
The photo novel

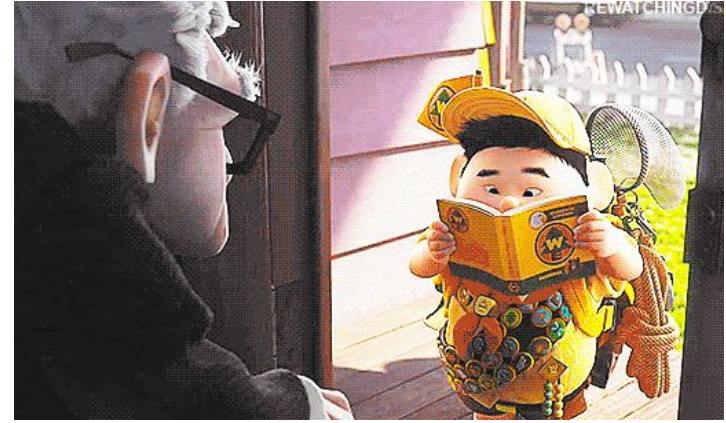
Innovative language
teaching in a
bilingual country



How to create a photo novel



There are different ways of telling a story: through a literary text (novels, short stories, etc.), combining moving images and recorded sounds (cinema), by means of drawings and short dialogues arranged in interrelated boxes (comic strip), or rather through the combination of images and texts, either captions, speech balloons or other support texts. In this last case, the result is what we call a photo novel.



Like a comic strip, the photo novel narrates a story by combining the visual language of photograms – still images that are displayed one after the other in sequence – and the verbal language of written texts – word balloons – which serve to link the story and guide the reader throughout.

Production phases

Step 1

Choosing a topic; coming up with a title; detailing the argument and the thematic structure (beginning, middle and end)

Step 2

Choosing the number of characters, setting, costumes, etc.



Step 3

Writing the literary script – the original idea crafted in story form.



Step 4

Creating the technical script, organising the photograms, and providing details for each of them (frame, type of shot, etc.)

Production phases

Step 5

Creating the storyboard or graphic sketch to visualise what the final product might look like, polishing details and making any necessary adjustments.



Step 6

Taking the photographs in the chosen locations and sets.



Step 7

Laying out and composing the photo novel with all the materials: photos and written texts.

Step 8

Inserting the dialogues and support texts



Examples made by students 4º ESO

Se me
queres non
me
maltrates

Traballo feito por: Lara Formoso, Ana María
García, Noa Pérez e Julia Rodríguez. 4ºB.



Examples made by students 4º ESO



UN PLAN CASE PERFECTO

Feito por: Carmen Rodriguez, Nora Pérez, Nagara Gonzalez e Maria Requena

Data: 30/05/2019

