

**Level: Intermediate / 4**

| TÍTULO                          | AUTOR                      | WORDS | AUDIO         | EDITORIAL       |
|---------------------------------|----------------------------|-------|---------------|-----------------|
| THE DREAM & OTHER STORIES       | DAPHNE DU MAURIER & OTHERS | 1700  | 2 AUDIO Cds   | PEARSON-LONGMAN |
| THE MONKEY KING                 | WU CH'ENG-ÊN               | 1700  | 1 AUDIO CD    | PEARSON-LONGMAN |
| CRIME STORY COLLECTION          | SARA PARETSKY & OTHERS     | 1700  | 3 AUDIO Cds   | PEARSON-LONGMAN |
| BLEAK HOUSE                     | CHARLES DICKENS            | 1700  | 1 AUDIO CD    | PEARSON-LONGMAN |
| THREE GREATPLAYS OF SHAKESPEARE | W. SHAKESPEARE             | 1700  | 2 AUDIO CD    | PEARSON-LONGMAN |
| LEONARDO DA VINCI               | GEORGIA CLARKE             | 1700  | 3 AUDIO Cds   | PEARSON-LONGMAN |
| THE BODY IN THE LIBRARY         | AGATHA CHRISTIE            | 1700  | 4 AUDIO Cds   | PEARSON-LONGMAN |
| OLIVER TWIST                    | CHARLES DICKENS            | 1700  | 2 AUDIO Cds   | PEARSON-LONGMAN |
| THE BOURNE IDENTITY             | ROBERT LUDLUM              | 1700  | 3 AUDIO Cds   | PEARSON-LONGMAN |
| STRANGERS ON A TRAIN            | PATRICIA HIGHSMITH         | 1700  | 2 AUDIO Cds   | PEARSON-LONGMAN |
| TEARS OF THE GIRAFFE            | ALEXANDER McCALL SMITH     | 1700  | 3 AUDIO Cds   | PEARSON-LONGMAN |
| EVENING CLASS                   | MAEVE BINCHY               | 1700  | 1-3 AUDIO CDs | PEARSON-LONGMAN |
| GLADIATOR                       | DEWEY GRAM                 | 1700  | -----         | LONGMAN         |
| THE SCARLET LETTER              | NATHANIEL HAWTHORNE        | 1700  | -----         | OXFORD U.P.     |
| PERSUASION                      | JANE AUSTEN                | 1700  | -----         | OXFORD U.P.     |
| THE HOUND OF THE BASKERVILLES   | SIR ARTHUR CONAN DOYLE     | 1700  | 2 CASSETTES   | OXFORD U.P.     |
| CINDERELLAN MAN                 | MARC CERASINI              | 1700  | 3 AUDIO Cds   | PEARSON-LONGMAN |
| PRIMARY COLORS                  | ANONYMOUS                  | 1700  | -----         | LONGMAN         |
| THE BREATHING METHOD            | STEPHEN KING               | 1650  | -----         | PENGUIN         |
| LOVE ACTUALLY                   | RICHARD CURTIS             | 1700  | -----         | PEARSON-LONGMAN |
| THE DIARY OF ANNA FRANK         | CHERRY GILCHRIST           | 1700  | -----         | LONGMAN         |
| ABOUT A BOY                     | NICK HORNBY                | 1700  | 2 CASSETTES   | LONGMAN         |
| THE STREET LAWYER               | JOHN GRISHAM               | 1700  | -----         | LONGMAN         |
| A TALE OF TWO CITIES            | CHARLES DICKENS            | 1700  | -----         | OXFORD U.P.     |
| BERLIN EXPRESS                  | MICHAEL AUSTEN             | 1700  | 3 AUDIO Cds   | CAMBRIDGE U.P.  |
| A MATTER OF CHANCE              | DAVID A.HILL               | 1700  | -----         | CAMBRIDGE U.P.  |

