

design

By Mauricio



ANT CHAIR – ARNE JACOBSEN

2

This is the Ant Chair. Its main parts are the three legs, that keep it up, and the back, with its strange form. The back is wood and the legs are steel. The colour of the back is dark brown, and the legs have the grey colour of the steel. The chair looks like an ant because the top part of the back is like an ant's head, and the part of seat bottom is concave. It doesn't look very comfortable. His author is Arne Jacobsen, an architect and industrial designer from Copenhagen. He was born on February 11th, 1902 and died on March 24th, 1971. He lived in Denmark. His environment was difficult due to the Second World War, being difficult to get materials and was exiled.



WASSILY CHAIR – MARCEL BREUER

3

This is the Wassily Chair (a really strange name). This is smaller and kept up with two square-shaped legs. It has a reclined seat bottom . The seat back is a rectangle. It has an arm rest. The seat bottom, the seat back and the arm rest are black, and the legs and the top of arm rest, seat back and seat bottom are metallic grey. The seat bottom, the seat back and the arm rest are of vinyl or plastic. It's a strange form and doesn't look very comfortable. His autor is Marcel Breuer, another arquitect and industrial designer from Hungary. He was born on May 21th, 1902 and died on July 1st, 1981. He was living in Hungary when the Nazis came. For his Jewish religion, he was exiled to England and after to New York, where he died.



This is the Zig Zag Chair, with the same form of the name. It has a easy design in a zigzag using cream colour wood . The same as the previous chairs, it doesn't look very comfortable. His author is Gerrit Rietveld, an architect and designer from The Netherlands. He was born in Utrecht on June 24th, 1888 and died in Utrecht too on June 25th, 1964. He lived in Utrecht. In his enviroment, he lived during the two Worlds Wars, always in Utrecht.



EGG CHAIR – ARNE JACOBSEN

5

This is the Egg Chair, the name is for its round shape. It has a intense red color with an unique structure with the seat bottom, the seat back and the armrest, it is supported by a steel leg with grey color . The material is look at the vinyl or suede. It does look very comfortable, the unique chair at the moment with these characteristics. The author is Arne Jacobsen, the same of the Ant Chair.



This is a chair by Marcel Breuer. It is made of wood, with a characteristic orange color. It has a strange form, but it seems like a chair to rest in the sun or to sleep, maybe uncomfortable, but with some pillows, it would be comfortable. The author is Marcel Breuer, the same of the Wassily Chair.



A. JACOBSEN

This is an invention of A. Jacobsen, a strange object that belongs to the Cylinda Line cocktail kit, a tableware where the elements are a harmony between the entire table setting. It is made with steel, and it has this characteristic gray color shine. It is an original ashtray which can contain some water in order to put out cigarettes and that keeps ashes out of sight. The author, Arne Jacobsen, is the same of the Egg Chair and Ant Chair.



ECLIPSE LAMP – VICO MAGISTRETTI

8

This is the Eclipse Lamp (by Vico Magistretti). It is a strange lamp, with an external structure of plastic that supports the sphere in the centre. It has different colors, like red, green and white. The sphere has in a light, and turns around the light bulb. You can make eclipses in the room. *This lamp is a contradiction of itself, because you can hide the light (personal opinion).* Vico Magistretti is an Italian industrial designer, known as a furniture designer and architect. He was born in Milan on October 6th, 1920 and died in Milan on September 19th, 2006. He lived in Milan all his life, the city sign of the socialism and, later, of the Resistance, and it was the beginning of the fascist movement, in the Second World War.



DANISH LAMP – BRUNO MUNARI

9

This is the Danish Lamp, a lamp made of a lightweight material. They have a strange form with different colors in general. In this case, It has a cylinder structure which tapers towards the center and a white color. *It is an elegant lamp but ridiculous (P.O.)*. Its author is Bruno Munari, an Italian artist and designer, who contributed fundamentals to many fields of visual arts and non visual arts with his research on games, didactic method and creativity. He was born in Milan on October 24th , 1907 and died in Milan on September 30th, 1998. He lived in Milan, but took a trip to Paris in 1933.

