



3º ESO

### 1. TITLE

The name of the picture is "bedroom in arles"

### 2. AUTHOR

The picture was painted by Vincent Van Gogh, a Dutch painter who lived at the end of the XIX Century

### 3. STYLE

This is a famous post-impresionist picture.

### 4. OBJECTIVE DESCRIPTION

We can see a small room with a single bed covered with a red blanket.

The floor is made of wood and the door and the walls are blue. There are two chairs and one table with one drawer.

There are five pictures and a mirror. In front of us there is a closed window.

A towel and some cloths are on the wall.

### 5. PERSONAL OPINION

(you must give **your opinion** by using at least 5 adjectives as: modern/classic; boring/interesting; dark/ bright; colourful/dull; nice/ horrible; beautiful/ugly; cheerful/sad; organised/disorganised; well-composed/bad composed; warm/cold; aggressive/relaxing;scary/peaceful; terrible/terrific).

e.g. I love this picture because of the colourful and bright atmosphere. I think that the scene is relaxing and peaceful. In my opinion it is an example of well-composed modern painting.

PAINTING	AUTHOR	STUDENT
LA GIOCONDA 	LEONARDO DA VINCI	Pablo Álvarez Borja Barcia
GUERNICA 	PABLO PICASSO	José Manuel Cristina de la Fuente
FUSILAMIENTO DEL TRES DE MAYO DE 1808 	GOYA	Candela Aitor de la Fuente
THE SCREAM 	E. MUNCH	Paula Mario Jorge
SUNFLOWERS 	VAN GOGH	Ángel Anxo Lema
MORNING SUN 	EDWARD HOOPER	Soralla Valentín Lema
SUNRISE IMPRESSION 	CLAUDE MONET	Inés Fabio Méndez
Tuna fishing.port of Ayamonte 	JOAQUÍN SOROLLA	Daniel Nicolás Pazos
THE THEATRE BOX 	PIERRE AUGUSTE RENOIR	Miguel Adrián Río

THE DELIVERY OF THE KEYS		PIETRO PERUGINO	Luis Martín Solís
THE BIRTH OF VENUS		BOTICELLI	Carlos Iria Toja
1486			
THE ENTOMBMENT OF CHRIST 1602		CARAVAGGIO	María
VIEW OF TOLEDO		EL GRECO	Alba
1600			
THE YELLOW CHRIST		PAUL GAUGUIN	Juan Daniel Andrea Toja
1889			
The Seine at Asnieres		Pierre-Auguste RENOIR	Rubén Amarelle Victor Toja
1879			
LAS MENINAS		VELÁZQUEZ	Kevin Bruno Touzas
1656			
THE MILKMAID 1660		VERMEER	Cristian Isabel Vidal