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| THE UNIVERSITY MURDERS<br>NOTHING BUT THE TRUTH<br>2 | RICHARD MACANDREW     | 1700 | ----       | CAMBRIDGE U.P.       |
| BUT WAS IT MURDER?                                   | 2 GEORGE KERSHAW      | 1700 | ----       | CAMBRIDGE U.P.       |
| THE LADY IN WHITE                                    | 4 JANIA BARTRELL      | 1700 | ----       | CAMBRIDGE U.P.       |
| THE FRUITCASE SPECIAL & OTHER                        | 2 4 COLIN CAMPBELL    | 1700 | ----       | CAMBRIDGE U.P.       |
| HIGH LIFE LOW LIFE                                   | 2 FRANK BRENNAN       | 1700 | ----       | CAMBRIDGE U.P.       |
| THE ODYSSEY  | 2 ALAN BATTERSBY      | 1700 | ----       | CAMBRIDGE U.P.       |
| STAYING TOGETHER                                     | 3 JUDITH WILSON       | 1700 | ----       | CAMBRIDGE U.P.       |
| EVERY 15 SECONDS                                     | G.K.CHESTERWEALD      | 2000 | ----       | STANLEY P.           |
| THE SECRET DIARY OF ADRIAN MOLE<br>4                 | SUE TOWNSEND          | 2000 | ----       | BURLINGTON BOOKS     |
| EIGHT GHOST STORIES                                  | S.H. BURTON           | 2000 | ----       | LONGMAN              |
| THE GREAT GATSBY                                     | 3 F. SCOTT FITZGERALD | 2000 | ----       | HEINEMANN            |
| WUTHERING HEIGHTS HEIGHTS                            | EMILY BRONTË          | 2000 | ----       | HEINEMANN            |
| A KISS BEFORE DYING                                  | IRA LEVIN             | 2000 | ----       | HEINEMANN ELT        |
| MEET ME IN ISTANBUL                                  | RICHARD CHRISHOLM     | 2000 | ----       | HEINEMANN ELT        |
| JURASSIC PARK  | MICHAEL CRICHTON      | 2000 | ----       | HEINEMANN            |
| THE MAN OF PROPERTY                                  | JOHN GALSWORTHY       | 2000 | ----       | HEINEMANN            |
| THE SILENT WORLD OF N. QUINN                         | COLIN DEXTER          | 2000 | ----       | HEINEMANN ELT        |
| MY COUSIN RACHEL                                     | DAPHNE DU MAURIER     | 2000 | ----       | HEINEMANN            |
| THE PRISONER OF ZENDA                                | ANTHONY HOPE          | 2000 | ----       | LONGMAN              |
| LOST IN THE CAVE                                     | H.Q.MITCHELL          | 2000 | ----       | MMPUBLICATIONS       |
| GOTHIC SHORT STORIES                                 | VARIOS                | 2000 | 1 AUDIO CD | BLACK CAT PUBLISHING |
| BRAVE NEW WORLD                                      | ALDOUS HUXLEY         | 2000 |            | BURLINGTON BOOKS     |
| GULLIVER'S TRAVELLS                                  | JOHNATHAN SWIFT       | 2100 | ----       | OXFORD U.P.          |
| THE GOOD EARTH                                       | PEARL BUCK            | 2000 | ----       | HEINEMANN            |
| A TRIP TO LONDON                                     | LESTER VAUGHAN        | 1800 | ----       | RICHMOND PUBLISHING  |
| DRACULA  | BRAM STOCKER          | 1800 | ----       | RICHMOND PUBLISHING  |
| RACHEL   | DAPHNE DU MAURIER     | 1800 | ----       | HEINEMANN            |
| WOMAN IN BUSINESS                                    | DAVID EVANS           | 1700 | ----       | LONGMAN              |
| OLIVER TWIST   | CHARLES DICKENS       | 1700 | ----       | LONGMAN              |
| MACBETH  | W. SHAKESPEARE        | 1700 | ----       | LONGMAN              |

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| KING SOLOMON'S MINES       | SIR H. RIDER HAGGARD | 1700 | -----       | LONGMAN         |
| THE CULTURE OF SUCCESS     | GOLDAMN SACHS        | 1700 | -----       | LONGMAN         |
| FAR FROM THE MADDING CROWD | THOMAS HARDY         | 1700 | -----       | LONGMAN         |
| EVENING CLASS              | MAEVE BINCHY         | 1700 | -----       | LONGMAN         |
| DETECTIVE WORK             | JOHN SCOTT           | 1700 | -----       | LONGMAN         |
| AS TIME GOES BY            | MICHAEL WASLSH       | 1700 | -----       | LONGMAN         |
| SEVEN                      | ANTHONY BRUNO        | 1700 | -----       | LONGMAN         |
| THE BREATHING METHOD       | STEPHEN KING         | 1700 | -----       | LONGMAN         |
| TEACHER MAN                | FRANK McCOURT        |      | ----        | PEARSON-LONGMAN |
| THE THIRTY-NINE STEPS      | JOHN BUCHAN          | 1400 | 2 AUDIO Cds | OXFORD U.P.     |
| DISASTER                   | MARY McINTOSH        | 1400 | 2 AUDIO Cds | OXFORD U.P.     |
| THE ABC MURDERS            | AGATHA CHRISTIE      | 1700 | 1 AUDIO CD  | PEARSON-LONGMAN |
| STRANGERS ON A TRAIN       | PATRICIA HIGHSMITH   | 1700 | 2 AUDIO Cds | PEARSON-LONGMAN |
| CRIME STORY COLLECTION     | VARIOS               | 1600 | -----       | LONGMAN         |
| HOW GREEN WAS MY VALLEY    | RICHARD LLEWELLYN    | 1700 | 1 AUDIO CD  | PEARSON-LONGMAN |