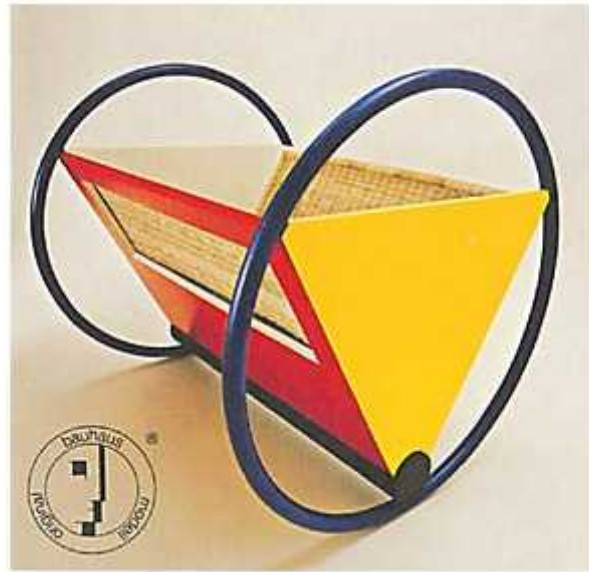


10

Here is the milk carton (also known by Tetra Pak). It has two forms in the photography, the Tetra Pak, with 4 faces (facets or sides), and the normal carton, with 6 faces and different sizes. The box on the left is made with paper, and the brick of the right is made with, possibly, plastic. It is used to store drinks and it is more comfortable to use.



This is the smarthphone, a mobile phone built on a mobile operating system, with more advanced computing capability and connectivity than a feature phone. It is like a pocket computer, becoming even better than a conventional computer. It is a small rectangular shaped, easy to carry anywhere. It usually has grey and dark colours. It is made with metals, plastics, glass, copper... With its programs is capable of many things, like calling, online travel, taking photos... With so many programs, it has many uses, but in the end, many people use only a few. Its makers are from Sony, LG, Samsung...



PETER KELER – BAUHAUS CRADLE

12

This is the Bauhaus Cradle, an odd triangular-shaped cradle with a circle at each end. The colors of each face are red and yellow. The triangle is made with wood and the interior is made with vegetable fiber and the two rings are made with plastic. It is a peculiar way of spending childhood in a cradle. This author is Peter Keler, a German graphic designer and architect of Bauhaus. He was born in Kiel in 1898 and died in Weimar in 1982. He moved to Weimar, Berlin and, finally, to Weimar again (1965). He lived in a fast-paced environment.



BAUHAUS BICYCLE

13

This is the Bauhaus Bicycle, a bike from the Bauhaus Architect School. This is a strange bike with a metal structure based on squares, rectangles and straight lines. This structure has a grey color and shine of the metal and the wheels, the handlebars and the seat are of black leather. It is a strange bike that serves as any other bicycle.



This is the Vespa Scooter, a scooter with the classic structure of a scooter with the engine in the back, a big headlight ahead... but with some improvements. It has different colours, like red, yellow, green, gray, white, black... but in this case the scooter is green. It is made with steel in the structure, glass in the headlights, leather in the seats... It is smaller and safer than a motorbike. Its author is the Vespa company, creator of scooters, sidecars, cars and tricycles.

INSTRUCTIONS:

- DESCRIBE WHAT YOU SEE:

WHAT'S THE NAME OF THE OBJECT?

WHAT'S THE NAME OF ITS MAIN PARTS (E.G. CHAIR:LEGS,ARMREST...)

WHAT MATERIALS IS THE OBJECT MADE OF?

COLOURS?

TO DESCRIBE THE PICTURE, USE EXPRESSIONS LIKE THE FOLLOWING: ON THE RIGHT/LEFT ; IN THE BACKGROUND/FOREGROUND ; AT THE BOTTOM/TOP, ETC

- TRY TO GUESS ABOUT COMFORT, CONVENIENCE, SIZE, WEIGHT... E.G. IT LOOKS VERY HEAVY/LIGHT ...

- GIVE YOUR PERSONAL OPINION... I LIKE/DON'T LIKE BECAUSE ... I PREFER STH TO STH ; I'D RATHER ...

- LOOK FOR BASIC DATA:

WHO IS THE AUTHOR

HE/SHE IS ALIVE OR WHEN HE/SHE LIVED (HE/SHE WAS BORN IN... HE/SHE DIED IN ...)

WHERE DID THEY LIVE?

HOW WAS HIS/HER ENVIRONMENT? (POLITICAL SITUATION, ART MOVEMENTS, ETC)

OTHER INFORMATION:

- YOU MAY ORDER THE SLIDES ACCORDING TO YOUR INTEREST OR EVEN REMOVE SOME OR INCLUDE NEW IMAGES IF YOU CONSIDER IT IMPORTANT (BUT THIS IS NOT COMPULSORY).

- YOU ARE GOING TO DO THE WORK WITH EVAN BUT ONLY YOU WILL PRESENT THE TOPIC TO YOUR PEERS.

This is the Instructions.