter way if you jump down to this pathway. It's quicker.

MY ENGLISH FRIENDS Open Theatre

You'll find them at the end of the path and then to the right. They are always there. (Paul jumps).

Paul (Shouting) Santi. COULD YOU PASS ME THE SHAVING CREAM!. IT'S IN MY BAG!. Please.

(Santi opens the bag and takes out a bikini, his face changes)

Santi Paul, I can't find.... eeh... I think

Paul Yes, you'll find it at the bottom of my bag. (Santi takes out a short skirt)

Santi Paul, what kind of sports do you like?, what kind of clothes do you like to do this adventure sports?

Paul What?... The shaving cream!

Santi (showing the skirt) Is this your shaving cream?

Paul No.

Santi It was in your bag.

Paul No.

Santi Yes.

Paul No.

Santi Yes.

Paul Oh no.

Santi Oh yes.

Paul Jane. She had a case exactly the same as mine. She must have taken mine. What am I going to do! I had all the ropes and the material in the bag. And my clothes! Oh, damm it, this stupid girl. You should have seen her with that Dictaphone in the plane, she didn't stop talking. She thought that Spain was a desert with toreros eating paella in every place.

Santi Ok. You don't have to worry. I'll lend you some clothes, and we can hire some material if it is necessary, and also I have the feeling that.... well. We'll solve this.

Paul I knew it, I knew it, I knew it.

Santi Shaving cream or shaving machine? I have both. (showing him both).

Paul I'll try your shaving machine.

Santi Good. (smiling)

Sixth: Campsite. The girl's arrival.

(Torch lights. Sara and Jane arrive at the campsite)

Jane Sara do you think that we will ever find them.

Sara Of course there's only one campsite in Sort.

Jane But they might have gone to a hotel, instead?.

Sara Well, if you want to find your bag and your diary there's no other choice. We have to try something.

Jane OK, this is a good place. Tomorrow morning we start the search. (They enter the tent). Sara, I thought that this could only happen in the films.

Sara Really.

Jane Yes, and now this is happening to us!

MY ENGLISH FRIENDS Open Theatre

Sara And in the films, they always find the right case in the end.
Jane Yes and there's also one case with lots of money. I would give all my money to have my diary back. I don't care about the clothes, the money, anything, but I want my diary.
Sara I'm sure we will find it.
Jane Sara, would you read a diary if you found one?
Sara Well it depends.
Jane Would you!
Sara No, never.

(Lights on the boys tent, they are laughing at Jane's diary)

Santi Yes, I hate him.
Paul What?!.
Santi That's what she says. I hate you. Charlie. That's the man she has to forget.
Paul Oh Charlie. Read more. No, wait. I don't think it's right to read her diary.
Santi But why? Do you think she only writes it for herself?
Paul I would imagine that she does.
Santi You're right, it's best if we leave it alone.

Pausa

Santi Are you not curious to know more stuff about her?
Paul Me? No! Not a bit, since the first time we met each other everything has gone wrong.
Santi Maybe it's the start of a love story.
Paul Stop being silly. The only thing I've done with her is argue.
Santi They say that hate is the first sign of love.
Paul It's not about love or hate. It's about incompatibility.
Santi You're exaggerating, right?
Paul Exaggerating? I've even had problems with the police because of her.
Santi I think that if you got to know her a little more, things would change.
Paul Maybe. But why are you so interested?
Santi Well, because I like her friend and if you could like her... that would be perfect.
Paul Well, she's not ugly. Quite the opposite.
Santi Ah! I know you liked her!
Paul Yes, a little bit, but it's impossible for anything to happen. First of all because we'll never see them again and secondly because there wasn't a feeling between us.
Santi That's because you don't know her.
Paul Yeah that could be it.
Santi Well then the answer is right in front of us.

Santi le enseña el periódico

Paul No, it doesn't seem right to me. We can't do this.
Santi Paul, it's for a good cause.
Paul A good cause?

MY ENGLISH FRIENDS Open Theatre

Santi Yes of course, this way you will get to know her much better and you'll see if she's right for you.

