

Hola a tod@s!

- Primero la solución del último ejercicio:
 - 1- My parents are English.
 - 2- This glass isn't clean.
 - 3- Look! Here's your sister.
 - 4- I'm not interested in tennis.
 - 5- My father is in the garden.
 - 6- José is tired and he's hungry.
 - 7- I'm not afraid of spiders.
 - 8- Is this exercise difficult?
 - 9- Is your brother in London?
 - 10- What time is it? / What's the time?
 - 11- How old are you?
 - 12- I'm hungry but I'm not cold.
 - 13- John is afraid of dogs.
 - 14- It isn't cold.
- Como esta semana es festivo el viernes y el lunes, os mando esta tarea única para toda la semana (hasta el próximo miércoles 6 de mayo). En el enlace que veis debajo de "Dan in London 03" haceis *click* y escuchais sólo ese audio (el número 03), los otros los dejaremos para más adelante. A la vez que lo vais escuchando, lo teneis que ir leyendo en las imágenes que os envío más abajo. No teneis que traducirlo por escrito, se trata de que practiqueis pronunciación y os quedeis con el argumento de la historia, es decir, lo que nos está contando.
- Dan in London 03

<https://www.helbling.com/icap/>



1 What's happening in the street?



What's happening down there?' asked Dan. He was half-talking to himself.

'Where?' asked Sue. She got up from the sofa in front of the television and went over to the window.

They were in London, in Dan's parents' hotel room. Dan's parents, the Parks, and Sue's parents, the Barringtons, were spending a few days in London. They were shopping, visiting museums and art galleries*, going to the theatre, having a short holiday with their teenage children. The parents were all good friends. Dan and Sue were good friends too. They went to the same school and spent a lot of time together.

Dan and Sue looked down at the street below.

'A man just ran along the street and up the steps* into the house with the green door,' said Dan. 'That one over there.' He pointed across the street, a wide west London Street with tall houses on each side. Once the houses were homes to rich Londoners, but now most of them were small inexpensive* hotels.

'Look! Here comes someone else!' he said.

A man with red hair, in jeans and a blue jacket was running down the street, with bags in his hand.

'He's carrying two handbags,' said Sue. 'That's strange.'

'Yes, it is,' agreed Dan. 'The other man had a backpack.'

The man arrived at the top of the steps, the green door was open.

'There's the other one,' said Dan.

'The first man?' asked Sue.

'Yes,' replied Dan.

GLOSSARY

• **galleries:** rooms or buildings with works of art

• **steps:** you walk on these when you go up or down stairs

• **inexpensive:** not expensive; cheap

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The first man was tall with long blond hair, wearing black trousers, a black T-shirt and a black jacket. He was smiling and laughing. He took a handbag with one hand, and patted* his friend on the back with the other. He looked like he was saying, 'Well done!'

Then they both went inside and closed the door.

Dan and Sue watched all this. Then they looked at each other.

'I don't understand that at all,' said Sue. 'What are those men doing?'

'I've no idea,' replied Dan.



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They looked out of the window and the green door opened again. The man with long hair came out with the backpack in his hand. There was a grey rubbish* bin* further down the street. The man opened the bin; then he opened the backpack. He started taking handbags out of the backpack and putting them in the bin. Finally he went back into the house, came out with a bag of rubbish and put that in the bin as well.

'That's very strange,' said Dan, again half-talking to himself.

'I want to know what they're doing. I really do.'

Sue said nothing. Dan didn't really have to know. But, well, he was Dan.

Dan and Sue looked out of the window for a few minutes longer but nothing else happened.

Dan

Why do you think he wants to know what the men are doing?

Do you often want to find out what people are doing and why?

☺ Tell a friend.

GLOSSARY

• **bin:** place to put things you don't want

• **rubbish:** things you don't want

• **patted:** hit lightly with an open hand

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Sue went back to watching TV. Dan sat down and started playing with his tablet.

A few minutes later the door of the hotel room opened and Dan and Sue's parents came in.

'Are you two ready?' asked May Barrington, Sue's mum. May was Chinese. She was from Hong Kong. Peter Barrington, Sue's dad, was English. So Sue was half-Chinese. Her real name was Su Fei, but everyone called her Sue.

'We have to leave in five minutes,' said Andrew Parks, Dan's dad. 'The play starts at 7.30 and we want to be at the theatre in good time.'

There was a new play at the National Theatre. Both families wanted to see it.

'I'll just go to our room and get the tickets,' said Peter Barrington.

Sue turned off the TV and put her shoes on. Dan put his tablet away.

'We saw the strangest thing,' he said.

'What was that?' asked Janet Parks, Dan's mum.

'Well, I was looking out of the window...' began Dan, and he told his parents what he and Sue saw out of the window.

'Hmm,' said Andrew. 'It sounds very strange. But I'm sure there must be a simple answer to it all.'

'Maybe there is,' said Dan, 'but I can't think of one.'

Janet took her coat from the back of the door and started to put it on.

'Anyway,' she said, 'it's none of our business', is it?'

'Maybe not,' said Dan.

GLOSSARY

• **none of our business:** (here) nothing we need to know





'Uh-oh,' thought Sue. 'I was worried about this. I know what Dan is thinking. He wants to know what's happening and he's going to find out.'

Dan liked to think that he was a detective. A few months ago Sue's dog disappeared[•] and Dan found it for her. But he did get into trouble[•] when he found the dog. Some men caught Dan and, well, Sue didn't want to think about what they planned to do with him.

'No, Dan,' she said and looked him straight[•] in the eye. 'It's none of our business.' She didn't want him getting into trouble again. Dan smiled at her. But Sue didn't smile back. She knew Dan.

Just then Peter Barrington came back with the tickets.

'OK,' he said. 'Let's go.'

They all left the room and set off[•] for the theatre.

GLOSSARY

- **disappeared:** got lost; was no longer there
- **get into trouble:** have problems
- **set off:** started a journey
- **straight:** directly; honestly

Y la canción es... Take me Home, Country Roads de John Denver. Todo estudiante de inglés que se precie, debe de saber esta canción 😊
<https://youtu.be/oTeUdJky9rY>

Kisses! Beatriz.

