

3<sup>RD</sup> TERM

# FILMMAKING PROJECT

Starting from a script, the students are going to develop the process to make a short movie. The stages that all students must develop are the following:

- ▶ The study of the script and planification of the film (camera shots).
- ▶ Making a storyboard (drawing).
- ▶ The recording of the camera shots with a video camera.
- ▶ The edition of the movie with Moviemaker and submission of the final product.

The students must work in groups and each group will be in charge of a scene (from the study to the edition) but everyone can help others to film the scene (working as actor/actresses, etc).

	Planification Story board Edition	Shooting process	
Scene 1 "The Leak"	Candela Álvaro José Manuel	Director	Candela
		Camera	Álvaro
		Actors/ actresses	María Santi
Scene 2 "The Darkroom"	Inés Samuel Luis	Director	Inés
		Camera	María
		Actors/ actresses	Álvaro Candela Samuel José Manuel
Scene 3 "The Bully"	Santi María Nuria	Director	Luis
		Camera	Samuel
		Actors/ actresses	Álvaro Santi

Students will be provided with:

- ▶ The script
- ▶ The blank templates to develop the story board
- ▶ The video camera.
- ▶ The computer with the software to edit the short film.
- ▶ A soundbank.

Information about shot types and basic grammar of filmmaking:

<http://www.mediacollege.com/video/shots/>

[A BASIC GRAMMAR OF FILM](#)

<https://www.youtube.com/watch?v=gQnKGXHbgMA>

<https://www.edu.xunta.es/espazoAbalar/sites/espazoAbalar/files/datos/1373627233/contido/makingcinema.html>

<https://m.youtube.com/watch?v=ICcE72RwEyc>