Paul I don't know what to tell you.

Santi I think it's quite clear.

Santi lee el periódico

Santi She left a guy called Charlie, recently. She wants to be a writer. Look at this! She writes that she thinks that she will fall in love with the first man she meets in Spain. She's mad. Ha, ha, ha. Imagine if she meets the hunchback of Notredame. This girl is crazy. Absolutely nuts. Sara looked very exciting by the way.

(Slow black out. Lights on the girl's tent).

Sara (She yawns) Oh!, I'm tired, it's been a long day. Time for a nice sleep. Good night Jane.

Jane Sara, would you mind swoping places. I always sleep on the left.

Sara Aaah, you are a bit superstitious, aren't you?. Ha, ha, ha.

Jane Yeah! (They change places). There's not much space in this tent. I'm going to leave this bag outside.

(Lights on the boy's tent. Paul is putting feet powder in his sport shoes).

Santi Good night Paul

Paul Night. Uuh, I think my feet a a bit smelly, I'd better leave my socks outside.

Santi Mine too, ha, ha. Let's leave them outside.

Paul Yes, and I'll take this bag out too.

(Big thunder, they hurry to take in the bags. Lights on the girls tent).

Sara Oh, what a strange smell!. It's like sewage.

Jane Oh, yes. Can it be the rain?.

Sara Maybe it's a dead animal close to the tent.

Jane Or Roquefort cheese. Let me have a look. Ah. There are two socks on top of the bag. They stink. What kind of campsite is this?. Is it usual in Spain to leave your socks on other people's bags?.

(She throws them out of the tent).

Seventh: Campsite. The next morning.

(Waking up. Strechting their bodies)

MY ENGLISH FRIENDS Open Theatre

Sara Buenos días.
Santi Buenos días (they don't recognize each other).
Sara/Santi !Eeei!
Santi ! Que casualidad ¡Precisamente ...
Sara No, no es casualidad, os hemos venido a buscar
Santi ¿Qué? ¿Nos habéis venido a buscar?
Sara Verás, es que en el aeropuerto ...
Santi Claro, la maleta ... (rhythm)
Sara ¿La tenéis vosotros ...?
Santi Si, la tenemos, claro que la tenemos. Precisamente ayer leímos el di...
Sara ¿El qué? ¿Qué pasa? Te ha cambiado la cara
Santi ¡A mí! ¿No? Es... que estoy feliz de tenerte aquí. Bueno, quiero decir que... es fantástico que nos hayamos vuelto a encontrar.
Sara ¡Ah!
Santi Los cuatro, claro.
Sara Si

Una pausa

Santi ¿Y cómo has sabido que estábamos aquí?
Sara Tú me lo dijiste
Santi ¿Yo?
Sara Si en el aeropuerto
Santi Ja, ja... Tengo por costumbre hablar demasiado.
Sara Si. Pero esta vez tenemos que darte las gracias, si no fuera porque has hablado más de la cuenta mi amiga no podría recuperar su maleta
Santi Y mi amigo tampoco.
Sara Para que veas, a veces hablar demasiado está bien. ¿Y que leíais ayer?
Santi Nada
Sara ¿Nada?
Santi Bueno... si... Estábamos leyendo una... un. No creo que a ti te interese.
Sara ¡Santi!
Santi ¡Te acuerdas de mi nombre!
Sara Claro
Santi Voy a buscar a Paul
Sara ¡Espera un momento! ¿No estaríais leyendo el diario de Jane?
Santi ¡Ehhh! Si. Pero no he sido yo, ha sido Paul. Y solo la primera página, lo hemos dejado enseguida
Sara Ya os vale. De esto ni una palabra a Jane.
Santi No, claro que no. Voy a despertar a Paul

Enters the tent to call Paul.

Santi Paul good news!.
Sara Es tan mono.

Enters the tent to call Jane

Sara Jane, look who is heere!

MY ENGLISH FRIENDS Open Theatre

SECOND SONG

SANTI:

I DON'T KNOW, WHAT IS THIS FEELING
SADNESS, EMOTION AND LOVE
BUT ALL OF THEM ARE SO NEW FOR ME...

NOBODY TRUSTS ME, NOBODY TRUSTS ME
AND MY MOTHER DOESN'T PAY ATTENTION TO ME
BUT SHE, BUT THIS GIRL
IS DIFFERENT THAN OTHERS
BUT SHE, BUT THIS GIRL
CAN MAKE MY LIFE SO NICE
THIS IS THE FIRST TIME
THAT I SEE HER WITH THESE EYES

I WANT MY OPPORTUNITY
BUT EVERYBODY IGNORES ME
IF SOMEDAY SOMETHING CHANGES IN ME...

IF SOMEBODY TRUST ME...
AT LAST, I'M SURE, I WILL TRUST LIFE
I WILL TRUST THEM...I WILL TRUST ME .

Santi Jane, we have your bag. (They open the bags and they laugh). Porque no os quedáis un día mas, podemos escalar la montaña... Ai!, excuse me ... Why don't you stay with us one more night? We could do some climbing together, and other things.

Sara Yes, why not?

Paul Ok, for me there's no problem.

(They all look at Jane),

Eighth: Mountain, lake. Risky sports.

(Sport scene with music)

Ninth: Campside. The favor.

(Back in the campsite. Sara and Jane are strolling together)

Jane I've had a great time today.

Sara Yes, me too. Jane, can I tell you something?

Jane What?!

Sara Could I ask you a favor?

Jane What kind of favor?

Sara I like Santi very much. And I want to ask you if you can take Paul for a

MY ENGLISH FRIENDS Open Theatre

walk tonight and then me and Santi can talk a bit ...

Jane Really? Do you like him so much?

Sara He is very attractive and handsome.

Jane I still don't believe that Paul didn't steal my bag, and imagine if he has read my diary while he had my bag?.

Sara Please, Jane. It has to be tonight or never.

Jane How long do I have to take him away.

Sara Oh thank you Jane. Eh, two hours.

Jane Two hours?!

Sara Yes, you can go to the village or I don't know, somewhere.

Jane All right, all right.

Sara You are my English friend!

Entra Santi, Jane entra en la tienda

Sara Santi.

Santi Si.

Sara ¿Tienes novia?

Santi No, no tengo novia ...

Sara ¿Y no te gustaría tener una?

Santi No. Las mujeres lo único que hacen es complicarte la vida. Al final su único objetivo es cazarte.

Sara Si piensas así ... (she goes).

Santi ¡Espera!, No quería decir eso, perdóname. Es que me va más deprisa la lengua que el cerebro.

Sara No. Es culpa mía. Soy demasiado impulsiva

Santi Un momento Sara, no vayas a pensar que a mí no me gustan las mujeres.

Sara No, yo no pienso nada, y además no es mi problema.

Santi ¡Yai Pero que te quede claro que a mí me encantan las mujeres

Sara ¡Ah!

Pausa

Santi Y tu...

Sara ¿Yo, que?

Santi Pues, que tu eres muy guapa

Sara ¡Ah!

Pausa

Sara Santi, hay muy pocos chicos que escalen como tú.

Santi Mujer ...

Sara Además tú también eres muy guapo.

Santi (Swallowing) Gracias.

Sara Aún no te he visto nadar.

Santi ¿Nadar?. Hay un sitio en el rio donde se puede nadar. ¿Quieres que vayamos?

Sara Me encantaría. (they hold hands).

Santi Perfecto. ¡Vamos! (they leave).

MY ENGLISH FRIENDS Open Theatre

Entra Paul en su tienda . Al momento sale Jane de la suya.

Paul Hi
Jane Hi

Jane se sienta al lado de Paul

Janet/Paul I'm sorry...

Los dos rien

Paul You talk first.
Janet I'm sorry for everything about the bag
Paul Me too
Janet We started on the wrong foot, huh?
Paul Yeah, and the police...
Janet I'm sorry!
Paul I was close to spending the night in prison.
Janet I am so sorry, but i'm am very impulsive.
Paul And I am very uncompromising.
Janet Sometimes we judge people by their apperance.
Paul Or by first impressions.
Janet And a lot of times we're wrong.
Paul You're right, what do you say if we start over again?
Janet That sounds great.
Paul **(Presentándose)** Hi, my name's Paul, what's your name?
Janet My name's Jane, it's a pleasure to meet you,
Paul It's a real pleasure.

Es fan dos petons

Jane What a wonderful night.
Paul Yes, it is.
Jane It's a full moon.
Paul Yes.
Jane Do you hear the crickets?
Paul Yes. Eh, Jane. Do you have a boyfriend in Manchester?
Jane Well, no. And you in Leeds?
Paul No, and not a girlfriend either.
Jane What would your perfect woman be like?
Paul Well ..., she would have two legs, two eyes, hair, a nose ...
Jane Oh, come on Paul.
Paul Just like you.
Jane Come on. Stop joking.
Paul Well, I think that I still haven't found what I'm looking for.
Jane Sometimes we have it in front of our eyes and we don't realize it. You know, in my diary I wrote that the first man that I spoke to in Spain...

Paul (Approaching to kiss her) You would fall in love with him. (they kiss).
Jane You haven't read my diary, have you?

MY ENGLISH FRIENDS Open Theatre

Paul Would that change things?
Jane Perhaps Paul ...
Paul I don't like lying. Santi took it and read loud, so I heard some things you wrote. (Pause). And I love the person who wrote those beautiful things. I love you Jane.
Jane I love you Paul.

Tenth: Airport. The epilogue.

(Good bye at the airport)

Santi Bueno, lo he pasado muy bien contigo, espero que nos volvamos a ver.
Sara Yo también me he divertido mucho.
Jane I think these have been the best holidays of my life.
Santi **(A Paul)** Aren't you going to say anything?
Paul What do you want me to say?
Santi Well that you were wrong and that sometimes things don't start out right but they can end right.
Jane It's true, you can't judge people for there apperance
Santi So you thought he looked like a thief?
Sara He does look a bit of a little rascal
Paul I've always been a bit naughty.
Jane Now you're my thief, the thief that stole my heart.
Santi/Sara Ohhhhh !!!!

Todos se abrazan

Santi Too see very soon, I hope.
Jane I hope to see you very soon. Adiós Santi.
Santi Good bye Jane. I will write ...
Jane Sara, It has been magic to meet you.
Sara I will miss you a lot, Jane.
Jane Don't forget I will be expecting you this Christmas.
Sara I am already looking forward to it.
Santi Paul. We will keep on talking through the computer.
Paul Of course man. We will always be in touch.
Santi I hope to see you soon Paul.
Paul Very well!. Nos vemos pronto.
Santi Muy bien. see you.

THIRD SONG (LAST SONG)

EVERYONE:

AT THE END, ALL IS RIGHT
AT THE END, ALL IS FINISHING RIGHT

MY ENGLISH FRIENDS Open Theatre

ALL THE THINGS THAT SEEMED
VERY DIFFICULT AT FIRST
AT LAST ALL IS RESOLVED
WITH A BIT, OF, MUSIC

Paul& Jane:

IT HAS BEEN A GOOD JOURNEY
GOOD EXPERIENCE FOR ALL OF US
IT'S TIME TO SAY GOODBYE
'CAUSE EVERYTING'S ALLRIGHT
AT THE END... EI!!! (Santi s'ha dormit a la cadira)

Santi:

Oh... I' m sorry.

EVERYONE:

AT THE END, ALL IS RIGHT
AT THE END, ALL IS FINISHING RIGHT

ALL THE THINGS THAT SEEMED
VERY DIFFICULT AT FIRST
AT LAST ALL IS RESOLVED
WITH A BIT, OF, MUSIC
IT'S TIME TO SAY GOODBYE
'CAUSE EVERYTING'S ALLRIGHT
AT THE END, EVERYTHING'S ALLRIGHT!

(Black out. Lights on. Jane and Paul hold hands. Sara and Santi hold hands. Jane and Paul look at their cases. Rhythm. Paul gets Jane's bag and carries it. The plane takes off).

THE END